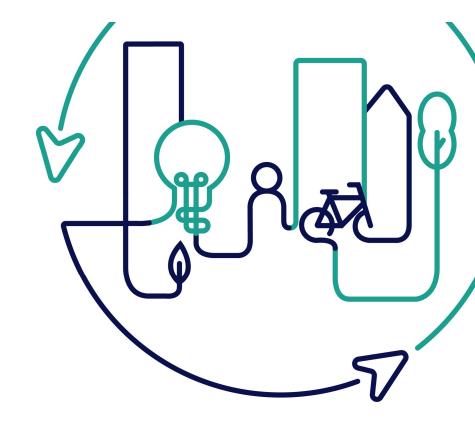
EUROPEAN U R B A N INITIATIVE







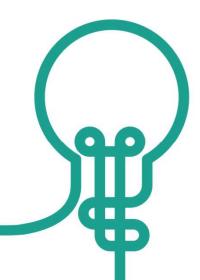
Reimagining Places: Sustainable Conservation of Ireland's Beautiful Heritage under THRIVE & beyond

26 – 27 November 2025

Welcome to Day 2







Day 1 Highlights & Reflection: From Vision to Implementation — Practical Solutions from Irish and European Experience

- Keynote Beauty, Sustainability, Belonging: A New European Bauhaus Vision
- Panel Discussion- From Barriers to Bridges: Adaptive Reuse for a Shared Future Lessons from THRIVE Implementation
- Workshops with practical insights from case examples across Ireland & the rest of Europe
- 4 Local Site Visits
- Networking Dinner & Exhibition



Our challenge for Today?

What governance, funding, partnership and engagement structures do we need to sustain heritage-led regeneration beyond THRIVE?

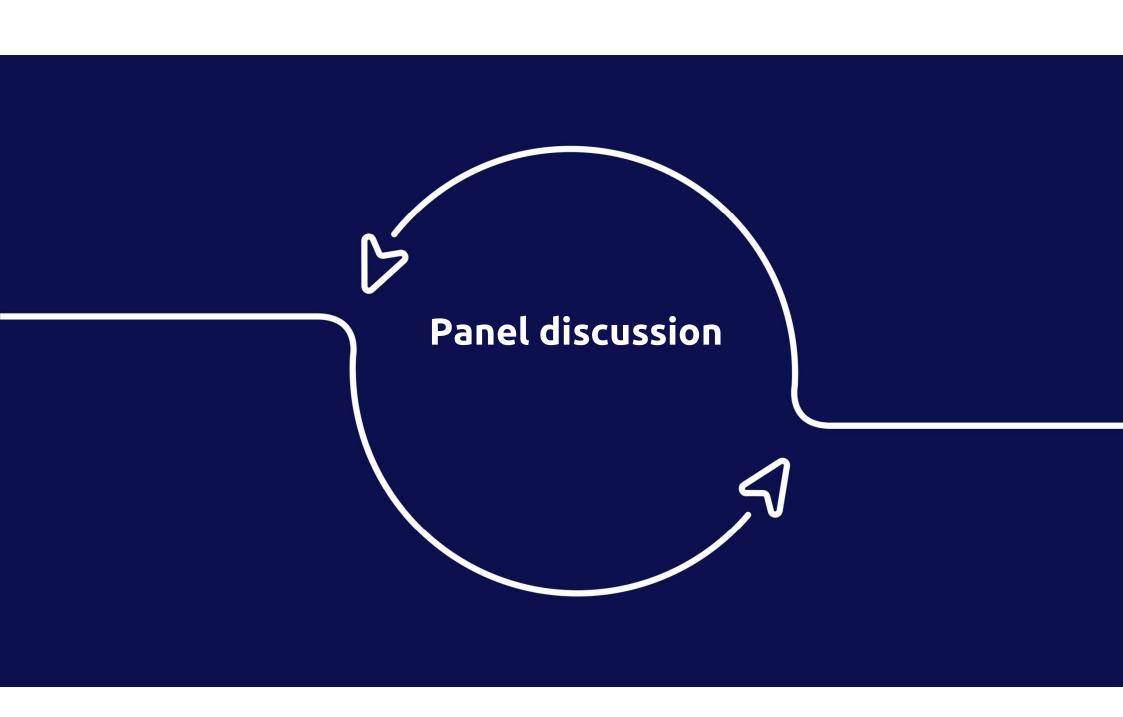
PANEL DISCUSSION:

Shared Sparks: Governance & Partnership Solutions for Creative Regeneration

Moderated by: Eleni Feleki, EUI Expert, Event Co-Designer







From Barriers to Bridges: Adaptive Reuse for a Shared Future - Lessons from THRIVE Implementation

26-27 NOVEMBER 2025, MONAGHAN, IRELAND

Lessons from THRIVE Implementation

Moderated by Eleni Feleki (EUI Expert) and including:

- Emmet Humphreys, Chief Architect, Galway City Council
- Lone Jensen, Head of Youth Culture House & Cultural department Consultant, Aarhus
- Jerusa Lopes, Project Manager, Viana STARTS Innovative Actions Project
- Zane Ruģēna, Head of Sustainability and Development, "Free Riga" NGO
- Loes Veldpaus, Architect, Newcastle University, Open Heritage Horizon Project

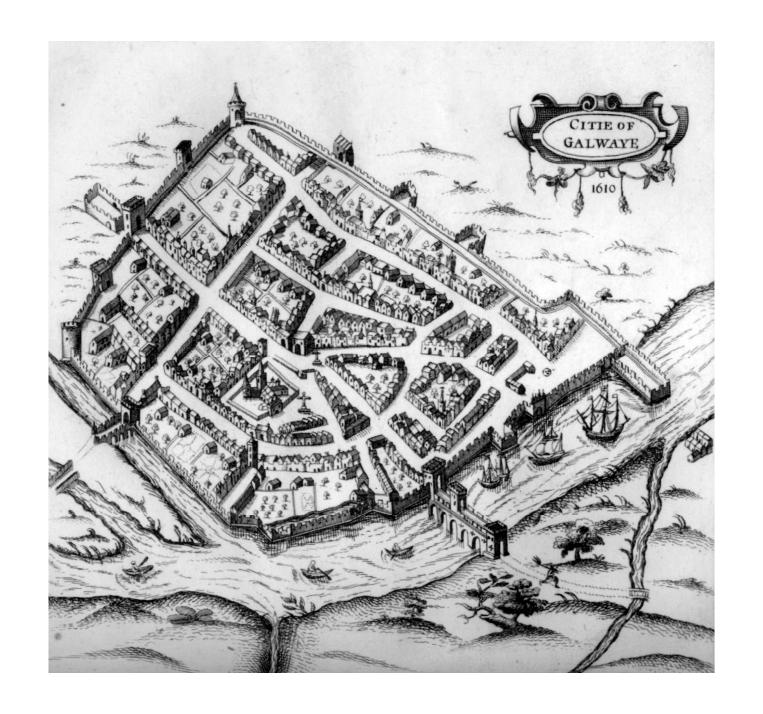


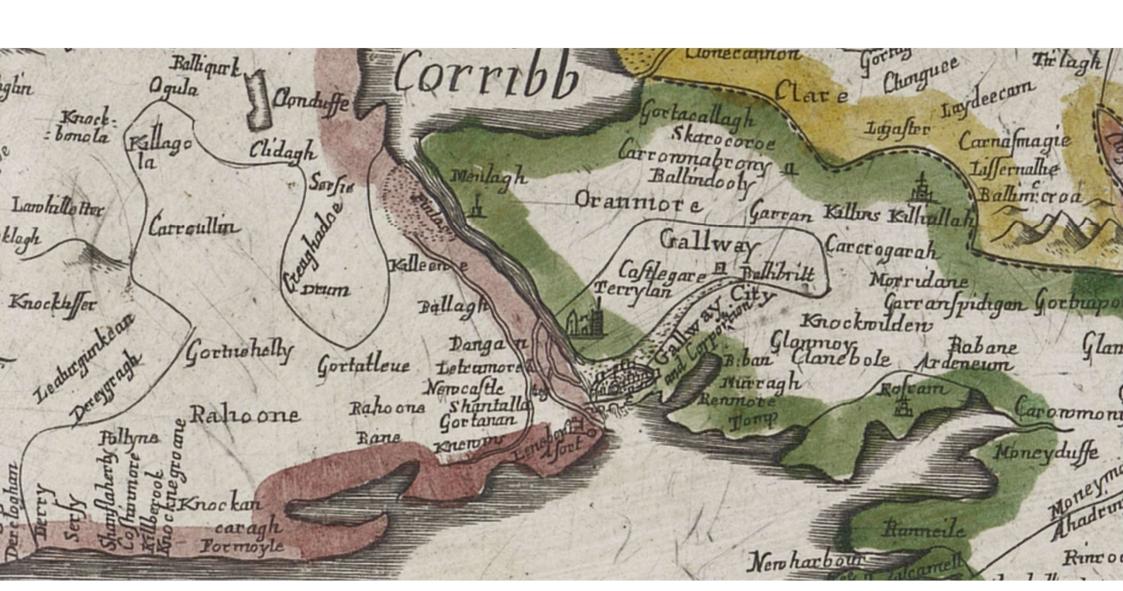


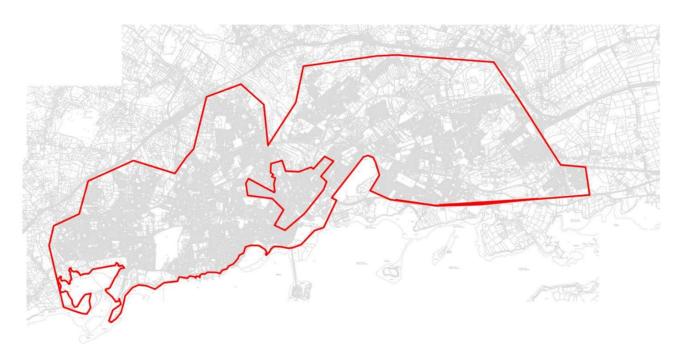
From vision to implementation to NEB delivery housing

