



# Ashe Memorial Hall, Tralee

📍 Ireland  
📍 COUNTRY

🏛️ Kerry County Council, Southern Region  
📍 URBAN AUTHORITY

💰 10,378,215 EUR  
📍 FUNDING

🏛️ ERDF contribution €7,000,000  
EU Contribution €2,800,000  
📍 FUNDING SOURCES

📅 Start December 2025 - End June 2029  
📍 STATUS

👤 John Ahern  
jahern@kerrycoco.ie  
📍 CONTACTS



📍 Ashe Memorial Hall, Tralee one of Ireland's most historic heritage buildings, is set to undergo a major refurbishment to transform it into a multi-purpose civic facility with a redesigned museum, an immersive medieval experience, and a new community roof sanctuary garden that will provide spectacular views of the surrounding area and, as Kerry County Council phrased it, "connects land, air and sea with this iconic civil landmark building in the heart of Tralee".

The construction of Ashe Memorial Hall commenced in 1924 and was officially opened in 1928, standing as one of the earliest civic buildings constructed under the Irish Free State. The building symbolises National pride and cultural resilience and its prominent location reinforces its architectural and symbolic significance. As it approaches its centenary in 2028, this landmark project will honour its remarkable legacy while preparing it for a new chapter.

📍 ABOUT 📍

📍 Just and Inclusive under EUI and PO5 A Europe Closer to Citizens by fostering the sustainable and integrated development of all types of territories and local initiatives under ERDF.

📍 THEMATIC AREAS 📍

📍 Territorial Focus under EUI and RSO 5.1 Fostering the integrated and inclusive social, economic and environmental development, culture, natural heritage, sustainable tourism and security in urban areas under ERDF.

📍 OPERATIONAL TOPICS 📍

📍 Elected members, general public, DEIS Schools, Public Participation Network, local organisations and public agencies, MTU, HSE, local TDs, and Tralee Chamber.

📍 KEY STAKEHOLDERS 📍

📍 Although currently in use, the building is considerably underutilised and will be reimagined to provide upgraded civic, educational, and cultural spaces that better serve the needs of the community. The refurbishment will incorporate improved accessibility for all and sustainability measures embedding the values of the New European Bauhaus while preserving and enhancing its historic character, ensuring it remains a cornerstone of civic life for generations to come.

This ambitious transformation will create a welcoming and inclusive hub for learning, culture, and community life in the heart of Kerry, reflecting a citizen-led vision for regeneration that places heritage, innovation, and public engagement at the centre of the county's future.

📍 STRONG POINTS 📍







# Tir na nÓg @ Lady Lane

📍 Ireland  
📍 COUNTRY

📍 Waterford City and County Council , Southern Region  
📍 URBAN AUTHORITY

💰 €9,866,137  
📍 FUNDING

📍 ERDF contribution €7,000,000  
EU Contribution €2,800,000  
📍 FUNDING SOURCES

📅 Ongoing - Start November 2025 - End March 2028  
📍 STATUS

📧 Morris Conway  
mconway@waterfordcouncil.ie  
📍 CONTACTS



📍 Waterford City & County Council was awarded €7 million under THRIVE Strand 2. This funding will be utilised to regenerate the largest early 18th Century townhouse, on one of the oldest streets in Waterford City's Viking Triangle, "18 Lady Lane" which is currently vacant and derelict. Using the Town Centre First approach and incorporating ongoing citizen and stakeholder engagement and an iterative process, the end use and design for 18 Lady Lane was co-created.

18 Lady Lane will be converted into a children's visitor attraction called Tir na nÓg @ Lady Lane. Tir na nÓg is Irish for the land of young people. This visitor attraction will create a magical journey of discovery celebrating children's past, present and future while conserving the original fabric and decorative internal features of the building to ensure authenticity is retained. It will provide interactive opportunities for young people to become mini explores, encourage critical thinking by participating as a detective or an archaeologist, it will provide interactive exhibits that allow young people to see, read, touch and experience going beyond textbooks to create lasting memories for all both children and adult visitors.

## 📍 ABOUT 📍

📍 Just and Inclusive under EUI and PO5 A Europe Closer to Citizens by fostering the sustainable and integrated development of all types of territories and local initiatives under ERDF.

## 📍 THEMATIC AREAS 📍

📍 Territorial Focus under EUI and RSO 5.1 Fostering the integrated and inclusive social, economic and environmental development, culture, natural heritage, sustainable tourism and security in urban areas under ERDF.

## 📍 OPERATIONAL TOPICS 📍

📍 Residents, business owners, chamber of commerce, the City Centre Development Group (consisting of the local Authority, retailers, residents groups including St Martins Close and Spring Garden Alley Residents, Cathedral Close Retirement Home, an Gardai, Waterford Port, Waterford Business Group Reps, local estate agents, City Square Shopping Centre, Georges Court Shopping Centre, local hotelier, Cruise Committee and Purple Flag/ENTE Rep, Cultural Quarter Civic Trust, SETU, The Apple Market Trust and the Carnegie Library.

## 📍 KEY STAKEHOLDERS 📍

📍 In line with the New European Bauhaus values and principles the renovated building will be aesthetically beautiful with the sensory experience incorporated into all aspects of the design and will be fully accessible and inclusive. Tir na nÓg @ Lady Lane will develop a social inclusion plan to target children from socially disadvantaged communities and will set aside special days for children with sensory and intellectual challenges. A visit to Tir na nÓg @ Lady Lane will be for many children and adults their first step into a lifetime journey where they will engage with cultural institutions and thereby become empowered to question and explore the world about them.

## 📍 STRONG POINTS 📍







# Navan Cultural Quarter: Community Hub & County Archive

📍 Ireland  
📍 COUNTRY

📍 Meath County Council, Eastern and Midland  
📍 Region  
URBAN AUTHORITY

📍 7,344,375 EUR  
📍 FUNDING

📍 ERDF €7,000,000  
EU Contribution €2,800,000  
📍 FUNDING SOURCES

📍 Ongoing - start November 2025 - End December 2027  
📍 STATUS

📍 John McGrath  
john.mcgrath@meathcoco.ie  
📍 CONTACTS



📍 Meath County Council was awarded €7 million under THRIVE Strand 2 to regenerate “St Finian’s Seminary Study Hall” in Navan’s Cultural Quarter which is a rare example of an oval shaped building with planimetric design and is currently derelict. Significant local citizen and stakeholder engagement was undertaken to explore how this unique building could be preserved and conserved and transformed into a valuable amenity for the citizens in Navan in line with the Town Centre First Framework. As a result of this co-design process the design plans were developed to convert this building into a new Community Hub and County Archive. The outdoor public area will be restored in line with the natural slope of the land to create a natural amphitheatre and along with the renovated hand ball alley will provide outdoor space for cultural and artistic performances and events and will provide linkages to other cultural buildings in its proximity and the historic town centre.

