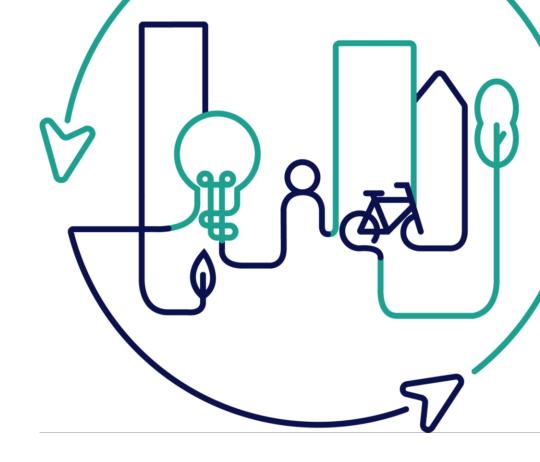
## EUROPEAN U R B A N INITIATIVE





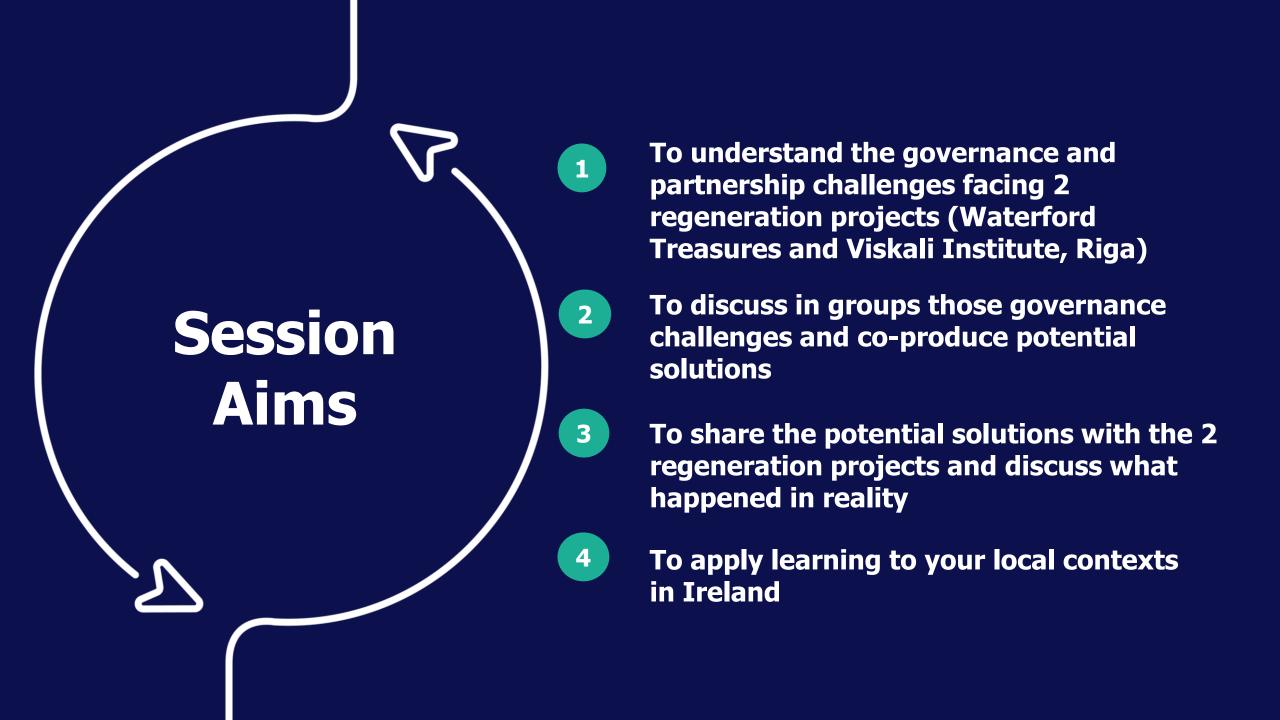
# Parallel Workshops: Shared Sparks – Governance and partnership solutions for creative regeneration