Emmet Humphreys Senior Architect – Galway City Council









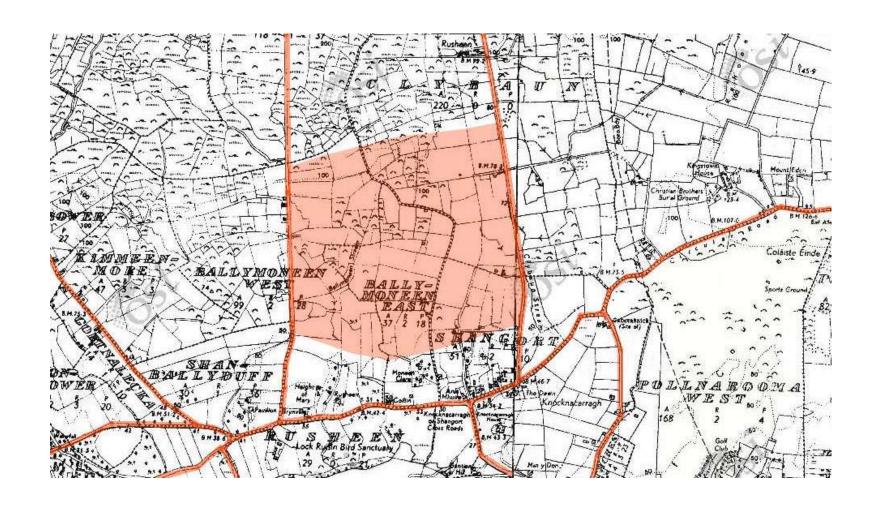
Galway 1940 vs Galway 2020

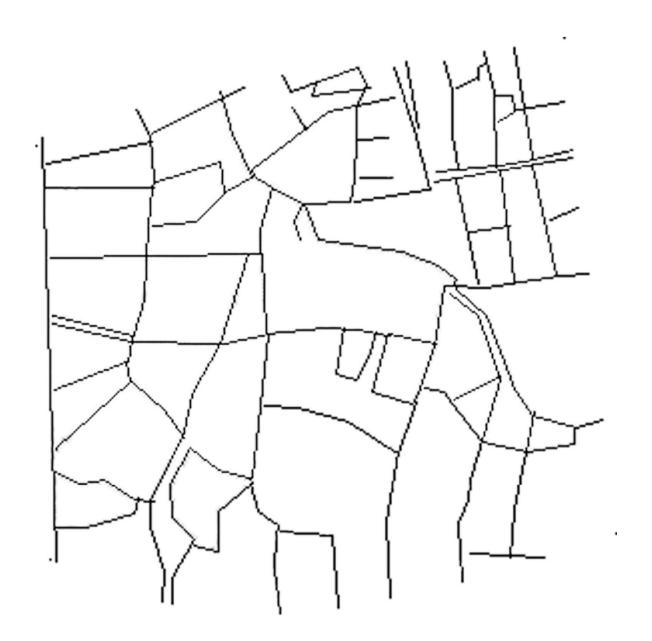


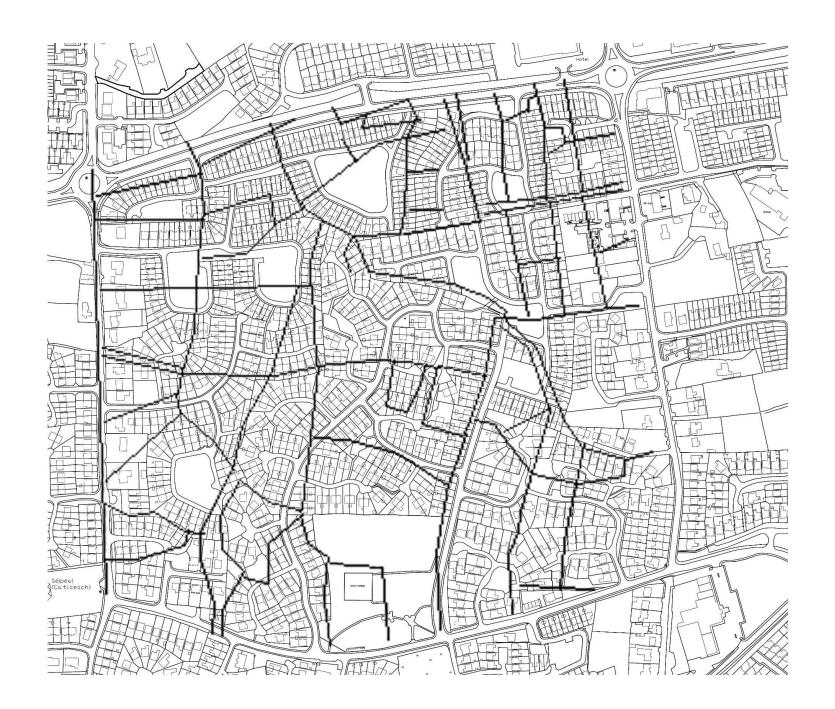


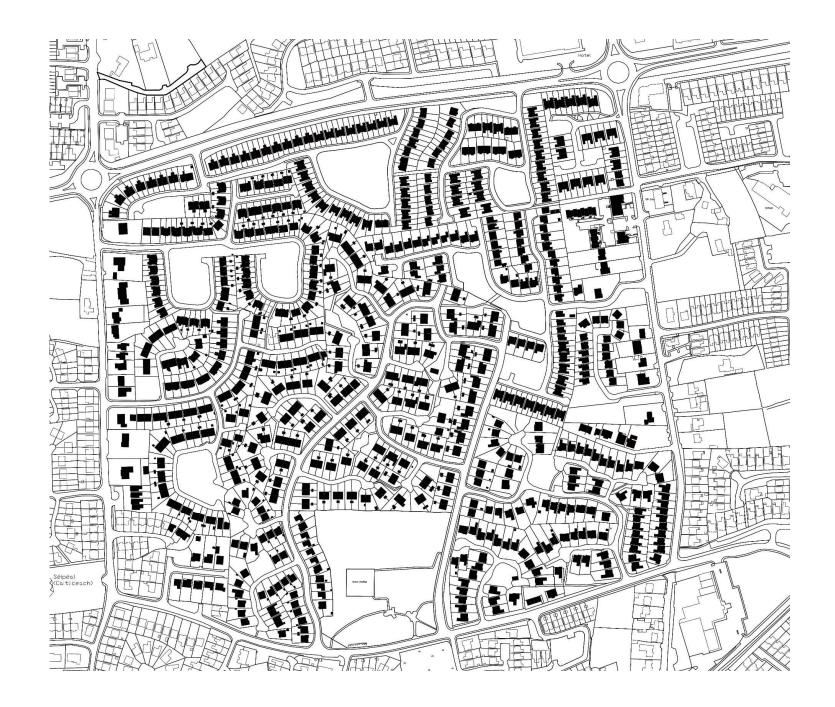








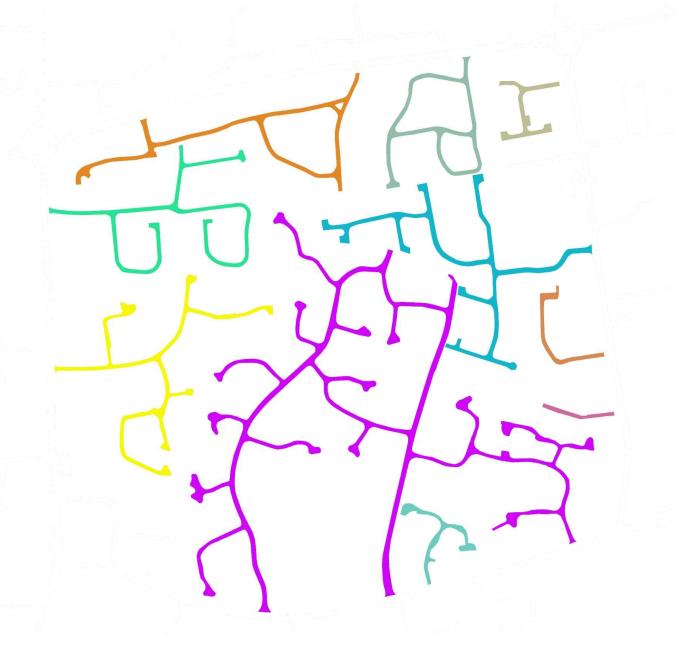
















(Urban) entropy

lack of order or predictability; gradual decline into disorder



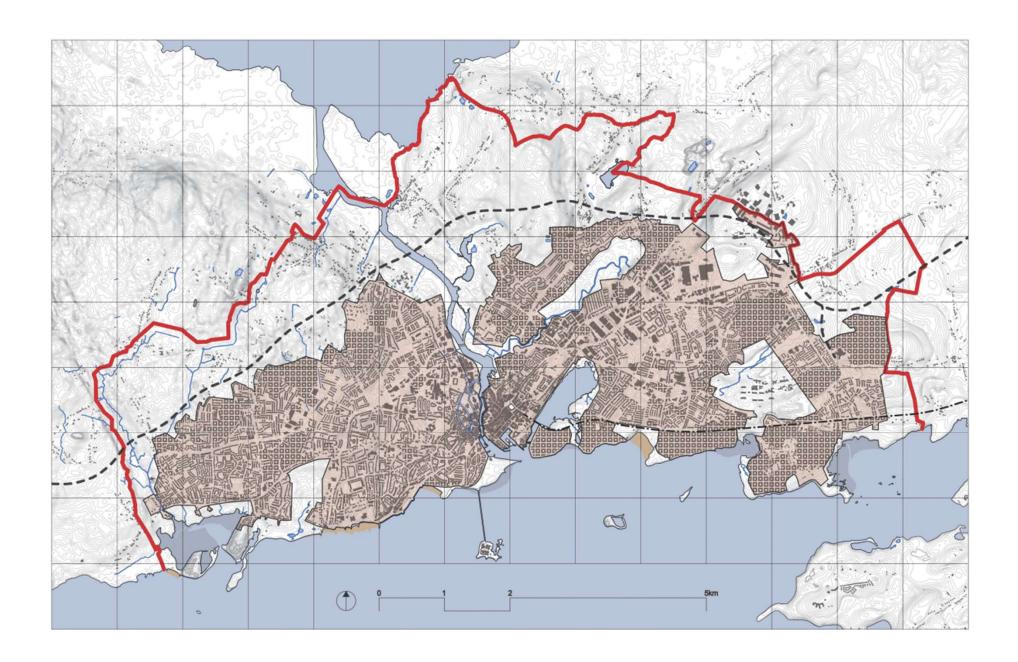


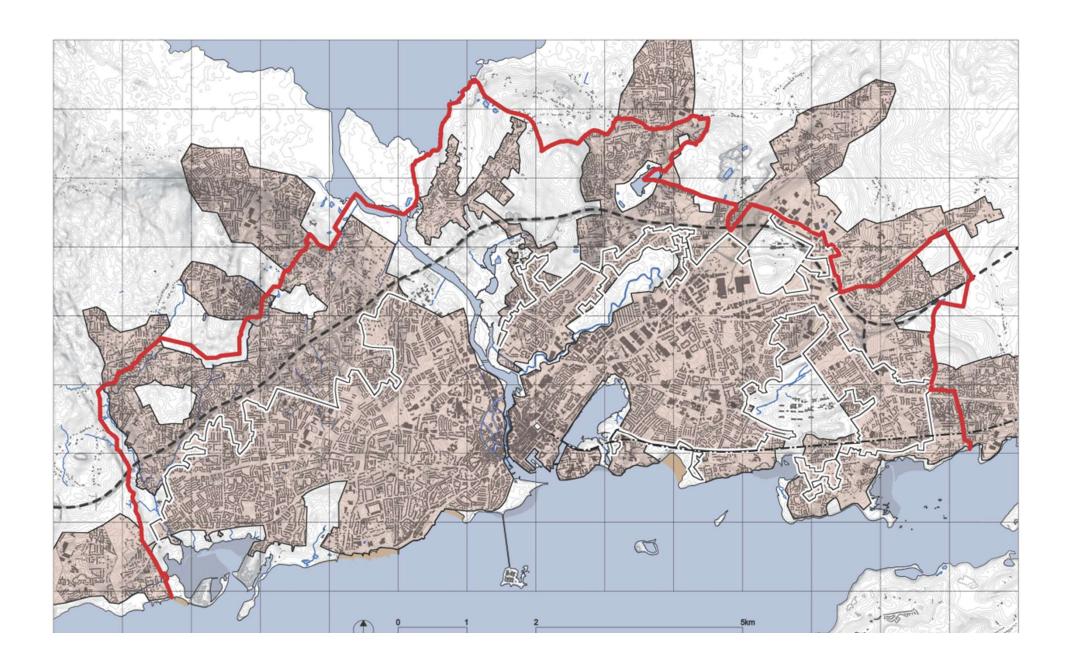


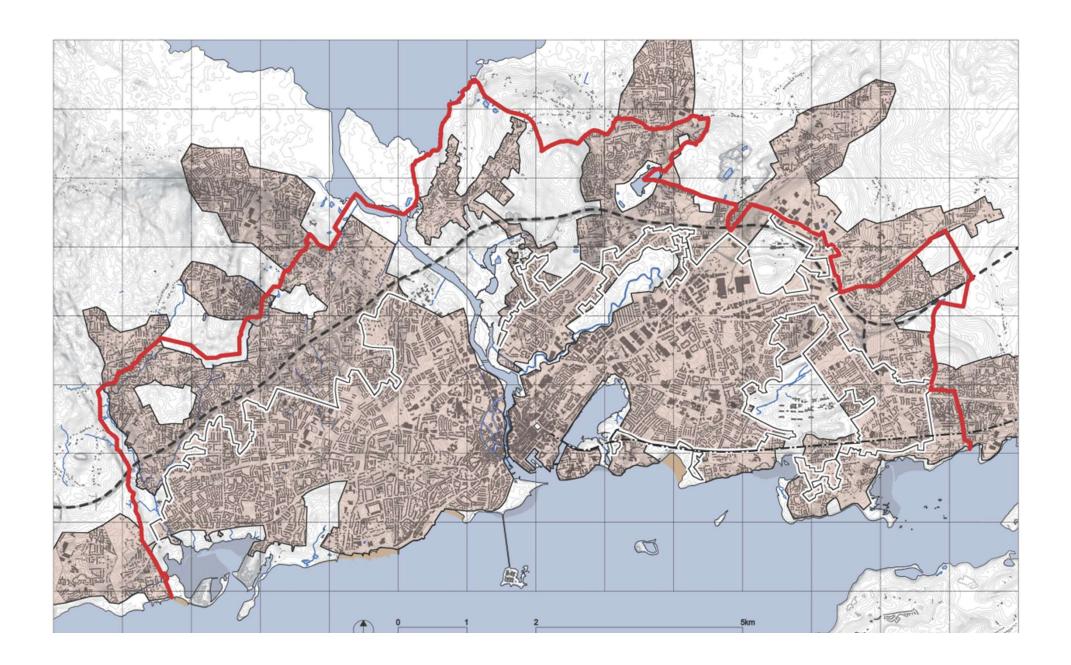












The Galway Charter for Sustainable Urbanism 2023



















Location: Mick Lally Theatre, Druid Ln, Galway







































Location: Mick Lally Theatre, Druid Ln, Galway













































Location: Mick Lally Theatre, Druid Ln, Galway





































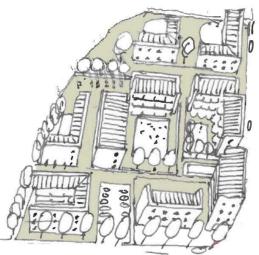


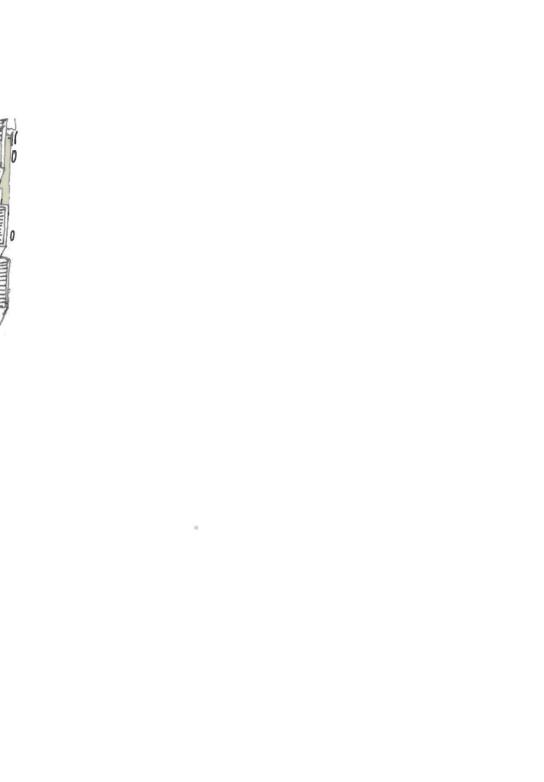


Proposition 2 Liveable Neighbourhoods

We propose that the key city 'building blocks' should be a series of walkable, liveable neighbourhoods with easy access to local facilities and services, as well as the city centre. This 'city of short distances' should enable essential daily services, and some employment, to be readily accessible within an easy walk or cycle.

We advocate that new public services – such as schools, primary health care, libraries and local authority facilities – be located alongside private investment in commerce and shopping, in identifiable local neighbourhood centres or larger district centres. Wherever practicable, such service and enterprise activity should be woven into the built fabric, including alongside new residential areas, to ensure viable catchments which support shopping, leisure and employment facilities





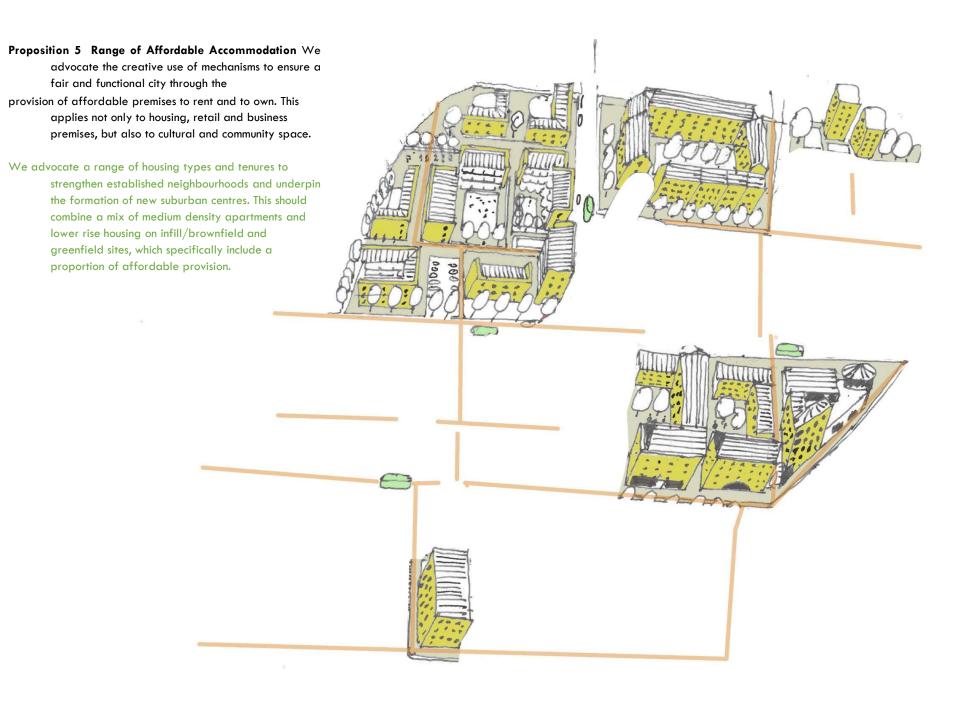
Proposition 4 Sustainable Access and Transport

To maintain access to the historic city, including its centre and many functions, we advocate minimising the impact of vehicle trips and traffic congestion, while ensuring greater opportunity to invest in public transport and active travel.

We support the investment in transport infrastructure necessary to steadily remove private vehicular traffic from the city core, including an integrated public transport network where most dwellings are within two hundred metres of a frequent, dependable service.