## 📍 ABOUT 📍

📍 Public, County Heritage Forum, Elected Members, National Parks & Wildlife, OPW, An Taisce, NGO’s, Public Participation Network, Bat Conservation Ireland, Birdwatch, Archaeological Society, Heritage Society, Chamber of Commerce, Meath IFA, Universities, Wild About Navan, Community & Voluntary Forum, Traders Group, the Gaeltacht, Boyne Valley Tourism, Beechmount Residents Association, Navan Town Team, Involve Youth Project (Traveller and Youth Group), Love Navan, Meath Archaeological and Historical Society County Meath Chamber, Meath Local Sports Partnership, Meath Springboard Family Support Services, Navan Travellers Workshops CLG, Navan & District Historical Society, Navan Tidy Towns, Solstice Arts Centre, Swift Cultural Centre, St Finian’s Terrace Residents Association, St Patricks Classical School (now relocated), Navan Arch Club and Wild About Navan.

📍 The community hub will be used for community meetings, workshops, classes and training and it will also act as a community exhibition space. The County archive will provide an appropriate space to store historical records, photographic collections and industrial heritage collections which will be available for academics, schools, historians, archaeologists and citizens.

The user experience will be prioritised throughout the design process by considering factors such as comfort, functionality, accessibility and aesthetics to create spaces that are not only visually striking but also highly functional and enjoyable to inhabit in line with the New European Bauhaus values and principles, which promote beauty, sustainability, and inclusion in design. The regeneration of this building will create an exciting new space with huge potential for community, civic and creative engagement with the citizens of Navan.

## 📍 STRONG POINTS 📍

📍 Just and Inclusive under EUI and PO5 A Europe Closer to Citizens by fostering the sustainable and integrated development of all types of territories and local initiatives under ERDF

## 📍 THEMATIC AREAS 📍

📍 Territorial Focus under EUI and RSO 5.1 Fostering the integrated and inclusive social, economic and environmental development, culture, natural heritage, sustainable tourism and security in urban areas under ERDF

## 📍 OPERATIONAL TOPICS 📍





# Mallow Town Hall

📍 Ireland  
📍 COUNTRY

🏛️ Cork County Council, Southern Region  
📍 URBAN AUTHORITY

💰 10,177,522 EUR  
📍 FUNDING

📍 ERDF contribution €7,000,000  
EU Contribution €2,800,000  
📍 FUNDING SOURCES

📅 Ongoing - start November 2025 - end May 2028  
📍 STATUS

👤 Liam Lynch  
liam.lynch@corkcoco.ie  
📍 CONTACTS



📍 Cork County Council was awarded €7 million under THRIVE Strand 2. This funding will be used to regenerate “Mallow Town Hall” on Main Street in Mallow, which is vacant and derelict. Significant local citizen and stakeholder engagement has been undertaken over the years to examine the feasibility for the building and create a design that would enhance the Main Street, provide a space for arts, culture, or activities and restore its significance as an important place for the community in keeping with the Town Centre First approach. The design is community led and proposes the delivery of a shared cultural infrastructure that is sustainable, socially inclusive and beautiful.

This design will see Mallow Town Hall being converted into a 200-seat theatre and multi-use arts centre. The current building will be refurbished, and a new link section will replace part of the existing building and an extension will be built to the west and south to provide the necessary accessibility and fire safety requirements.

## 📍 ABOUT 📍

📍 Just and Inclusive under EUI and PO5 A Europe Closer to Citizens by fostering the sustainable and integrated development of all types of territories and local initiatives under ERDF

## 📍 THEMATIC AREAS 📍

📍 Territorial Focus under EUI and RSO 5.1 Fostering the integrated and inclusive social, economic and environmental development, culture, natural heritage, sustainable tourism and security in urban areas under ERDF

## 📍 OPERATIONAL TOPICS 📍

📍 Public, Mallow’s Alzheimer Group, Irish Wheelchair Association, Naionra, Older Persons Council, Probus, St Joseph’s Foundation, The Voice multicultural choir, Church of Ireland Community and Local Theatre and Arts Groups. chamber of commerce, local community organisations, Kanturk/Mallow Municipal Committee, arts and cultural groups, business associations and owners, community groups, youth organisations, disability services and the older persons council.

## 📍 KEY STAKEHOLDERS 📍

📍 The design ensures accessibility and inclusivity using universal design principles, while ensuring the building will be beautiful and retain the original character, aligning with the values and principles of the New European Bauhaus. The Mallow Town Hall Theatre regeneration will be a magnificent example of heritage-driven town restoration that attracts residents and visitors to spend more time in Mallow town.

## 📍 STRONG POINTS 📍







# Gorey Market House, Wexford County Council

📍 Ireland  
📍 COUNTRY

📍 Wexford County Council, Southern Region  
📍 URBAN AUTHORITY

💰 8,631,560 EUR  
📍 FUNDING

💰 ERDF contribution €7,000,000  
EU Contribution €2,800,000  
📍 FUNDING SOURCES

📅 Ongoing - Start November 2024 - End September 2028  
📍 STATUS

👤 Elizabeth Hore  
[Elizabeth.hore@wexfordcoco.ie](mailto:Elizabeth.hore@wexfordcoco.ie)  
📍 CONTACTS



📍 Wexford County Council was awarded €7 million under THRIVE Stand 2. This funding will be utilised to regenerate the oldest building in Gorey – “Gorey Market House”, which is associated with the foundation of the Gorey Town in line with the Town Centre First approach. This cherished building was identified for regeneration and following extensive engagement with a diverse group of local stakeholders and citizens, a co-created design for the regeneration of the building was developed.

In line with this co-created design, Gorey Market House will now be converted into a new community and cultural hub by opening up 3 of the arches on main street, regenerating the existing building, building an extension to facilitate accessibility to upper floors and the creation of new café to the rear.

## 📍 ABOUT 📍

📍 Farmers Market Group, IFA, The Library, Elected Members, Open Gorey, Gorey Youth Needs Group, R G Data SME, Arts Forum, Gorey Little Theatre, PPN, North Wexford Historical Society, GAA, Tidy Towns, Active Retirement, Age Friendly Alliance, Men’s Shed, Chamber of Commerce, Sports Clubs (football, rugby, cricket), schools, churches, Scouts, St Aidan Disability Centre, Comhairle na Nog, Gorey Family Resource Centre, Wexford Local Development Group, Gorey’s Women’s Group, Gorey School of Art, ICA, Residential Groups, Traveller Forum through HSE, Courtown Local Training Initiative, RNLI, Coast Guard, Courtown Sailing Group, Gorey Bus Forum and Love Gorey

## 📍 KEY STAKEHOLDERS 📍

📍 Just and Inclusive under EUI and PO5 A Europe Closer to Citizens by fostering the sustainable and integrated development of all types of territories and local initiatives under ERDF.