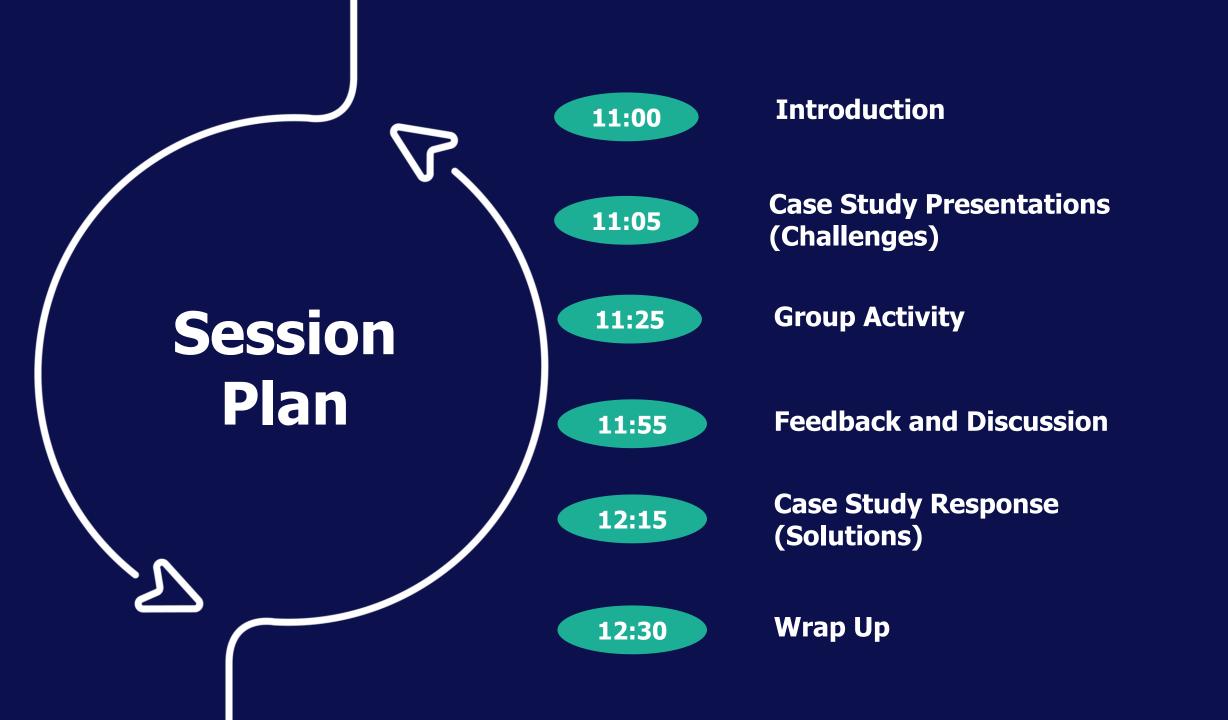
Thursday 27<sup>th</sup> November 2025 – 11.00 to 12.30 Facilitated by Levente Polyák and with:

- Waterford Treasures
- Viskali Institute, Riga









# The General Governance Challenges facing Regeneration Projects

- > Funding and Procurement Models
- > Participatory governance and stakeholder engagement





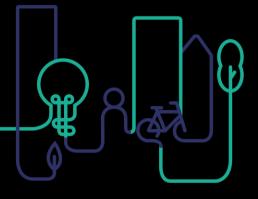


# The Waterford Viking Triangle Project: regeneration through culture and heritage in Ireland's oldest city

Rosemary Ryan

Keeper, Bishop's Palace,

Waterford Treasures Museums in the Viking Triangle











#### Waterford Treasures Museum 1999-2010 -

Displaying treasures from city excavations, the municipal collection and loaned church objects All-Ireland Museum of the Year 2000; shortlisted European Museum of the Year 2002 now architecture department, South East Technological University





It the announcement of a plan to oversee redevelopment of Waterford's Historic Quarter are, from left, Frank O'Regan, vice-president, global operations, Bausch & Lomb, Councillor Mary O'Halloran, Mayor of Waterford, and Eamonn McEneaney, director of the award-winning Waterford Treasures.

## Team to capitalise on viking history of oldest city

y lan Power

A TEAM of experts has been stablished to oversee a £65 million redevelopment of Waterford's Historic Quarter as art of the vision set out in the ecently launched Project 2014 nitiative.

The group is to be chaired by rank O'Regan, vice-president of global operations with

Bausch & Lomb, and with Eamonn McEneaney, director of the Waterford Treasures Museum, appointed as project manager.

The work of the group will involve examining how best to develop a National Viking Museum that will showcase the viking artefacts recovered at the Woodstown site during work on the Waterford city bypass.

Announcing the establishment of the project team, Councillor Mary O'Halloran, Mayor of Waterford, welcomed the timing of the initiative.

"With just seven years remaining until we celebrate our 1,100 year milestone in 2014, the time is now right for us to capitalise in a more coherent way on our unique history as Ireland's oldest city."

The mayor also welcomed the make-up of the working group and said their expertise and drive would result in the "exciting next steps that are needed to make the Historic Quarter a destination of national and international interest as well as a real asset to be enjoyed by all the people of our city".