We support the development of safe, segregated active travel corridors along an east/west axis, linking the neighbourhoods and city core with the Corrib and its associated canals and coastal edges. This will reduce car dependence and aid the transition to a carbon neutral city.



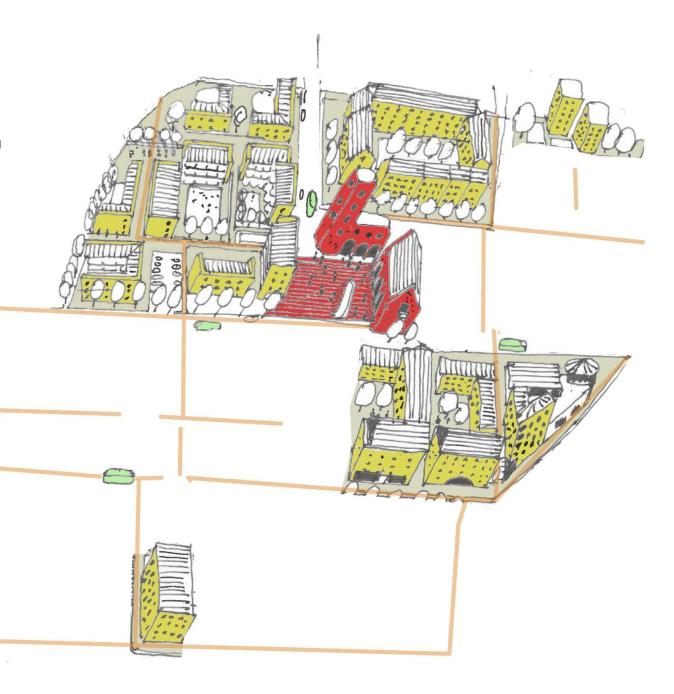


Proposition 6 Stronger Design and Placemaking

We seek a much higher standard of design of buildings, spaces and infrastructure in order to reinforce Galway's special identity and sense of place, addressing climate change and energy needs, and building continued confidence in our creative city and its communities, both internally and externally.

We advocate pursuing the highest standards of design and construction in all building work, embracing both adaptive re-use and new build. Key processes to support this should include (1) a three-dimensional approach to planning and shaping city form,

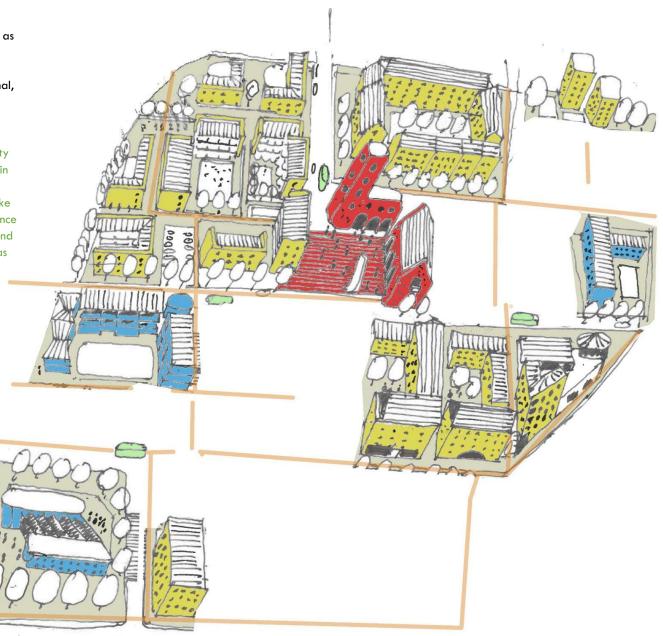
(2) project design review and (3) a design strategy for an attractive and inclusive public realm that is robust and safe, supporting the transition towards more active travel.



Proposition 7 Broadest Range of Services

We advocate retaining and expanding as widely as possible the range of services available, not only inside the central core, but across our liveable neighbourhoods, in order to serve the local, regional, and in some instances national, population.

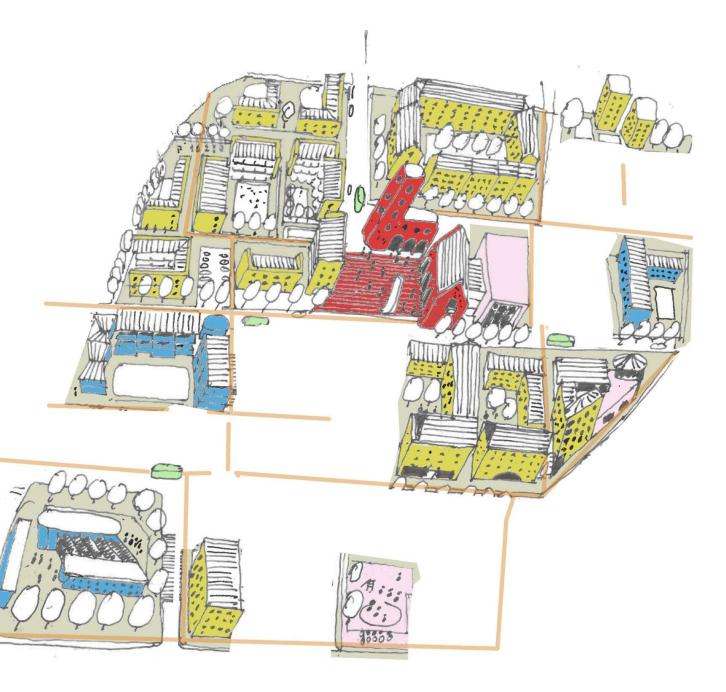
We support initiatives and investment by public, private and voluntary sectors to deliver high quality services to residents and communities, particularly in health, education, childcare, and recreation. This investment aspiration extends from core services like retail, health and food, to tourism and culture, science and technology, property and financial services, and to visitors and occasional users of the city as well as locals.



Proposition 8 An Inclusive, Social City

We believe Greater Galway's future depends on the skills, culture and co-operation of its people, whatever their background, age, ability or ethnicity. We propose building future social cohesion from an appreciation of the place, its history and including all people in the discussions about shaping the future.