## 📍 THEMATIC AREAS 📍

📍 Territorial Focus under EUI and RSO 5.1 Fostering the integrated and inclusive social, economic and environmental development, culture, natural heritage, sustainable tourism and security in urban areas under ERDF.

## 📍 OPERATIONAL TOPICS 📍

📍 By opening the arches, it will provide access to the rear of the building creating a new market plaza for Gorey which will be utilised for markets, concerts and events. It will also create a new gated entrance to the graveyard beyond the site which will provide access to a designated heritage walking trail.

The regenerated Gorey Market House will be aligned to the values and principles of the New European Bauhaus to be fully accessible, inclusive, sustainable and beautiful and will foster a sense of pride in Gorey town. The Market House will provide green infrastructure by providing a natural biodiversity retreat within an urban setting, serving as a meeting place for all age groups to meet and will elevate the profile for this landmark building

## 📍 STRONG POINTS 📍







# George's Place and Washhouse Project, Dún Laoghaire

📍 Ireland  
📍 COUNTRY

🏛️ Dún Laoghaire Rathdown County Council, EMR  
📍 URBAN AUTHORITY

💰 7,043,551 EUR  
📍 FUNDING

🏛️ ERDF contribution €7,000,000  
EU Contribution €2,800,000  
📍 FUNDING SOURCES

📅 Start December 2025 - End April 2029  
📍 STATUS

👤 Laura Johnstone  
[ljohnstone@dlrcoco.ie](mailto:ljohnstone@dlrcoco.ie)  
📍 CONTACTS



📍 George's Place and Washhouse Project in Dun Laoghaire, Co Dublin, will see two historic buildings and the courtyard between them refurbished into a Centre for Creative Lifelong Learning. The ambition for the project is summed up by DLR County Council: "Tackling deprivation and transforming the Washhouse into a Lifelong Learning House for all". The centre will offer studio spaces, teaching rooms, multi-purpose areas, and social spaces for community engagement. It will host programmes such as animation and filmmaking, support local groups with activities like music lessons, and build connections with the planned primary school at the adjacent former Fire Station.

📍 ABOUT 📍

📍 General Public, IADT, social/cultural organisations, residents, civic and community groups, Atlantic Technological University, Dublin Architecture Foundation, Dun Laoghaire Integration, Age Friendly Alliance, Southside Partnership, Cross Care Youth Service and the Southside Traveller Action Group

📍 KEY STAKEHOLDERS 📍

📍 Just and Inclusive under EUI and PO5 A Europe Closer to Citizens by fostering the sustainable and integrated development of all types of territories and local initiatives under ERDF

📍 THEMATIC AREAS 📍

📍 Territorial Focus under EUI and RSO 5.1 Fostering the integrated and inclusive social, economic and environmental development, culture, natural heritage, sustainable tourism and security in urban areas under ERDF

📍 OPERATIONAL TOPICS 📍

📍 George's Place, a three-storey building constructed in 1831 as a hotel and the detached, two-storey red-brick Washhouse, built in 1915, are both protected structures and are vacant and partially derelict buildings for approximately ten years. The regeneration will include a new three storey over lower ground floor extension to accommodate accessibility and the new biodiverse courtyard between the buildings will offer an opportunity to provide a visual educational demonstration of nature-based solutions for drainage, reinforcing the values of the New European Bauhaus.

This project will breathe new life into these historic spaces, creating a hub for creative learning and cultural activity that preserves the heritage of the site while providing accessible, innovative facilities for education and community use.

📍 STRONG POINTS 📍





# Carnegie Library on John's Quay, Kilkenny

📍 Ireland  
⋮ COUNTRY

📍 Kilkenny County Council, Southern Region  
⋮ URBAN AUTHORITY

📍 3,980,592 EUR  
⋮ FUNDING

📍 ERDF contribution €3,980,592  
EU Contribution €1,592,237  
⋮ FUNDING SOURCES

📍 Start December 2025 - End December 2028  
⋮ STATUS

📍 Annette Fitzpatrick  
[annette.fitzpatrick@kilkennycoco.ie](mailto:annette.fitzpatrick@kilkennycoco.ie)  
⋮ CONTACTS



📍 The Library is set to be transformed into a vibrant cultural hub at the heart of the city and will become “The Stories of Kilkenny – Welcome to Your Past, Present & Future”. The regeneration will see a refurbishment of the building to improve energy efficiency and accessibility and a redesigned space to the side and rear of the building providing a public meeting space within an sustainable garden.

## ⋮ ABOUT ⋮

📍 Elected members, general public, Kilkenny Access Group, the Older People’s Council, Vision Ireland, Butler Gallery, St John’s Priory, St John’s Junior School, local retailers, civic organisations, Kilkenny Chamber, Climate/environmental Stakeholders, YouthReach, Comhairle na nÓg, Kilkenny Traveller Community Movement, SOS Kilkenny, Kilkenny Integration Forum, local arts and culture groups, youth services, Ossory Youth and Barnstorm (youth theatre), a local transition year class, Kilkenny Tourism, LAWPRO, Keep Kilkenny Beautiful, Kilkenny City Center Task Force, Town & Castle Cafe and St. Canice’s Cathedral.

## ⋮ KEY STAKEHOLDERS ⋮

📍 Just and Inclusive under EUI and PO5 A Europe Closer to Citizens by fostering the sustainable and integrated development of all types of territories and local initiatives under ERDF

## ⋮ THEMATIC AREAS ⋮

📍 Territorial Focus under EUI and RSO 5.1 Fostering the integrated and inclusive social, economic and environmental development, culture, natural heritage, sustainable tourism and security in urban areas under ERDF

## ⋮ OPERATIONAL TOPICS ⋮

📍 The regenerated building will provide open access to local studies, research, and family history resources, alongside exhibitions and heritage programmes designed to celebrate Kilkenny’s rich history. It will actively reach into the community, engaging schools, adult learners, cultural organisations, migrants, and marginalised groups through a dynamic programme of outreach, workshops, and lectures, ensuring the building serves as a welcoming and inclusive space for all in line with values and principles of the New European Bauhaus.

A protected structure, this detached single-storey Classical-style library, sits within the John Street Architectural Conservation Area. Designed in 1907 and serving as a public library since 1910, it remains an important part of Kilkenny’s civic and cultural heritage.

This project reflects a citizen-led vision for regeneration, preserving a landmark of local identity while reimagining it as a vibrant cultural and educational centre for generations to come.