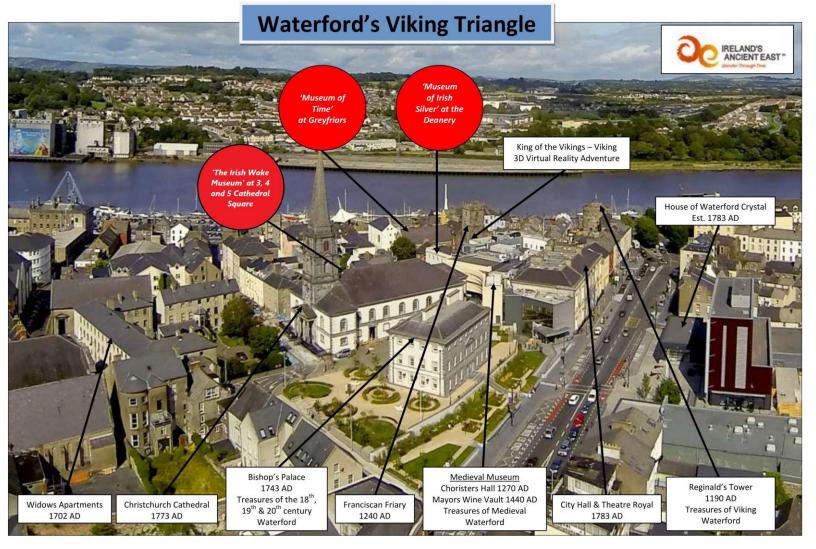
Mr O'Regan said that because we have such rich historic assets

"we shouldn't be afraid to capitalise on them to the full benefit of our city".

Outlining some of the elements that might form part of the project team's work, Mr McEneaney said: "Project 2014 challenges us to think and act in fresh ways and refers to a radical reordering of the area to be branded as the Historic Ouarter."



### **The Viking Triangle 2011-2025**





#### **Waterford Treasures Museums 2025**







of medieval statues in Ireland.





From the very beginning, humans have been fascinated by the movement of the heavens and the passage of time. At the Irish Museum of Time, we explore the history of timekeeping in Ireland, Europe, the USA, Japan and beyond. This is the only museum of horology on the (sland of freland where we showcase the story and the science of time.

Don't miss: The interactive display of Ireland and ten magnificent Irish longcase clocks dating 1685-1938.





#### An C18th Grand Residence

Join us at the Bishop's Palace for an exclusive tour with a Housekeeper or Butler while the Bishop is

Highlights include the Penrose Decanter, the oldest surviving Waterford glass piece (1789), and Napoleon's mother's mourning cross (1821).









#### Award-Winning Virtual Reality Adventure

Get up close and personal with Vikings in this exciting. award-winning virtual reality adventure. Experience the thrill of raiding the Viking settlement they called Vadrafjordr.

Become enthralled witnessing epic voyages and battles within this authentic Viking house.

children age 8+.





#### OPW Ireland's Oldest Civic Building

Reginald's Tower is named after the Viking who founded Waterford in 914. One of the city's remaining defensive towers, a former prison, and an icon of the city skyline, the tower formed the lynchpin of the area known as the Viking Triangle.
Today, this proud medieval
fortification is home to artefacts

connected to our Viking ancestors. Don't miss: Grave goods from the only intact Viking warrior's grave ever found in Ireland and beautifully conserved defensive features such as arrow loops, a spiral stone staircase and a medieval-style privy.





## Derelict building transformed to the House of Waterford Crystal, in the Viking Triangle



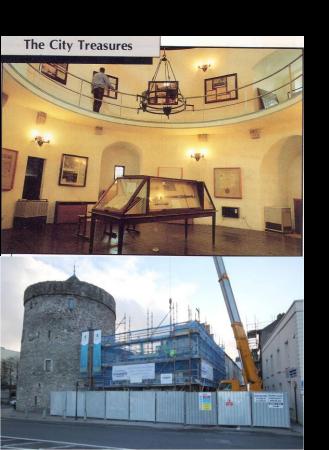


### **The new House of Waterford Crystal 2010**





## Reginald's Tower, Viking treasures curated by Waterford Treasures, staffed by Office of Public Works





#### **GOVERNANCE**

**Limited company wholly owned by Council** 

- CEO & staff
- Board of Directors including Chief Executive and Councillor
- Museum advisory board







# Our Viking heritage King of the Vikings Virtual Reality Adventure - opened 2017





#### Medieval Museum, Medieval treasures – opened 2012

Waterford Treasures shortlisted European Museum of Year 2014



- Royal Institute Architects of Ireland Best Public Building 2014
- UK Civic Trust built environment award 2014
- LAMA Best Heritage Project and Best Public Building 2014
- Stone Federation of Great Britain Natural Stone Award 2014
- Finalist, Mies van der Rohe prize 2015