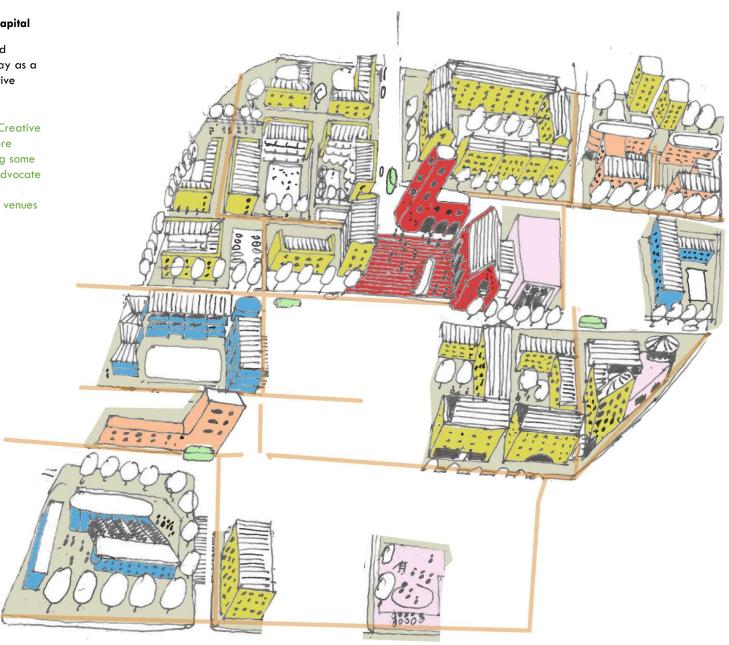
We advocate the use of mechanisms that promote community engagement, enable ongoing dialogue, provide shared events and experiences, and encourage a strong sense of a welcoming, connected city.



Proposition 9 Creative Cultural Capital

We support building on the renowned creative assets and identity of Galway as a culturally diverse, dynamic and creative place.

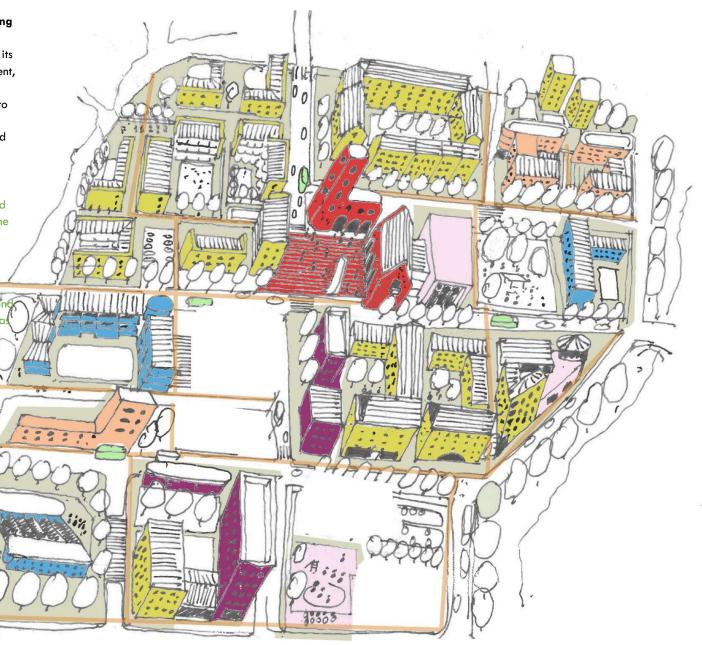
To consolidate its role as a leading 'Creative City' into the future, we advocate more venues, events and activities, including some landmark/signature ones. We also advocate more space and support for creative production across a range of studios, venues and diverse media.

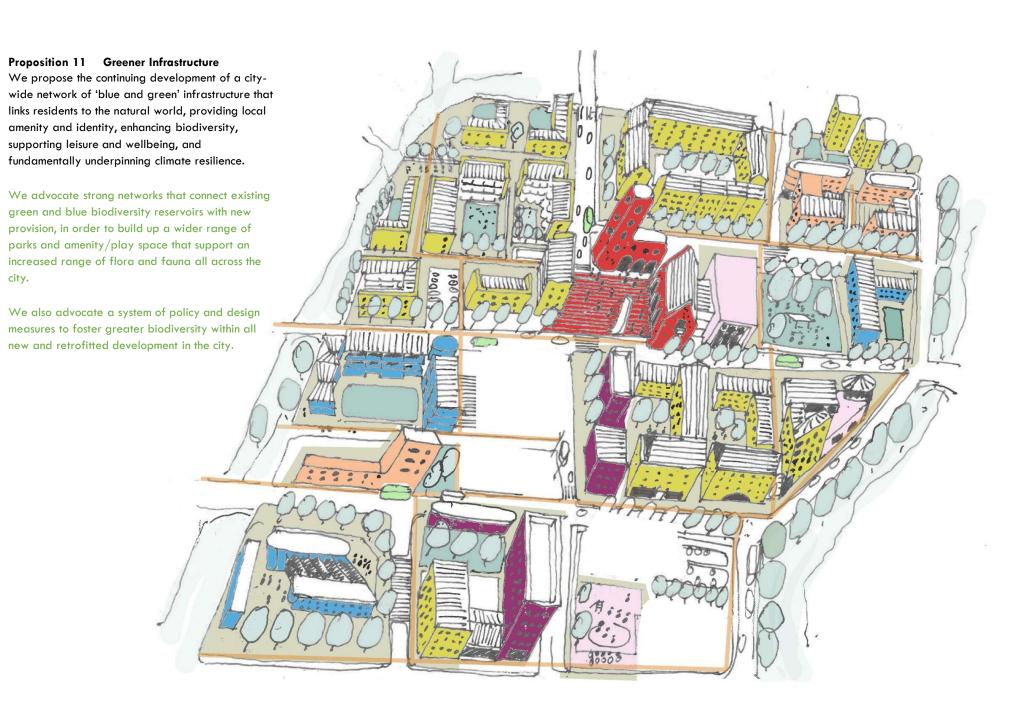


Proposition 10 Supporting a Progressive, Renewing Economy

We believe Galway needs to keep renewing its economy every 10 to 20 years, with fresh talent, economic development and infrastructure to support that. Public and private sectors need to work in partnership to embrace a knowledge-based, digital economy that will attract inward investment and encourage indigenous entrepreneurship.

Our current focus should include innovation and technology, education and skills, culture and the arts, health and services, though these may change over time. It will be important that the physical city and its component elements can support and underpin the attraction and retention of the various companies, start-ups and workers we will need in these sectors, as well as international tourists and students.

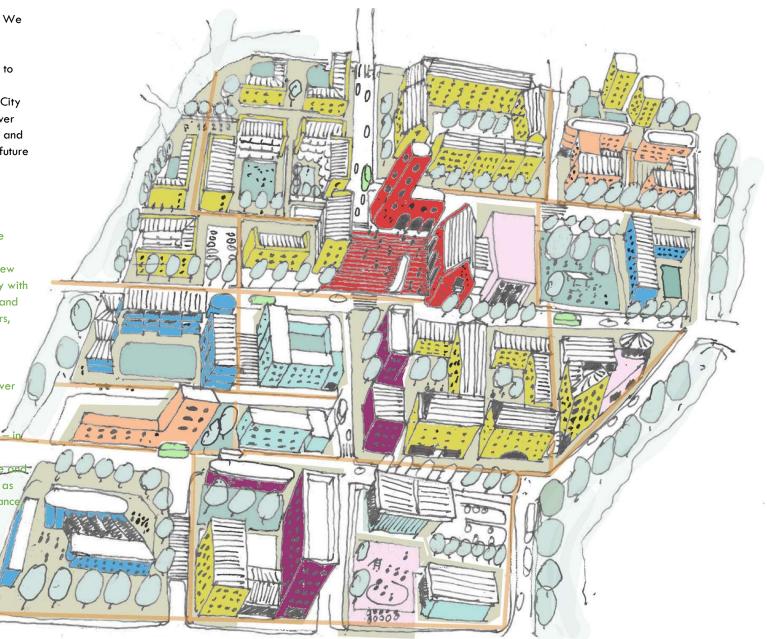




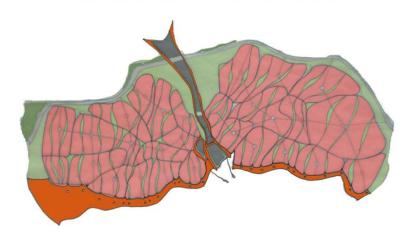
Proposition 12 Co-ordinated Delivery We aim to communicate the Charter's Vision for Greater Galway to the widest possible audience in order to promote discussion and collaboration in delivering on the potential of the City and its hinterland. This can empower communities to take ownership of, and contribute to, the making of their future neighbourhoods and city.

The implementation of the Charter themes needs to be supported and codelivered by a grouping of 'place leader' agencies and actors in an inclusive manner. They should review the direction and actions regularly with civic organisations, local business and the wider citizens and stakeholders, who all provide cross-community capacity.

To ensure that Galway achieves success over time, we will need to collectively leverage support – at National, Regional, and International levels – in finance for land and public realm investment, economic infrastructure and development construction, as well as effective planning policy, governance placemaking tools and delivery processes.



The Greater Galway Charter for Sustainable Urbanism



Civic leaders come together to sign Greater Galway Charter





Back row, I-r: Kenny Deery, CEO Galway Chamber of Commerce; Jas Atwal, Chair, The Academy of Urbanism; Kevin Murray Author; Charlotte Sheridan, President RIAI; Patricia Philbin, chief executive Galway City Council; and Kathryn Meghen, CEO of the RIAI. Front row, I-r: Dermot Nolan, President of Galway Chamber of Commerce; Cllr Eddie Hoare, Mayor of the City of Galway; Professor Ciarán Ó hÓgartaigh, President of the University of Galway and Dr Orla Flynn; President of the Atlantic Technological University. Credit - Andrew Downes/Xposure

'sets out a vision to guide Galway's future to shape decision-making around development of the City over the next 50 years'

Minister Darragh O'Brien,







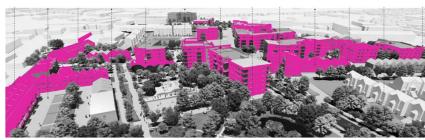
7 Opportunity











CAT 05 New Neighbourhood- Sandy Road (RAU)



CAT 06 New Community - Murrough Master Plan (RAU)