## ⋮ STRONG POINTS ⋮



# St Louis Chapel, Monaghan



📍 Ireland  
📍 COUNTRY

🏛️ Monaghan County Council, NWR  
📍 URBAN AUTHORITY

💰 7,400,000 EUR  
📍 FUNDING

📅 Ongoing - To be completed May 2028  
📍 STATUS

👤 Kevin McNally, [kmcnally@monaghancoco.ie](mailto:kmcnally@monaghancoco.ie)  
Drew Hurley, [dhurley@monaghancoco.ie](mailto:dhurley@monaghancoco.ie)  
📍 CONTACTS



📍 The proposal sensitively adapts the chapel into a multi-purpose venue with a main performance/exhibition auditorium, flexible meeting and workshop rooms, a café, and fully accessible facilities (including a Changing Places toilet). New public-realm works will open the site physically and visually to the town centre — for example, by removing sections of the old boundary wall to create better pedestrian linkages and an improved green public space. The aim is to retain the chapel's heritage fabric while inserting modern, accessible, and energy-efficient interventions.

## 📍 ABOUT 📍

📍 Monaghan County Council  
Enterprising Monaghan  
Craftstudio

## 📍 KEY STAKEHOLDERS 📍

📍 Just and Inclusive under EUI and PO5 A Europe Closer to Citizens by fostering the sustainable and integrated development of all types of territories and local initiatives under ERDF

## 📍 THEMATIC AREAS 📍

📍 Territorial Focus under EUI and RSO 5.1 Fostering the integrated and inclusive social, economic and environmental development, culture, natural heritage, sustainable tourism and security in urban areas under ERDF.

## 📍 OPERATIONAL TOPICS 📍



📍 **Community and cultural ambitions:**  
A central feature is the creation of a Living Lab — a community co-design and programming model where residents, artists, schools and civic groups test ideas, develop services, and deliver cultural, education and social activities from the site. The Living Lab approach underlines the project's emphasis on participation, inter-generational activity and alignment with New European Bauhaus principles (beauty, sustainability, inclusivity). Public consultations informed the options study and helped shape proposed uses.

**Economic and town-centre impact:**  
Beyond cultural value, the project will be anchor for town-centre regeneration: it will increase footfall, create jobs during construction and operation, support local creative enterprises, and strengthen links between the convent lands, Convent Lake, and Monaghan's retail/arts quarter. The investment will preserve an important civic asset while delivering long-term social and economic benefits.

## 📍 STRONG POINTS 📍







# Station House, Galway County Council

📍 Ireland  
📍 COUNTRY

📍 Galway County Council, NWR  
📍 URBAN AUTHORITY

📍 6,625,248 EUR  
📍 FUNDING

📍 Ongoing – Start Date Q1 2026  
📍 STATUS

📍 Ronan Conway  
📍 rconway@GalwayCoCo.ie  
📍 CONTACTS



📍 The project seeks to redevelop the historic Station building, bringing it back to life with a vibrant community focused enterprise and social space. The Station House is under the ownership of CIE and has remained vacant for nearly 20 years. This project will include the redesign of the internal spaces and external renovations to repurpose the building as a multipurpose enterprise hub and social space. The building has pride of place on Vicar Street, however due to neglect over the years has fallen into a state of significant disrepair and is desperately in need of redevelopment.

📍 ABOUT 📍

📍 The design of this scheme considered the architectural integrity of the existing building, its setting in the streetscape and within the context of the ensemble of protected structures located on the wider site. The proposed works have been designed to be sympathetic to this context and to promote the aesthetic of the Station House by drawing attention it's essential characteristics. The proposed development and renovation will not result in any loss of significance or material harm to the Station House. It will conserve its status and enhance its appearance bringing it back into local use. The proposed renovation works will include appropriate measures to reduce carbon emissions and to improve thermal comfort for the building's future occupants.

📍 STRONG POINTS 📍

📍 Galway Rural Development, Action Tuam, Large number of not-for-profit local organisations.

📍 KEY STAKEHOLDERS 📍

📍 Just and Inclusive under EUI and PO5 A Europe Closer to Citizens by fostering the sustainable and integrated development of all types of territories and local initiatives under ERDF

📍 THEMATIC AREAS 📍

📍 Territorial Focus under EUI and RSO 5.1 Fostering the integrated and inclusive social, economic and environmental development, culture, natural heritage, sustainable tourism and security in urban areas under ERDF.

📍 OPERATIONAL TOPICS 📍







# Creative Space, Galway City Council

📍 Ireland  
⋮ COUNTRY

🏛️ Galway City Council, NWR  
⋮ URBAN AUTHORITY

💰 3,800,000 EUR  
⋮ FUNDING

📅 Ongoing – Construction is anticipated to start in June 2026 and complete by April of 2027  
⋮ STATUS

👤 Michael Curran  
Michael.Curran@galwaycity.ie  
⋮ CONTACTS



📄 The renovation of the Nun's Island Theatre and complete refurbishment of the vacant Church House to the rear of the site, under the EU Town Centre First Heritage Revival (THRIVE) scheme. The project will link the two buildings, creating a new multi-purpose creative centre for the arts sector, named 'CreativeSpace'. CreativeSpace will offer Galway's artistic community rehearsal and performance space and will promote the venue as the space for innovative and experimental work by emerging companies, individuals and minority communities in Galway and will bring a much-loved but underused city centre site into more active use as a creative centre for the people of Galway.

⋮ ABOUT ⋮

📄 Galway Arts Centre.  
Galway International Arts Festival  
Babaró International Arts Festival for Children  
University of Galway  
Galway City Council  
Galway Community Partnership  
Access for All, Galway  
UrbanLab Galway

⋮ KEY STAKEHOLDERS ⋮

📄 Just and Inclusive under EUI and PO5 A Europe Closer to Citizens by fostering the sustainable and integrated development of all types of territories and local initiatives under ERDF.

⋮ THEMATIC AREAS ⋮

📄 Territorial Focus under EUI and RSO 5.1 Fostering the integrated and inclusive social, economic and environmental development, culture, natural heritage, sustainable tourism and security in urban areas under ERDF.

⋮ OPERATIONAL TOPICS ⋮





# Revival of the Courthouse Project, Donegal



📍 Ireland  
📍 COUNTRY

🏛️ Donegal County Council, NWR  
📍 URBAN AUTHORITY

💰 9,560,000 EUR  
📍 FUNDING

🏛️ ERDF Contribution  
URDF & DCC Contribution  
📍 FUNDING SOURCES

📅 Start in January 2026  
Due to be completed by December 2028  
📍 STATUS

👤 Elaine McEntee  
emcentee@donegalcoco.ie  
Sinead McCauley  
smccauley@donegalcoco.ie  
📍 CONTACTS



📍 The Revival of the Courthouse Project, situated in the heart of Letterkenny's Town Centre aims to add new meaning to an old building. It seeks to retain, restore and adapt a former courthouse building, which has been vacant since 2018, and transform this protected heritage structure into an exciting multi-use space, anchored by a dynamic visitor attraction for interpretative and interactive exhibition purposes and complemented with a multi-purpose flexible space for civic, cultural and community use. The building's identification in the Letterkenny 2040 Regeneration Strategy (LKY2040), enables this project to build on stakeholder engagement and citizen participation through an extensive consultation and co-design process.