#### **FUNDING**

- Council subvention
- Ticket & retail income €500,000
- Grant-aid: Department of Culture, Communications & Sport
- Grant-aid: The Heritage Council
- Grant-aid: Fáilte Ireland
- Friends of Museum scheme acquisition and conservation
- Benefactors



### The Bishop's Palace, Georgian & Victorian treasures - opened 2011



### Medieval city wall/Bishop's Palace Garden 2011



#### **STAKEHOLDERS**

- citizens of Waterford
- National Museum of Ireland (by legislation, a designated Museum since 2001)
- All funders & grant-aiding bodies Waterford City & County Council; government departments; Failte Ireland (operational) Heritage Council
- Friends of the Museum
- benefactors
- neighbours











#### Irish Silver Museum – opened 2021

Excellence in Local Government - built heritage award 2023 (with Irish Museum of Time)



#### Irish Museum of Time – opened 2021

Excellence in Local Government - built heritage award 2023 (with Irish Silver Museum)

- funded by the benefactor Mr David Boles including an extension 2026



### The Irish Wake Museum – opened 2023







#### **PARTNERSHIPS**

Project-specific















#### museum

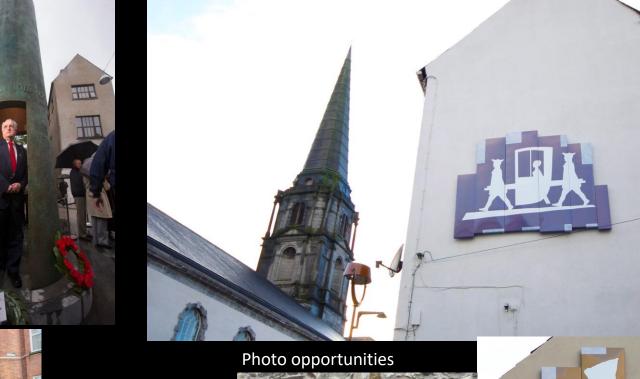
National Museum of Ireland Ard-Mhúsaem na hÉireann

## The outdoor museum/ museums without boundaries

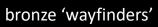
Bronze thrones of wedding of Aoife & 'Strongbow' 1170







enamelled silhouettes enliven buildings





Information panels in 4 languages











#### **Mission statement**

Collect, safeguard and present in an inclusive and dynamic way, the rich heritage of Waterford city and county and to ensure that the widest community possible feels welcome in this modern museum atmosphere.









#### **KEY CHALLENGES**

- Balancing sustainability and commerciality
- Community, local authority Museum operating in a commercial sphere
- tourism market





- 'the most remarkable part in this rejuvenation has been the development of a series of museums around the cathedral' Peter Pearson, 'Civic Rhythm', Irish Arts Review (Dublin) 40, no. 2 (2023): 100–103.
- 2024: 115,487 visitors + 37,110 to Reginald's Tower
- 32 volunteers
- 6 buildings refurbished & repurposed
- Tripadvisor Travellers' Choice Top 10% Award 2025
- New York Times' '52 places to Go in 2024' "Waterford is synonymous with crystal, but the city, founded in 914, also sparkles with history and natural treasures." Travel, The New York Times, 9 January 2024, https://www.nytimes.com/interactive/2024/travel/places-to-travel-destinations-2024.html
- U12s go free. Freedom of Waterford ticket gives entry to 4 museums, Christ Church Cathedral + guided walking tour
- Public buildings safe, democratic spaces for multicultural exchange

#### **ECONOMIC IMPACT**

- 32 equivalent F/T jobs = 64 'gross employment impact' (Museums as Economic Engines: A National Report. 2017. <a href="https://www.aam-us.org/wp-content/uploads/2018/04/American-Alliance-of-Museums-web.pdf">https://www.aam-us.org/wp-content/uploads/2018/04/American-Alliance-of-Museums-web.pdf</a>, pp.11, 14)
- 2024: 115,487 paying visitors = estimated €5.12m in downstream spend (Central Statistics Office, 'Household Travel Survey Quarter 4 and Year 2023', CSO, 3 May 2024, https://www.cso.ie/en/releasesandpublications/ep/p-hts/householdtravelsurveyquarter4andyear2023.