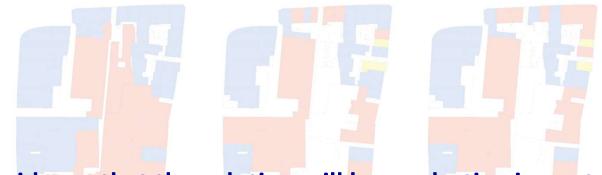
ÚIR Urban Innovation Fund

Application by signatories of the Charter



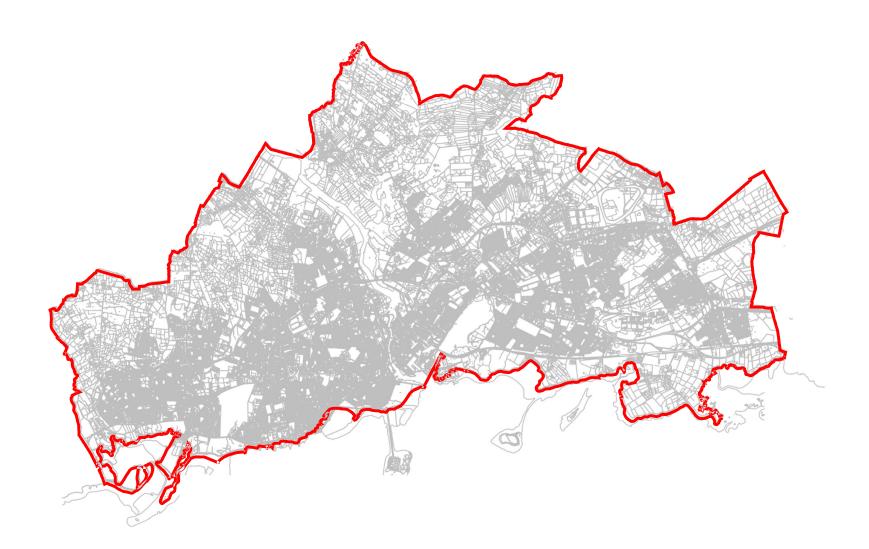
ÚIR Urban Innovation Fund

Application by signatories of the Charter

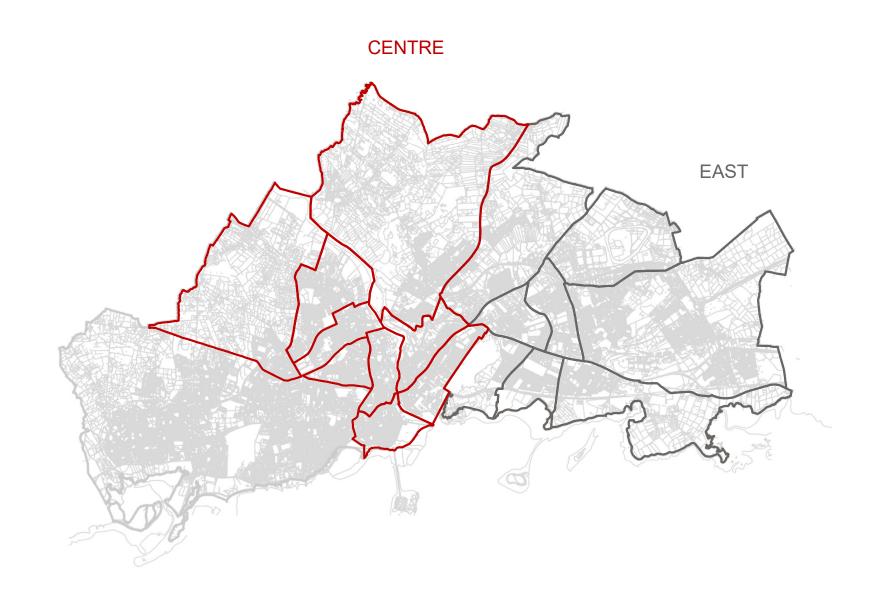


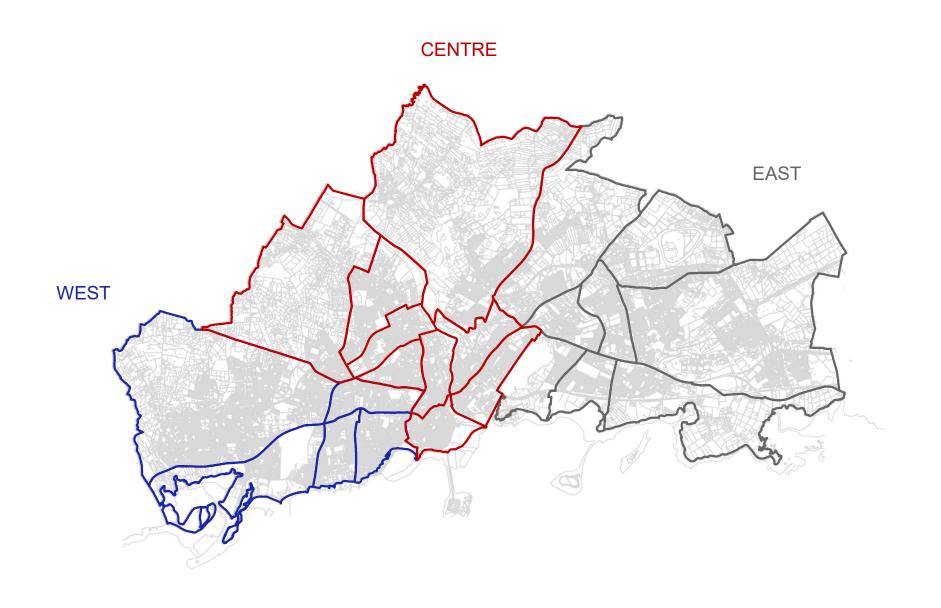
There is some evidence that the solution will have a lasting impact. The process, if successful, could indeed be a scalable model to activate the medieval city with additional residential units, working spaces, and heritage regeneration. The only concern in this regard lies on the extent to which other blocks might be able to accommodate the same amount of units. The proposal states that the same model could be applicable to 70 more blocks. It seems unlikely that all medieval blocks present the same favorable conditions as the test site, so it is fair to assume that margins for scalability could be considerably lower. The proposal states that such a process if scaled will have a major impact, but it misses to give compelling information on this note.







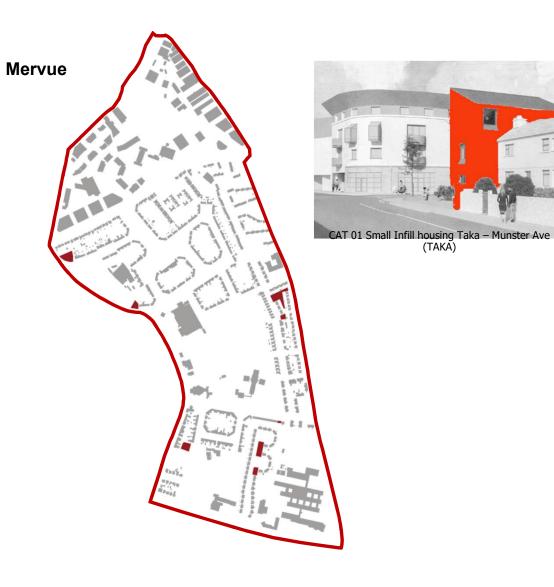








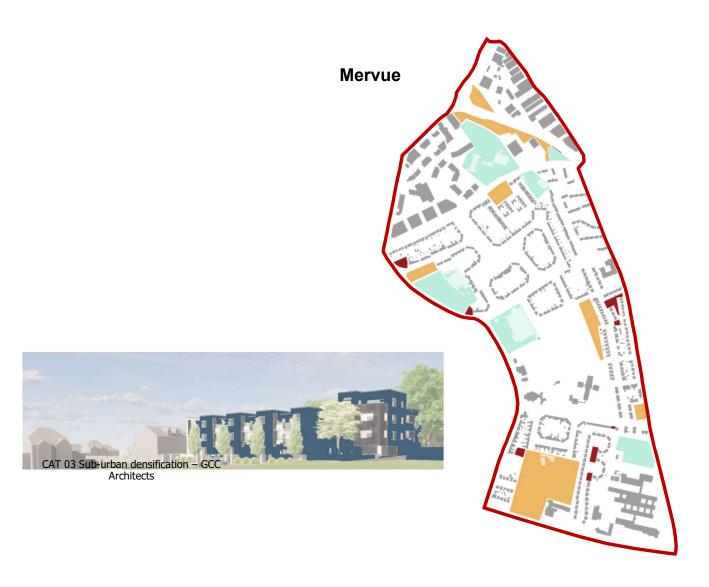






CAT 02 Urban Intervention — Merchants Road McKnight)







TYPE 01 Short Term: Small-scale residential infill.

TYPE 02 Short Term:

Vacant/Under-used sites.

TYPE 03
Short-Medium Term:
Single Parcel / Single Developer.



TYPE 01 Short Term:

Small-scale residential infill.

TYPE 02 Short Term:

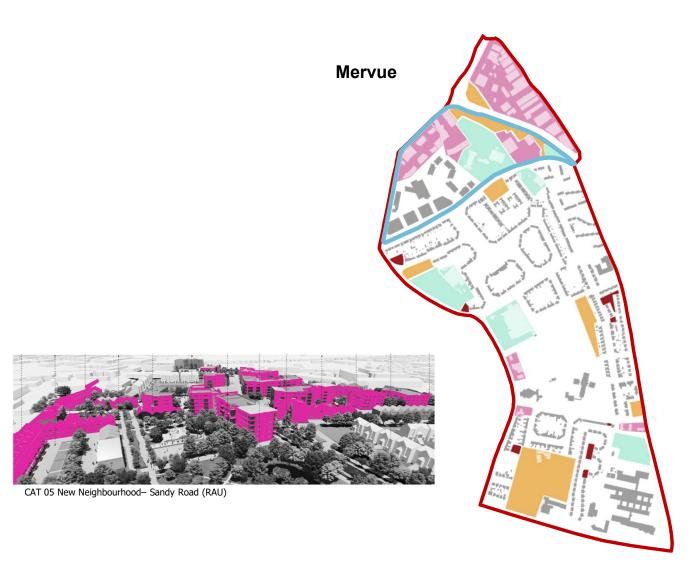
Vacant/Under-used sites.

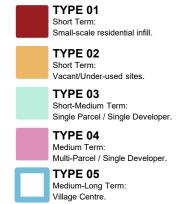
TYPE 03

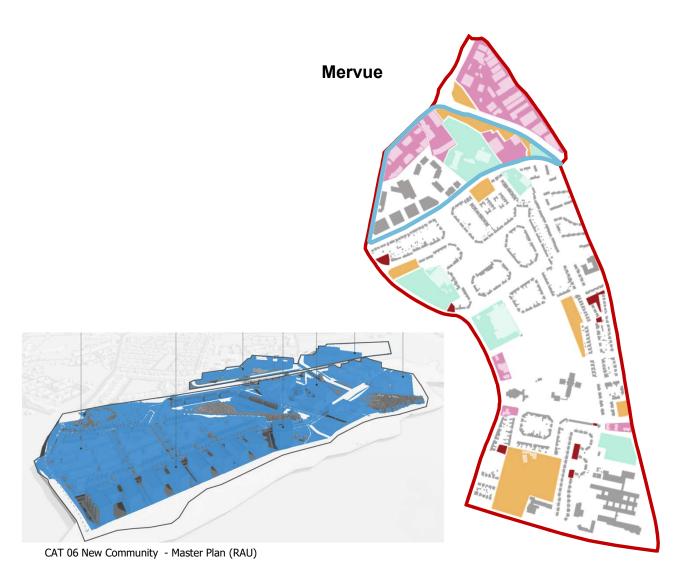
Short-Medium Term: Single Parcel / Single Developer.

TYPE 04 Medium Term:

Multi-Parcel / Single Developer.







TYPE 01
Short Term:
Small-scale residential infill.

TYPE 02
Short Term:
Vacant/Under-used sites.

TYPE 03
Short-Medium Term:
Single Parcel / Single Developer.

TYPE 04
Medium Term:
Multi-Parcel / Single Developer.

TYPE 05
Medium-Long Term:
Village Centre.

TYPE 06
Long Term:
New Neighbourhood.



NEBA

The programme Projects Policy solutions Expert support Our community

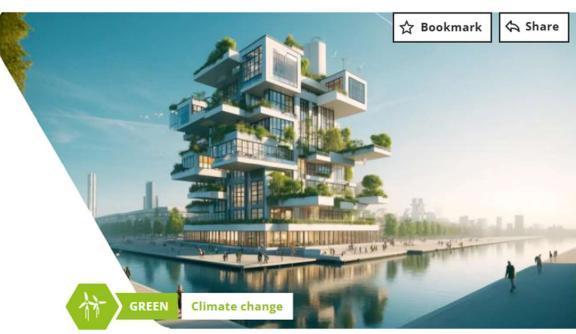
r community News and events

My account

Help & contact

NEBA

Supporting the integration of New European Bauhaus values and principles into the regional planning processes

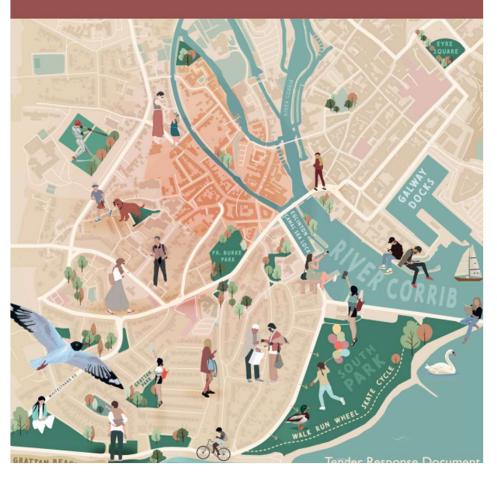


Q Search



WEST AREA OF GALWAY CITY IARTHAR CHATHAIR NA GAILLIMHE

Integrated Urban Strategy and Project Pipeline Straitéis Uirbeach Comhtháithe agus Riomhchlár Tionscadail



Thrive 1&2

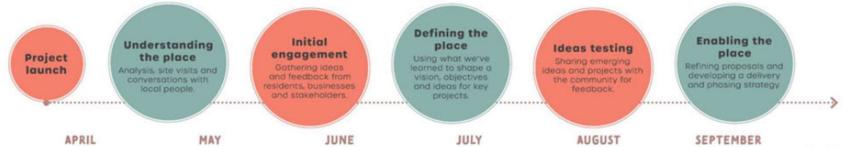






Programme









WHAT YOU HAVE TOLD US...

RESPONSES TO THE PUBLIC SURVEY

COMMENTS FROM BUSINESSES, **STAKEHOLDERS &** RESIDENTS

TOP THREE WORDS YOU ASSOCIATED MOST WITH THE WEST AREA...