## 📍 ABOUT 📍

📍 The Revival of the Courthouse Project is already identified in an existing Integrated Urban Strategy entitled the Letterkenny 2040 Regeneration Strategy (LKY2040) as one of fifteen regeneration projects that will work towards the successful and cohesive regeneration of Letterkenny town centre. This Revival of the Courthouse Project therefore seeks to bring 'new meaning to an old building', deliver the reutilisation of this vacant heritage asset in the heart of the designated Regional Centre, for the benefit of those living, working and visiting Letterkenny.

## 📍 STRONG POINTS 📍

📍 Just and Inclusive under EUI and PO5 A Europe Closer to Citizens by fostering the sustainable and integrated development of all types of territories and local initiatives under ERDF

## 📍 THEMATIC AREAS 📍

📍 Territorial Focus under EUI and RSO 5.1 Fostering the integrated and inclusive social, economic and environmental development, culture, natural heritage, sustainable tourism and security in urban areas under ERDF.

## 📍 OPERATIONAL TOPICS 📍

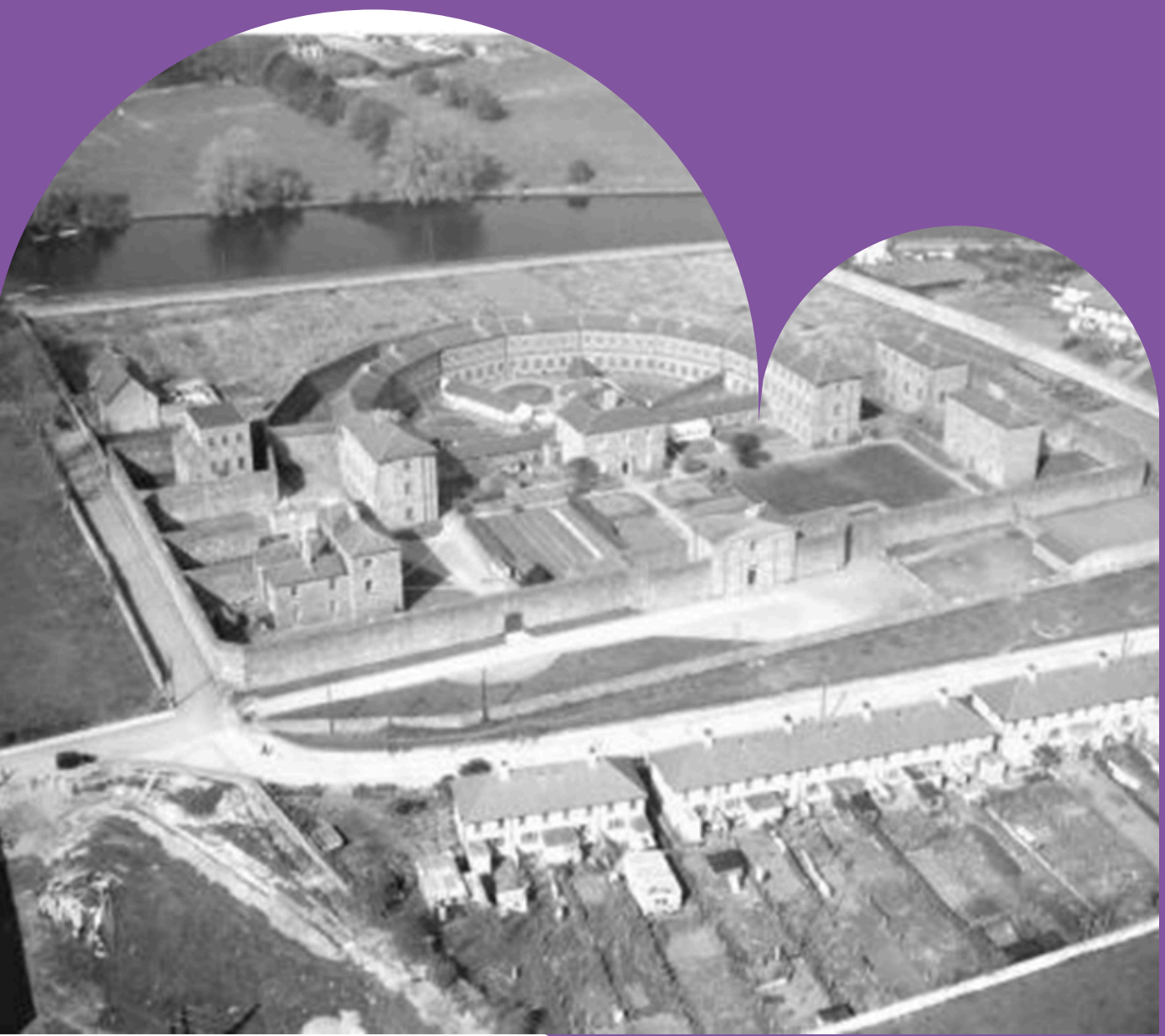
📍 Letterkenny-Milford Municipal Elected Members; Letterkenny CDP; Chief Executive Officer & Senior Management Team; Multi-Disciplinary Cross Directorate Project Steering Group; Access Officer; Social Inclusion Officer; Conservation & Heritage Office; Northern & Western Regional Assembly; Letterkenny Chamber of Commerce; Fáilte Ireland; Donegal Tourism; Lónra Leitir Ceanainn; Cathedral Quarter Group; ATU Design & Media Schools; ETB; All schools; Donegal LEO; Letterkenny Tourism; Donegal Intercultural Platform; Donegal PPN; Letterkenny Indian Community; Letterkenny Heritage Group; Letterkenny Tidy Towns; Donegal Youth Service; Regional Cultural Centre; Donegal County Museum; An Grianán Theatre.

## 📍 KEY STAKEHOLDERS 📍

- 📍 Retain, retrofit, adapt and extend a vacant and protected heritage building using a heritage-led approach.
- 📍 Transform the building to provide flexible space with multi-functional capacity such as an immersive and interactive visitor attraction spaces for exhibitions, conferences, edu-tainment, multi-purpose spaces for civic, cultural and community uses; Provide an ancillary café and retail space, etc.
- 📍 Associated public realm improvements and ancillary works including connection to utilities and services, new public lighting, landscaping, green roof system, signage and public art.

## 📍 OBJECTIVES 📍





# Sligo Gaol Regeneration

📍 Ireland  
☰ COUNTRY

📍 Sligo County Council, NWR  
☰ UTBAN AUTHORITY

📍 7,000,000 EUR  
☰ FUNDING

📍 Ongoing - Start Q1 2026 - End Q3 June 2029  
☰ STATUS

📍 Michael Carty  
marty@sligococo.ie  
☰ CONTACTS



📍 To progress long-standing plans to conserve, rehabilitate, and sustainably repurpose one of the region's most historic and At-Risk heritage structures, Sligo Gaol to serve as a community, tourism, and enterprise amenity

☰ ABOUT ☰

📍 Sligo County Council, Government and Semi-state Agencies, Norther & Western Regional Assembly

☰ KEY STAKEHOLDERS ☰

📍 Just and Inclusive under EUI and PO5 A Europe Closer to Citizens by fostering the sustainable and integrated development of all types of territories and local initiatives under ERDF.

☰ THEMATIC AREAS ☰

📍 Territorial Focus under EUI and RSO 5.1 Fostering the integrated and inclusive social, economic and environmental development, culture, natural heritage, sustainable tourism and security in urban areas under ERDF.

☰ OPERATIONAL TOPICS ☰





# Former Connolly Barracks, Longford

📍 Ireland  
📍 COUNTRY

🏛️ Longford County Council, Eastern and Midland Region  
📍 URBAN AUTHORITY

💰 €7,163,248  
📍 FUNDING

🏛️ ERDF contribution €7,000,000  
EU Contribution €2,800,000  
📍 FUNDING SOURCES

📅 Start December 2025 - End April 2028  
📍 STATUS

👤 Paul Newell  
[pnewell@longfordcoco.ie](mailto:pnewell@longfordcoco.ie)  
📍 CONTACTS



📍 Former Connolly Barracks, Longford is set to be transformed into a vibrant historical and music museum and community hub, offering cultural spaces, creative facilities, performance areas, and multifunctional amenities. The regeneration will include the refurbishment of the existing building to ensure it is energy efficient and accessible to all and a new single storey rear extension will link the building with the River Camlin. In the words of Longford County Council "A Stronghold (An Long fort) reimagined for Communities to THRIVE" in Longford Town.

## 📍 ABOUT 📍

📍 Just and Inclusive under EUI and PO5 A Europe Closer to Citizens by fostering the sustainable and integrated development of all types of territories and local initiatives under ERDF.

## 📍 THEMATIC AREAS 📍

📍 Territorial Focus under EUI and RSO 5.1 Fostering the integrated and inclusive social, economic and environmental development, culture, natural heritage, sustainable tourism and security in urban areas under ERDF.

## 📍 OPERATIONAL TOPICS 📍

📍 Elected members, general public, Longford Tidy Towns, Community Resources Ltd, Education group, Business and sport group, Chamber of Commerce, Vintners Federation, New Community/Minority Representative, An Garda Síochana, Comhairle na nÓg, Arts Sector, Historical Society, Library Officer, Arts Officer, Architect, Climate Action Officer, Heritage Officer, Area Engineer, Town team, Local Business groups, Arts Sector, LWETB and TUS.

## 📍 KEY STAKEHOLDERS 📍

📍 The detached nineteen-bay H shaped barracks built in 1815 is named after Brigadier Sean Connolly of the Longford Brigade and stands as an important landmark in the county's military and civic heritage.

At present, 100% of the building is vacant, aside from its occasional use for seasonal cultural and arts events, leaving much of its historic potential untapped. This ambitious project will bring the site back to life, creating Longford's first museum while providing the community with a dynamic space to gather, learn, and celebrate local history and culture creating a sense of belonging in line with the New European Bauhaus.

The redevelopment will respect and preserve the building's historic fabric while adapting it for modern civic and cultural use, ensuring that this landmark serves as a cornerstone of community pride and a catalyst for regeneration in Longford's town centre.

## 📍 STRONG POINTS 📍





# Former Bank of Ireland, Carlow Town

📍 Ireland  
⋮ COUNTRY

📍 Carlow County Council, Southern Region  
⋮ URBAN AUTHORITY

💰 €4,900,000  
⋮ FUNDING

💰 ERDF contribution €3,900,000  
EU Contribution €1,560,000  
⋮ FUNDING SOURCES

📅 Start December 2025 - End April 2029  
⋮ STATUS

👤 Nicola Lawler  
[nlawler@carlowcoco.ie](mailto:nlawler@carlowcoco.ie)  
⋮ CONTACTS



📍 The former Bank of Ireland building in Carlow Town, is set to be renovated and refurbished into a dual-purpose civic space, creating public interview and meeting rooms, Councillor meeting rooms, and flexible spaces for general meetings, community activities and events. Summing up their vision for the project, Carlow County Council said “Ni neart go cur le cheile – There is no strength without unity – Brining community together to support transformation - Re-Energise/Revive = Alive”.

## ⋮ ABOUT ⋮

📍 Just and Inclusive under EUI and PO5 A Europe Closer to Citizens by fostering the sustainable and integrated development of all types of territories and local initiatives under ERDF.

## ⋮ THEMATIC AREAS ⋮

📍 Territorial Focus under EUI and RSO 5.1 Fostering the integrated and inclusive social, economic and environmental development, culture, natural heritage, sustainable tourism and security in urban areas under ERDF.

## ⋮ OPERATIONAL TOPICS ⋮

📍 General Public, Chamber of Commerce, Love Carlow, local businesses, Carlow Development Partnership, St. Catherine’s Family Resource Centre, Delta Centre (Adult Disabilities), Carlow Town Forum, Development Forum, local landowners, Carlow College, and SETU Carlow, local historians, Carlow Historical Society, Curator from the museum, Tidy Towns, elta Disability Centre, Carlow Town Forum, Carlow Development Forum, Business Owners, Chamber of Commerce, Love Carlow, Failte Ireland, Heritage Council, Tallow Road Community Development Group, Carlow’s Women’s Shed, Steadfast Creations, Carlow PPN, Cabin Café and Carlow’s Older Person Forum.

## ⋮ KEY STAKEHOLDERS ⋮

📍 Built around 1900, the building is a protected structure in Carlow’s Cultural Quarter and will be revitalised to preserve its historic character while providing modern, flexible spaces that support both the Council’s operations and the wider community and cultural needs. The regeneration will include the conservation and restoration of the original building’s architectural features, a new single-storey extension to the rear of the building and an enhanced public area that is sustainable and accessible to all in line with the New European Bauhaus.

This project reflects a citizen-led vision for regeneration, ensuring that heritage is at the heart of Carlow’s civic and cultural life while creating a functional and welcoming hub for local people.