"THE COMMUNITY AS A WHOLE - THE BUSINESSES SUPPORT EACH OTHER AND LOCALS HELDER

COMMUNITY

64

LOCAL

CULTURE

"THE STRENGTHS ARE THE CREATIVITY, COMMUNITY AND CULTURAL LIFE OF THE

"COMMUNITY, AUTHENTICITY, VIBRANCY, EASY-GOING, HAS AN IDENTITY."

WHAT YOU THINK ARE THE WEST AREA'S MAIN STRENGTHS...

STRONG SENSE OF COMMUNITY

AUTHENTICITY AND IDENTITY

CULTURE, CREATIVITY & THE ARTS

"THE PEOPLE, SENSE OF COMMUNITY, IT'S VIBRANT AND FULL OF CHARACTER."

"IT'S A LIVING PART OF GALWAY... THE **COMMUNITY ARE ITS** LIFEBLOOD."

THE TOPICS YOU DISCUSSED MOST AT EVENTS...



25% OF COMMENTS FROM **EVENTS RELATED TO** MOVEMENT &

WHAT YOU THINK ARE THE MAIN CHALLENGES FACING THE WEST AREA...

CAR DOMINANCE & POOR PEDESTRIAN INFRASTRUCTURE

DERELICTION, VACANCY 2ND & POOR MAINTENANCE

ACCESSIBILITY ISSUES

ACTIVITIES OR USES YOU WOULD LIKE TO SEE MORE OF IN THE WEST AREA....

OUTDOOR EVENTS AND MARKETS (36)

CULTURE OR ARTS VENUES

FLEXIBLE COMMUNITY SPACES

POP-UP SHOPS OR CREATIVE USES OF VACANT SPACES

77

76

80

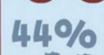
"THE FLOW OF PEOPLE, NOT **VEHICLES, NEEDS TO** BE CONSIDERED."

> "VACANT BUILDINGS ARE EVERYWHERE... MORE ABOVE-THE-SHOP MIXED-USE HOUSING

"NAVIGATING THE AREA WITH MOBILITY ISSUES IS ESPECIALLY DANGEROUS."

"TOO MUCH THROUGH TRAFFIC AND 100 FASE-

THE PLACES MOST



OF RESPONDENTS **IDENTIFIED THE CANAL** AS AN IMPORTANT

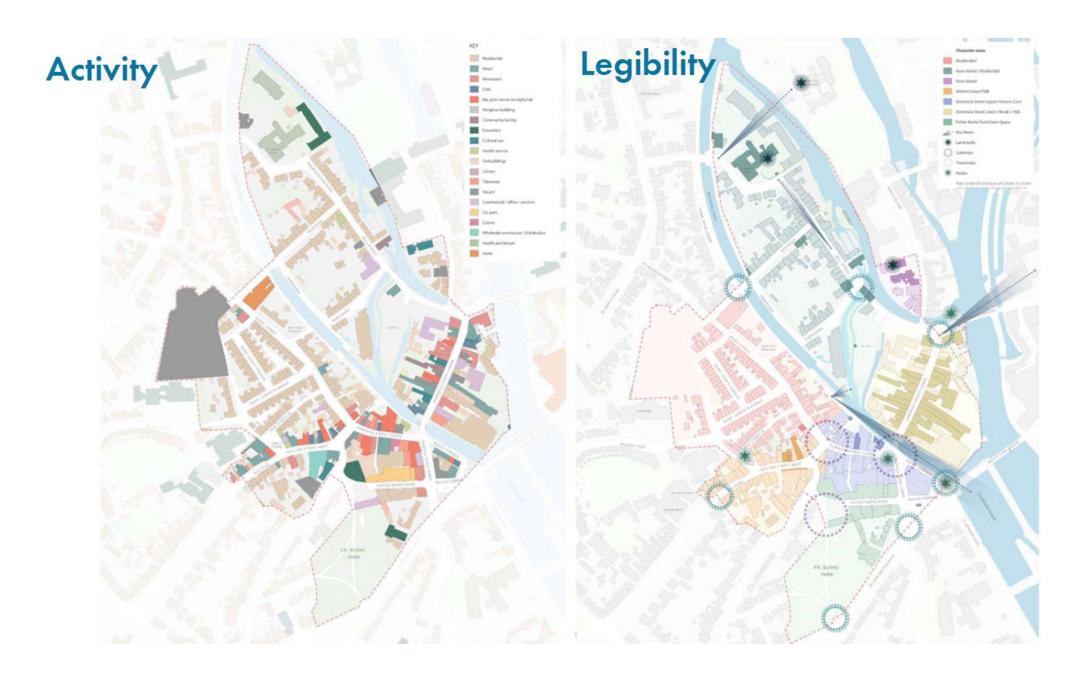
IMPORTANT TO YOU...

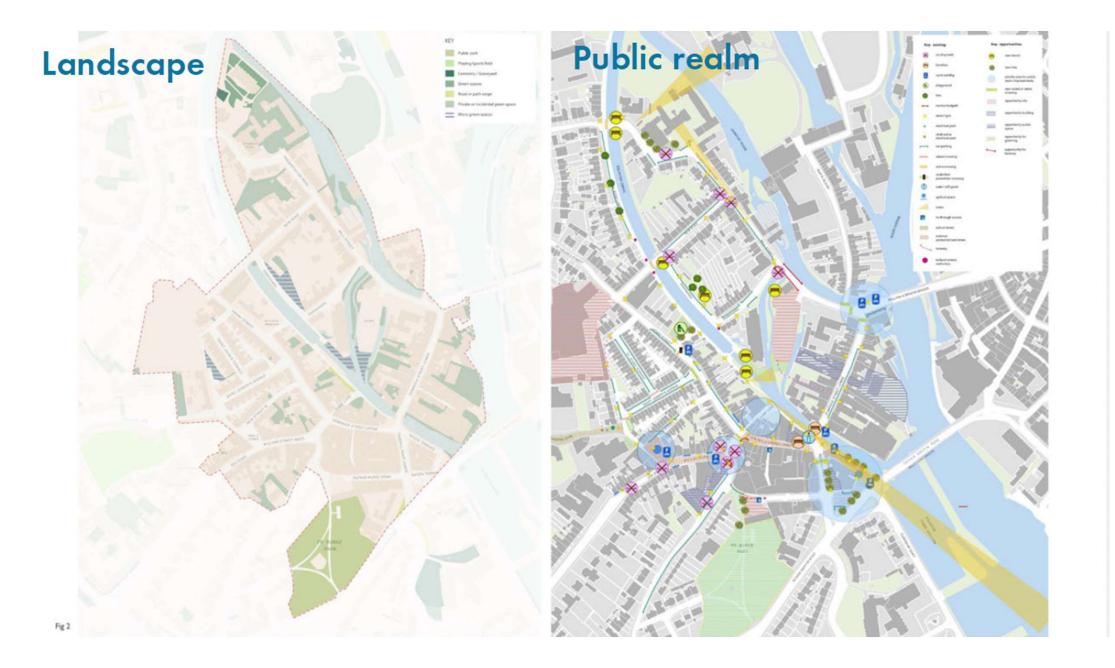
PLACE TO THEM

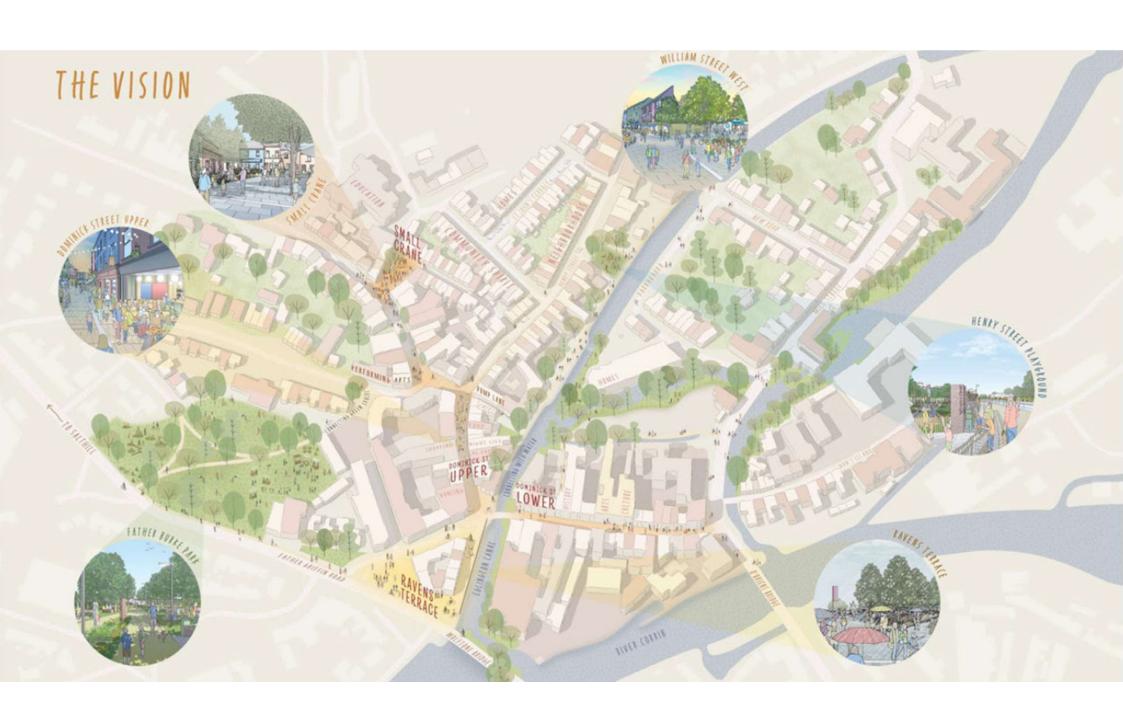
ACA and Protected Structures









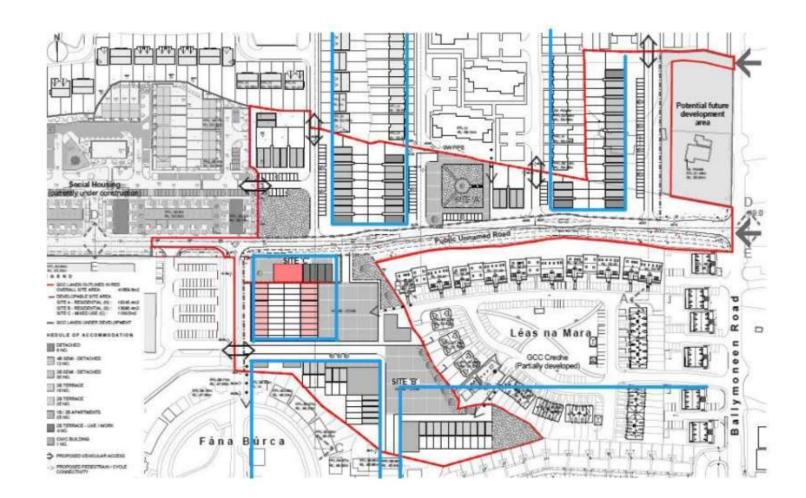


NEB Delivering housing









Chief Executive Leonard Cleary

SOCIAL DEVELOPMENT DIRECTORATE

Elizabeth Fanning Director of Services OPERATIONAL
DEVELOPMENT
DIRECTORATE
Patrick Greene
Director of Services

PROJECT DEVELOPMENT
DIRECTORATE
Derek Pender
Director of Services

URBAN DEVELOPMENT
DIRECTORATE
Patricia Philbin
Director of Services

CORPORATE DEVELOPMENT
DIRECTORATE
Helen Kilroy
Director of Finance

Joint SPC
Tourism Development
(Tourism. Arts. Culture, Community)

SPC Social Development SPC Operational Development SPC Project Development SPC Urban Development SPC Corporate Development

East Local Area Committee

West Local Area Committee

Central Local Area Committee

Interim Deputy Chief Executive

Audit Committee

FUNCTIONS

Housing Services
Housing Capital
Housing Maintenance
Traveller Accommodation
Homelessness Services
Social Inclusion
Ukrainian Services
Integration

FUNCTIONS

Roads and Transportation Maintenance Environment Services Recreation and Amenity Water Services Community Centres FUNCTIONS

Project Management Office (PMO) and Capital Development
New HQ development
City Hall site re-development
Active Travel
GCRR Development
Property Assets & Derelict Sites
Climate Change
Community Development