## ⋮ STRONG POINTS ⋮





# Rathfarnham Castle Stables and Courtyard

📍 Ireland  
📍 COUNTRY

📍 South Dublin County Council, Eastern & Midland Region  
📍 URBAN AUTHORITY

💰 €13,849,670  
📍 FUNDING

💰 ERDF contribution €7,000,000  
EU Contribution €2,800,000  
📍 FUNDING SOURCES

📅 Start December 2025 - End December 2028  
📍 STATUS

👤 Cliodhna Scanlon  
[cscanlon@sdblincoco.ie](mailto:cscanlon@sdblincoco.ie)  
📍 CONTACTS

📍 Rathfarnham Castle Stables and Courtyards in Dublin 14, are set for a major revival, turning long-neglected derelict estate buildings into a lively community and cultural destination. As South Dublin County Council put it: “Reanimating Heritage: A New Doorway linking the Park, Castle and Village”. The project will adapt seven historic structures across four courtyards to accommodate event spaces, arts and crafts studios, a restaurant, retail areas, exhibition zones, and essential amenities.

## 📍 ABOUT 📍

📍 Just and Inclusive under EUI and PO5 A Europe Closer to Citizens by fostering the sustainable and integrated development of all types of territories and local initiatives under ERDF.

## 📍 THEMATIC AREAS 📍

📍 Territorial Focus under EUI and RSO 5.1 Fostering the integrated and inclusive social, economic and environmental development, culture, natural heritage, sustainable tourism and security in urban areas under ERDF.

## 📍 OPERATIONAL TOPICS 📍

📍 General Public, 2 Residents' Associations, An Taisce and Rathfarnham and Ballyroan Historical Society, Fáilte Ireland), local businesses, youth, and community groups

## 📍 KEY STAKEHOLDERS 📍

📍 Constructed between the 16th and 19th centuries, these stables and outbuildings were central to the estate’s agricultural and domestic operations and include the historically significant Cromwell’s Fort. The regeneration of these buildings will incorporate energy efficiency measures, accessibility for all and will create places for meeting, learning, leisure, health and wellbeing for people of all ages and ability aligned to the New European Bauhaus.

This project embraces a citizen-led approach to regeneration, safeguarding the estate’s heritage while creating a multifunctional, accessible space that will reconnect the public with the history and character of Rathfarnham Castle.

## 📍 STRONG POINTS 📍





# The Cloister in Ennis

📍 Ireland  
📍 COUNTRY

📍 Clare County Council, Southern Region  
📍 URBAN AUTHORITY

💰 €6,997,047  
📍 FUNDING

💰 ERDF contribution €6,997,047  
💰 EU Contribution €2,798,819  
📍 FUNDING SOURCES

📅 Start December 2025 - End March 2029  
📍 STATUS

📧 Morgan Lahiffe  
[mlahiffe@clarecoco.ie](mailto:mlahiffe@clarecoco.ie)  
📍 CONTACTS



📍 The Cloister Project in Ennis, Co Clare is set to transform a vacant heritage building in the town centre into a vibrant multi-use community space known as “Teach an Phobail.” The project will provide six artist studios, two classrooms, conference, exhibition, and heritage spaces, while retaining the existing café and kitchen, creating a dynamic hub for culture, learning, and community engagement supporting the values of the New European Bauhaus.

## 📍 ABOUT 📍

📍 Just and Inclusive under EUI and PO5 A Europe Closer to Citizens by fostering the sustainable and integrated development of all types of territories and local initiatives under ERDF.

## 📍 THEMATIC AREAS 📍

📍 Territorial Focus under EUI and RSO 5.1 Fostering the integrated and inclusive social, economic and environmental development, culture, natural heritage, sustainable tourism and security in urban areas under ERDF.

## 📍 OPERATIONAL TOPICS 📍

📍 Marginalised groups, Men’s Shed, Mna Na Gaire, Clare Sports Partnership, Clare Castle, Historical Society Clare, Easu Artist Studios, Glor Arts, Music Promotions, Folklore Group, Older Peoples Council, DBS School, St Flanagan’s Secondary School, Cloughleigh Community Development Group, PPN Represented traveller, disabled and LGBTQ+ communities, Disabled People of Clare, Elected Members, OPW, Chamber of Commerce, Clare Arts Office, Local Community Development Committee, Clare Older Peoples Council, Ennis Tidy Towns, Clare Youth Service, Clare Local Development Committee Company, Ennis Women’s Community Group and a number of Artists.

## 📍 KEY STAKEHOLDERS 📍

📍 A protected structure, the Cloister is a detached, three-storey former house built around 1650. The building adjoins the historic Friary, the site where in the 17th century the Kingdom of Thomond became County Clare. Clare County Council describe this regeneration which will reopen five historic blocked-up openings between the buildings as, “Back to the Future – Located where Ennis was born in the 17th Century”.

This project reflects a citizen-led vision for regeneration, reimagining the Cloister as a welcoming and inclusive space that places heritage, creativity, and community at the heart of Clare’s cultural and civic life.

## 📍 STRONG POINTS 📍





# The Fireplace Site, Limerick City

📍 Ireland  
📍 COUNTRY

🏛️ Limerick City and County Council, Southern Region  
📍 URBAN AUTHORITY

💰 €6,567,454  
📍 FUNDING

🏛️ ERDF contribution €6,567,454  
EU Contribution €2,626,981  
📍 FUNDING SOURCES

📅 Start December 2025 - End August 2028  
📍 STATUS

👤 Carmel Brislane  
[carmel.brislane@limerick.ie](mailto:carmel.brislane@limerick.ie)  
📍 CONTACTS



📍 The Fireplace Site Project will transform a derelict heritage site on Nicholas Street, Kings Island, Limerick City into the Forge Design Factory, Ireland's first Forge Design Hub. Limerick City and County Council summarise the project with a simple but powerful idea: "If these walls could talk – Viking History facilitates design, creativity and innovation for the future of Kings Island".

The redevelopment will convert a vacant dwelling and 17th-century medieval walls into artist studios, a textile workshop, exhibition space, café, retail units, and a courtyard and plant dye garden, creating a dynamic cultural and commercial destination that combines innovation, education, and community engagement. The redevelopment with focus on sustainable and circular options including the use of Limerick cobbles, green roofs, solar panels and working with Limerick Materials Bank.

📍 ABOUT 📍

📍 Just and Inclusive under EUI and PO5 A Europe Closer to Citizens by fostering the sustainable and integrated development of all types of territories and local initiatives under ERDF.

📍 THEMATIC AREAS 📍

📍 Territorial Focus under EUI and RSO 5.1 Fostering the integrated and inclusive social, economic and environmental development, culture, natural heritage, sustainable tourism and security in urban areas under ERDF.

📍 OPERATIONAL TOPICS 📍

📍 General Public including groups representing migrants, youth and people with disabilities, Forge Design Factory, TUS, cultural, business and heritage stakeholders, Higher Educational Institutes, Design Council of Ireland, residents associations, students, St Mary's National School, Mary Immaculate College, St. Mary's Cathedral; Treaty City Brewery; Declan Sheehan; Discover Limerick DAC; Limerick School of Art and Design Research Institute; The Story Telling Street Project (A Paul Partnership community venture); Feeney McMahon Architects; Nicola Mc Mahon; Sean Reynolds (Alphaset) and Christine Frawley.

📍 KEY STAKEHOLDERS 📍

📍 The project site includes No. 35 Nicholas Street, a vacant former dwelling, and Nos. 36–39 Nicholas Street, a derelict area featuring significant heritage elements, including upstanding medieval walls and a preserved medieval stone fireplace. Historically occupied by medieval merchants' houses and later small-scale commercial premises, this protected structure site sits between two of Limerick's most important landmarks, King John's Castle and St. Mary's Cathedral.

This project reflects a citizen-led vision for regeneration in line with the New European Bauhaus, restoring a key part of Limerick's historic urban fabric while establishing a new centre for educational and innovative design, creativity, and cultural activity at the heart of the city.

📍 STRONG POINTS 📍





# The Weighmasters House and Butter Exchange

📍 Ireland  
📍 COUNTRY

🏛️ Cork City Council, Southern Region  
📍 URBAN AUTHORITY

💰 €11,527,506  
📍 FUNDING

📍 ERDF contribution €7,000,000  
EU Contribution €2,800,000  
📍 FUNDING SOURCES

📅 Start December 2025 - End February 2029  
📍 STATUS

👤 Jamie Cuthbert  
[jamie\\_cuthbert@corkcity.ie](mailto:jamie_cuthbert@corkcity.ie)  
📍 CONTACTS



📍 The Weighmaster's House and Butter Exchange in Shandon, Cork City are set to be reimagined as a pioneering Ed-Tech Enterprise hub. In the words of Cork City Council "Transforming from a Butter Exchange into a Knowledge and Learning Exchange". Innovations developed in the Ed-Tech hub will be applied in a dedicated community and creative space, helping to upskill people of all ages and cultural backgrounds. This will be complemented by a biodiverse courtyard and garden providing a meeting place open to the public featuring pollinator planting, rainwater harvesting features, seating, and a flexible canopy.

📍 ABOUT 📍

📍 Just and Inclusive under EUI and PO5 A Europe Closer to Citizens by fostering the sustainable and integrated development of all types of territories and local initiatives under ERDF.

📍 THEMATIC AREAS 📍

📍 Territorial Focus under EUI and RSO 5.1 Fostering the integrated and inclusive social, economic and environmental development, culture, natural heritage, sustainable tourism and security in urban areas under ERDF.

📍 OPERATIONAL TOPICS 📍

📍 Elected members, general public, Shandon Neighbourhood Team, social inclusion groups; local businesses; youth forums; disabled persons' organisations; primary schools; NGOs who work with migrant groups, LGBTI+, Saint Annes Church, Firkin Crane, Northside Youth Forum, AxisBIC, Cork Learning City Partners, Energy Cork, LEO Cork City, MTU, UCC, Tech Industry Alliance and Dell.

📍 KEY STAKEHOLDERS 📍

📍 This protected structure includes properties that are vacant, underused, and partly derelict. The Butter Exchange, originally built in 1770 and remodelled in 1849 with its distinctive portico entrance, was extended into the Weighmaster's House. A fire in 1976, destroyed the main structure of the Butter Exchange.

This ambitious redevelopment will breathe new life into these historically significant buildings, transforming them into the only hub of this type in the Southern Region. Aligned to the New European Bauhaus by combining innovation, education, and heritage, the project will restore a vital piece of Cork's architectural fabric while fostering a modern, inclusive space for learning, creativity, and community engagement.

📍 STRONG POINTS 📍





# Westgate House, Drogheda

📍 Ireland  
📍 COUNTRY

🏛️ Louth County Council, Eastern & Midland Region  
📍 URBAN AUTHORITY

💰 €10,871,865  
📍 FUNDING

📍 ERDF contribution €7,000,000  
EU Contribution €2,800,000  
📍 FUNDING SOURCES

📅 Start December 2025 - End April 2029  
📍 STATUS

👤 Martin McCreesh  
[martin.mccreesh@louthcoco.ie](mailto:martin.mccreesh@louthcoco.ie)  
📍 CONTACTS



📍 Westgate House in Drogheda, County Louth, is set to be revitalised into a vibrant cultural and community hub, combining historic architecture with modern facilities to bring new life to the town centre. Reflecting the project's fusion of past and future, Louth County Council state: – “Transforming a Symbol of Decline into A Symbol of Hope for Drogheda”. The project will link the buildings through a new extension providing accessibility to all and will create a new flexible theatre space with a rooftop public garden, providing exhibition and performance areas, artist studios, digital media facilities, and meeting rooms for local groups and the wider community.

## 📍 ABOUT 📍

📍 Just and Inclusive under EUI and PO5 A Europe Closer to Citizens by fostering the sustainable and integrated development of all types of territories and local initiatives under ERDF.

## 📍 THEMATIC AREAS 📍

📍 Territorial Focus under EUI and RSO 5.1 Fostering the integrated and inclusive social, economic and environmental development, culture, natural heritage, sustainable tourism and security in urban areas under ERDF.

## 📍 OPERATIONAL TOPICS 📍

📍 General Public, Public Participation Network, 300 individuals from community and voluntary sector, key stakeholder groups including youth, intercultural/migrant groups, older residents, cultural practitioners, arts and heritage organisations, civic/social groups, business community members, Culture Connect, the Little Duke Theatre, Drogheda Vacancy and Dereliction Task Force, Drogheda Business Improvement District CLG, Chair of Drogheda City Status Group, Board member of the Drogheda Youth Development, The Drogheda School of Performing Arts, Senior Creative at MOR Digital and Chair of Drogheda City Status

## 📍 KEY STAKEHOLDERS 📍

📍 Built around 1790 on the site of the 13th-century town wall, Westgate House is named after the town's now-lost main gate into the walled town. The regenerated building will provide training in performing arts and will offer services including immigration support, mental health advocacy, youth programmes and language classes to intercultural and intergenerational members of the community embedding the values of the New European Bauhaus.

This project reflects a citizen-led vision for regeneration, preserving the historic character of Westgate House while creating a flexible, accessible hub that will reconnect the public with this significant part of the town's heritage.

## 📍 STRONG POINTS 📍