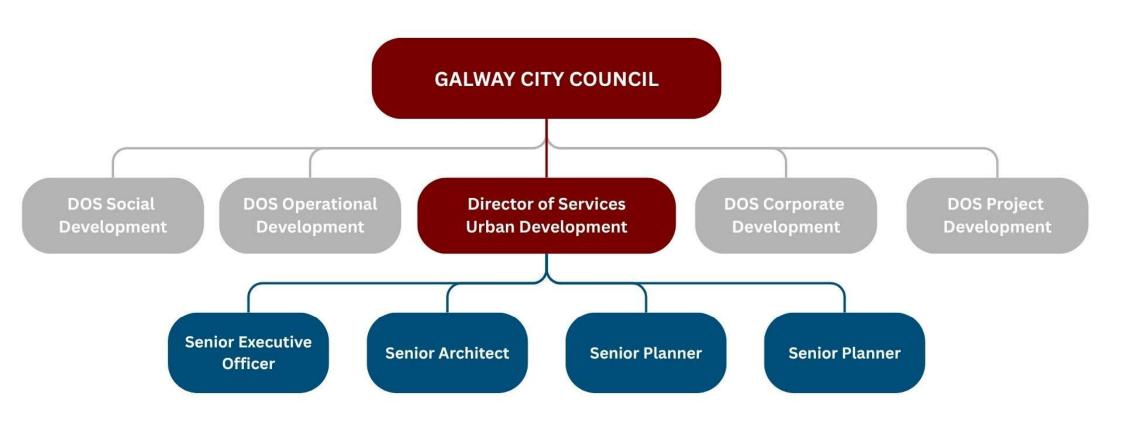
FUNCTIONS

Placemaking
Forward Planning
Development Control
Architectural Services
Economic Development
Heritage and Conservation
Tourism Development
Arts and Culture Development
Human Resources

FUNCTIONS

Finance
Corporate Services
Corporate Governance
Communications and Marketing
ICT and Digital
Corporate Transformation
Change Management
Commercial Services

Fire and Emergency Shared Service LEO and Library Shared Service



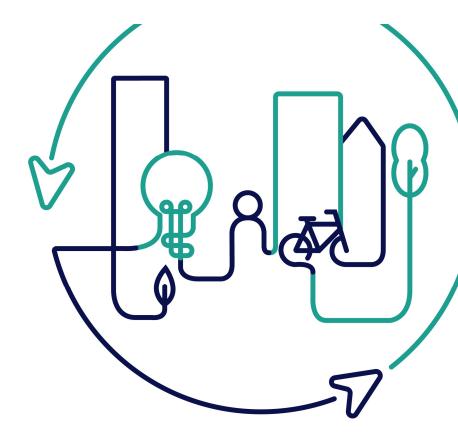
From vision to implementation to NEB delivery housing

Emmet Humphreys Senior Architect – Galway City Council



Youth Culture House

Lone Jensen
Head of Youth Culture House
Cultural department Consultant,
Municipality of Aarhus







YOUTH CULTURE HOUSE - UKH







2023

2014 — 2015 — 2017



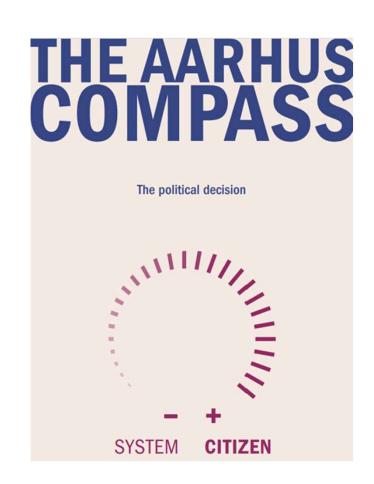
2019



OUR PATH, RE-THINK



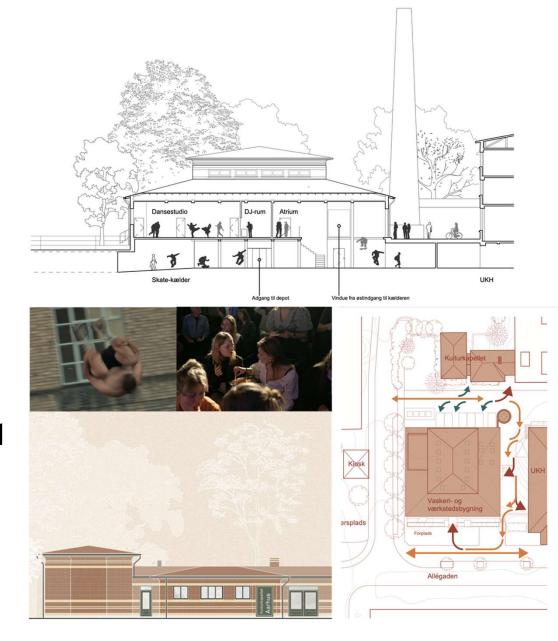
- ECoC 2017 Aarhus Re-think
- 3 municipal departments: Children & young people; Social conditions & employment; Culture
- Culture as the intermediary using unexploited physical resources as a frame
- A caring municipality less system, more citizen





WHAT'S NEXT? A NEW YOUTH HUB

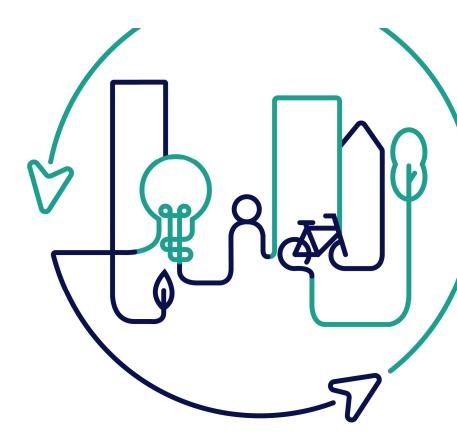
- > Two more buildings T.U.K
- Fundraising for renovation and rebuilding
- > The future? UKH Satellites?



Viskali – Institute of Design for Quality of Life

Zane Ruģēna

Head of Sustainability and Development, "Free Riga" NGO







RIGA

- 1,400 vacant buildings
- Isolated neighbourhoods
- Excluded marginalised groups
- Affordable housing crisis

FREE RIGA.

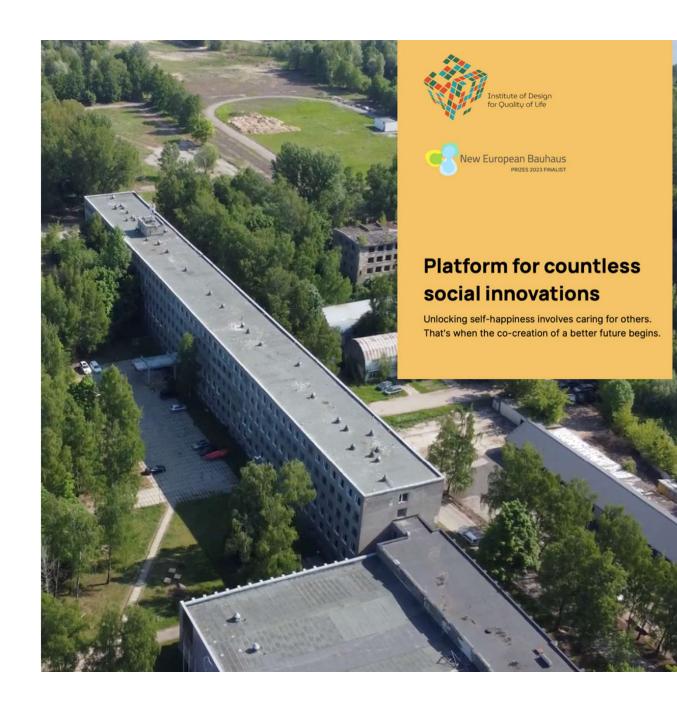
- 10 years
- the one and only
- Vacant buildings=affordable space

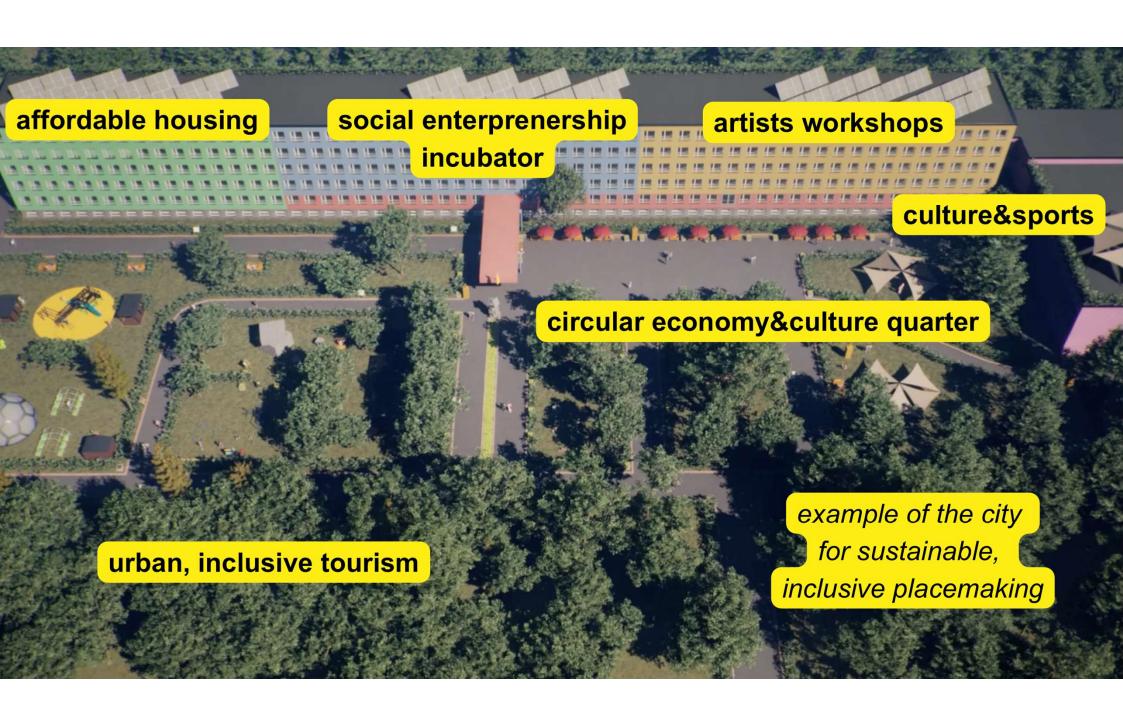


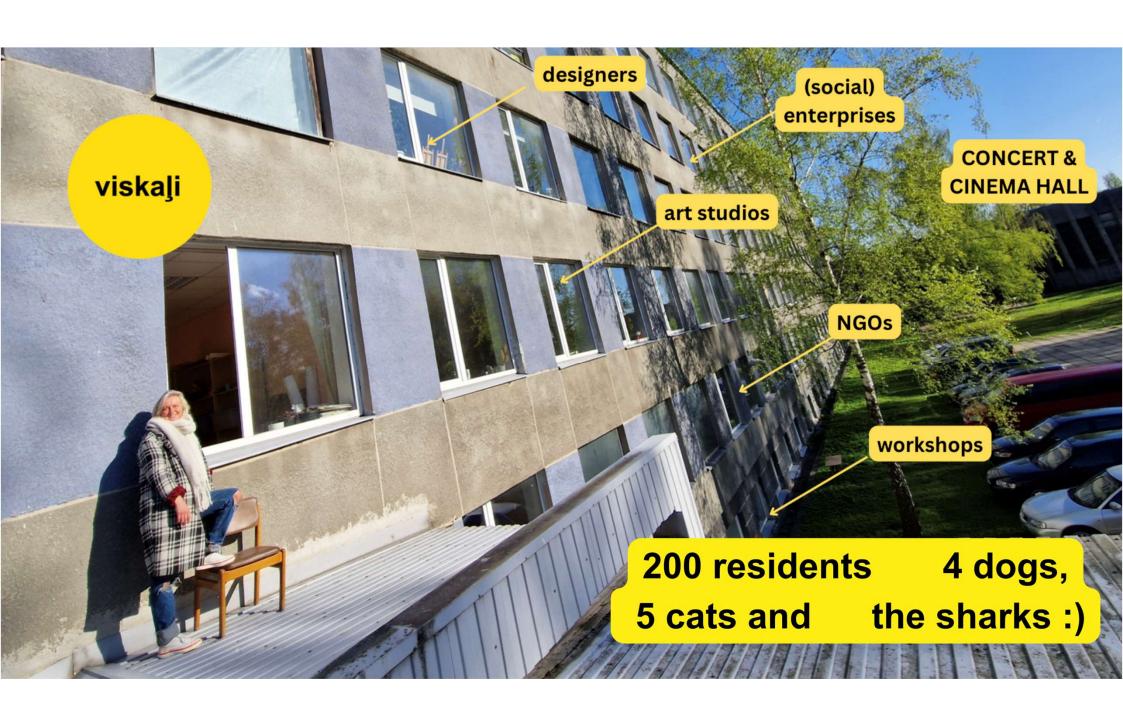
VISKAĻI

First long term development project

- 25 years rent contract
- no municipality funding
- in-line with city strategy





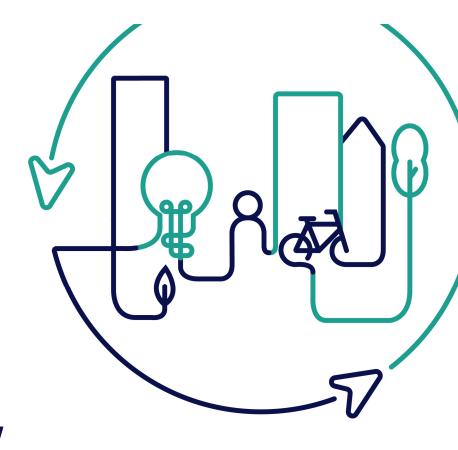


OPENHERITAGE.EU

Organizing, Promoting and ENabling HEritage Reuse through Inclusion, Technology, Access, Governance and Empowerment

Loes Veldpaus

Architect, Newcastle University





OVERVIEW

- Adaptive Heritage Reuse
- OPEN definition of heritage of value to communities
- EU H2020
- 52 months (COVID)
- Research & Innovation action
- 15 partners, 11 countries

UK: Tyne and Wear Building
Preservation Trust & Newcastle
University

Adaptive Heritage Reuse

- Resources
- Governance
- Community

Policy overview across 15 countries

16 Observatory cases

6 Living Labs

MAPPING Policy and Governance







The Historic Environment: Policy & Practice



ISSN: 1756-7505 (Print) 1756-7513 (Online) Journal homepage: www.tandfonline.com/journals/yhen20

The Governance Context for Adaptive Heritage Reuse: A Review and Typology of Fifteen European Countries

Dóra Mérai, Loes Veldpaus, John Pendlebury & Markus Kip



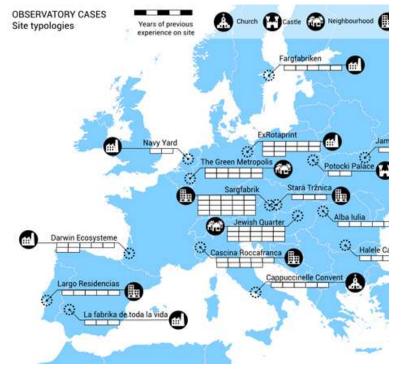
Policy Briefs – some highlights



Policy briefs



LEARNING FROM Observatory Cases





LONDON CLI
London CLI is London's first Community Land Trust
established in the former psychiatric hospital of St Clements.
In the Mile End area. The CLI provides affordable housing,
allowing long-term residents who would be priced out to stay
in the area. countering the...
read more



FARGFABRIKEN

Fargfabriken is a contemporary cultural laboratory, exhibitions space and event centre in a 1889 industrial building read more.





SARGFABRIK

The Sargfabrik, a transformed former coffin factory has been one of the most important adaptive reuse projects with an innovative housing aim read more



CASCINA ROCCAFRANCA

Cascina Roccafranca is a public social and cultural centre operating in a large former farm house and its courtyard on the periphery of Turin read more.



Case Films



POTOCKI PALACE

The Potocki Palace, a rococo residence and its surroundings
in a county town Radzyn Podlaski in Eastern Poland
read more





CONVENTO DELLEC GAPPOCCINELLE
The former church complex Convento delle Cappuccinelle,
situated in a very dense neighborhood of Naples historical
center, was a juvenile jail until the end of the last century
when it was definitively dismissed,
read more



6 LIVING LABS Research & Local partner



Centocelle Archaeological Park, South-East Co-District of Rome, Italy



High Street, Sunderland Great Britain



Hof Prädikow, Germany





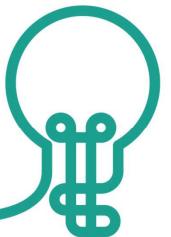
Marquês de Abrantes, Lisbon Portugal



Pomáz-Nagykovácsi-Puszta , Hungary



Praga District, Poland





In July 2022 the national

workshop was held at Pop

Recs. Called 'Making Space /..

Read More

Project v Heritage Labs v Practices v Database News & Events v

Dec 2021

Participate ~

Nov 20



We had originally planned to

Newcastle and Sunderland

in May 2020, but.. Read More

welcome everyone to

High Street, Sunderland, Great Britain

Collaboratory, Italy

Hof Prädikow, Germany

Rome

Marquês de Abrantes, Portugal

Pomáz-Nagykovácsi-Puszta Hungary

Praga District Warsaw, Poland emembering Dave Harper Building works

nemorial gig was held in nemory of Pop Recs ounder..

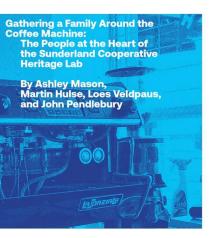
Following some lo events across the four months, and tuning and applyir

SUNDERLAND



Sunderland – High Street West 2017

Ubuntu

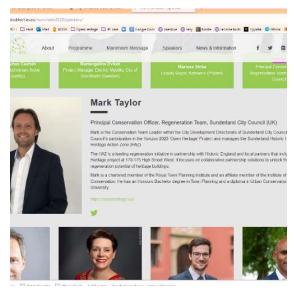


On 1 June 2013, popt took over the former centre, North East En disappearance of re two-week, temporar pillar of the local cor tural activities, incl. gigs by both local up clans. In 2015, Pop R community hub move city centre, continuir Sunderland through

Sunderland through Meanwhile, th (TWBFT) – an organia erties across North I find the magic that properties at 170 to 1 Sunderland. Followin agreed their purchas first Blinns store in St. department store bo but subsequently ab fire, and the element needed a vision for that also unwisely re of number 172; as sur nord throughout the lapsing in on itself. yeuent extensive rest ginning that this prolings were acquired it.







EU PROJECT

- Direction, funding (staffing, activities), perception
- Peer learning, site visits,
 - Exchange, between policy, practice and academia, across sectors and countries
 - Network, collaborate, links, inspiration
 - Building capacity
- Reflective practice, keep track, and write down
- Time and capacity in the Labs, which in Sunderland supported pressured relations, crucial moments, and hold space for emotions.



OH BOOK













Viana STARTS

Jerusa LopesViana do Castelo, Portugal







Viana STARTS, Innovative and Creative Ecosystem

VIANA STARTS represents not only renewal, based on the principles of the NEB of the former ANTIGO MATADOURO MUNICIPAL, but above all, the opportunity to promote the creation of an Innovative and Creative

Ecosystem, capable of attracting and retaining talent in Viana do Castelo.

This project is being implemented as part of the application [the only Portuguese application approved in the first call] to the European Urban Initiative (EUI).







renewal, based on the principles of the NEB of the former Municipal Slaughterhouse.

Viana STARTS, Innovative and **Creative Ecosystem**

INSULATION MATERIALS MINERAL WOOL

- Expanded cork
- Wood fibers
- Mineral wool

- Straw blocks
- Hemp blocks
- Expanded cork with 3D texture



ACOUSTIC SOLUTIONS

- Acoustic panels made with natural materials
- Burel (sheep's wool)

STRUCTURE AND ENVIRONMENT

- Mortars incorporating natural materials and waste materials.
- Wood
- Green roofs
- Window and door frames with 75% or 100% recycled materials incorporated.
- · Low carbon footprint glass

TECHNICAL SYSTEMS

- · Green hydrogen-based backup power system;
- · Wind energy solutions;
- · Photovoltaics integrated into buildings;
- · Intelligent systems, automation, centralized management systems;
- Water efficiency;
- · Indoor air quality;



VIANA STARTS represents not only

renewal, based on the principles of NEB, but above all, the opportunity to enhance the creation of an innovative and creative

ecosystem

capable of attracting and retaining talent in Viana do Castelo.

Viana STARTS, Innovative and Creative Ecosystem

CO-CREATION OF THE ACTIVITY PLAN The VIANA STARTS Activity

Plan will be based on an assessment of current and future trends in innovation, as well as an analysis of skills, infrastructure, and mapping of stakeholder networks that exist in Viana do Castelo and that will enable the implementation of VIANA STARTS.

The Activity Plan will also be the result of co-creation processes with our community.





Follow us





From Barriers to Bridges: Adaptive Reuse for a Shared Future - Lessons from THRIVE Implementation

26-27 NOVEMBER 2025, MONAGHAN, IRELAND

Lessons from THRIVE Implementation

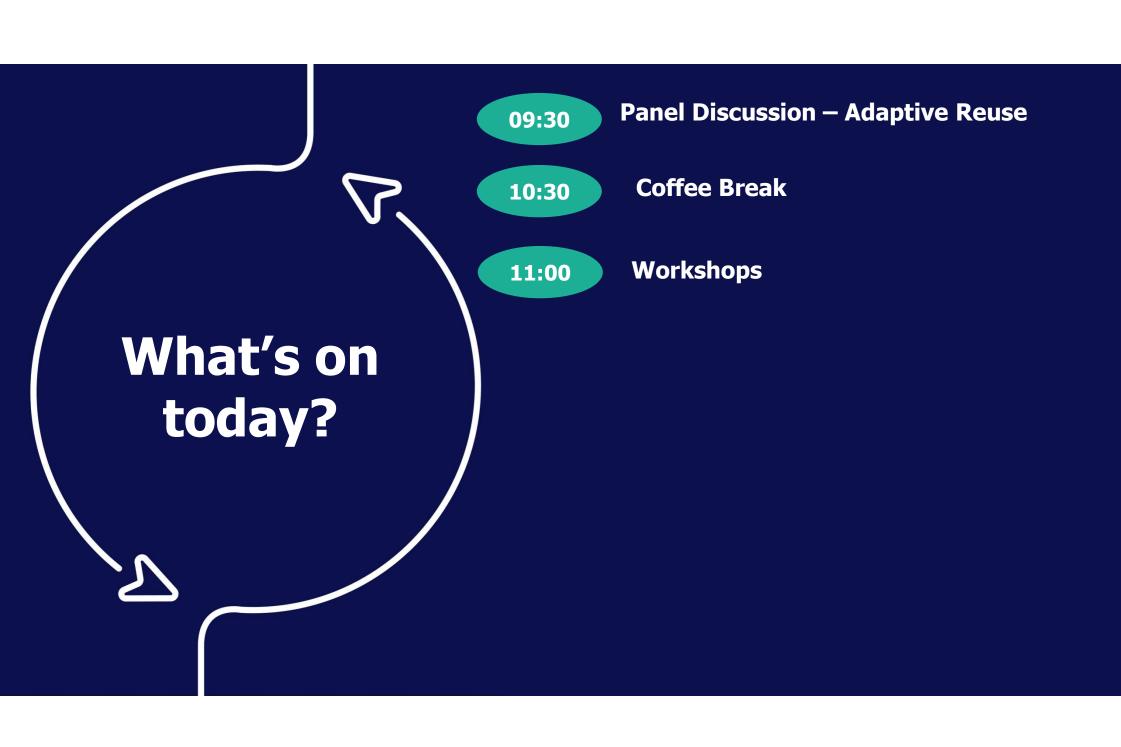
Moderated by Eleni Feleki (EUI Expert) and including:

- Emmet Humphreys, Chief Architect, Galway City Council
- Lone Jensen, Head of Youth Culture House & Cultural department Consultant, Aarhus
- Jerusa Lopes, Project Manager, Viana STARTS Innovative Actions Project
- Zane Ruģēna, Head of Sustainability and Development, "Free Riga" NGO
- Loes Veldpaus, Architect, Newcastle University, Open Heritage Horizon Project











10:30 - 11:00

Synthesis & Final Reflections

Matthew Baqueriza-Jackson, EUI Expert

Final Words

Clare Bannon, Director, EMRA





Thanks for attending our event. Please take 2 minutes to complete our survey.

Thank you!