Failte Ireland, Key Tourism Facts 2023 (n.d.), 4, accessed 13 October 2025,

https://www.failteireland.ie/FailteIreland/media/WebsiteStructure/Documents/Research/Key%20Tourism%20Facts%20and%20Figures%202023/FI Key-Tourism-Facts-2023 National-Summary.pdf)



Come with me to Waterford to sing and make merry – Mayor Simon Wicken, 1413



#### Waterford Treasures Museums fulfilling:

• International Council of Museums Museum Definition

'not-for-profit, permanent institution in the service of society that researches, collects, conserves, interprets and exhibits tangible and intangible heritage. Open to the public, accessible and inclusive, museums foster diversity and sustainability. They operate and communicate ethically, professionally and with the participation of communities, offering varied experiences for education, enjoyment, reflection and knowledge sharing.'

(https://icom.museum/en/resources/standards-guidelines/museum-definition/)

Thank you

www.waterfordtreasures.com







Viskaļi. Institute of Design for Quality of Life.

Zane Rugena, Head of Sustainability and Development FREE RIGA

#### RIGA.

- ▶ 1,400 vacant buildings
- isolated neighbourhoods
- excluded marginalised groups
- affordable housing crisis

#### FREE RIGA.

- ▶ 10 years
- The one and only
- vacant buildings=affordable space



#### VISKAĻI.

- Former military and University campus
- 25 years <u>rent contract</u>
- funded only with the income
- first long term development project
- huge social impact over 1000 events per year, creative and nonformal education, social services





active community life

circular and sharing economy

sports and mental health

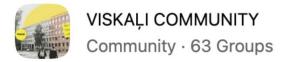
different interests



#### 



Group in VISKALI COMMUNITY · 207 members



### 3 co-working spaces







### active cultural programme





### amazing social initiatives



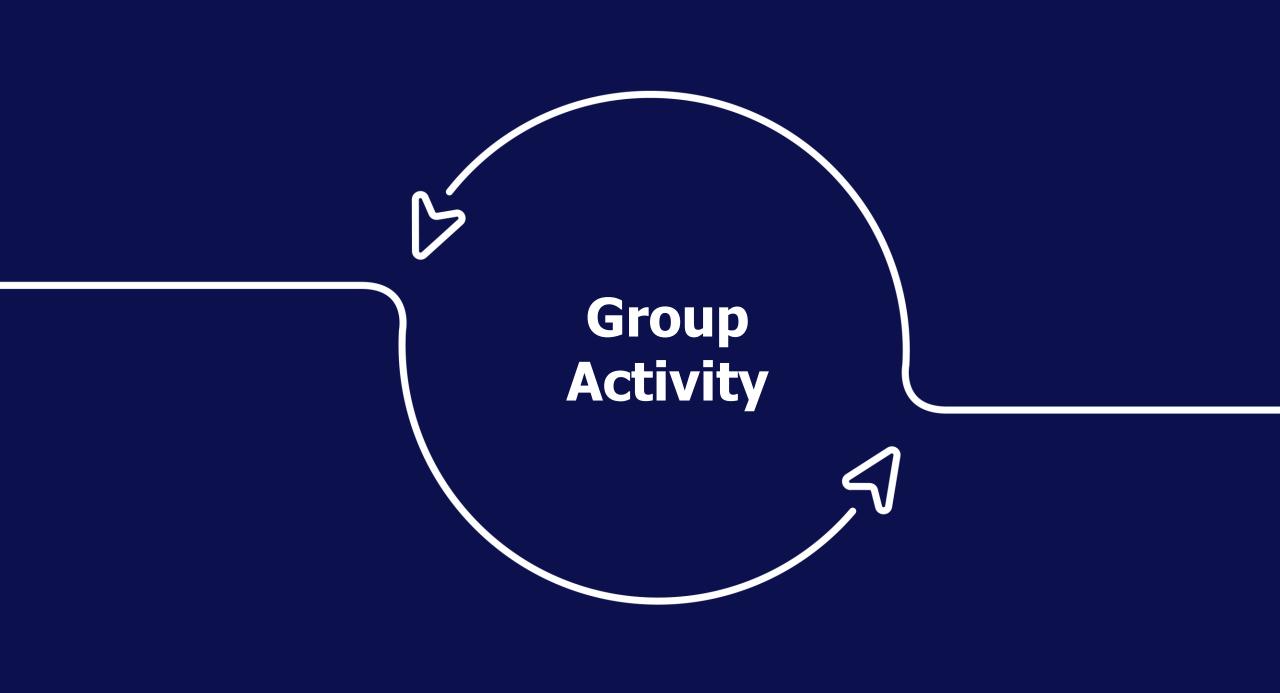


### **CAN WE BE MORE EFFECTIVE?**

200 residents 1000+ events 15 000 m2 + 1 coordinator
part-time possition for marketing
self-managed, self-renovated

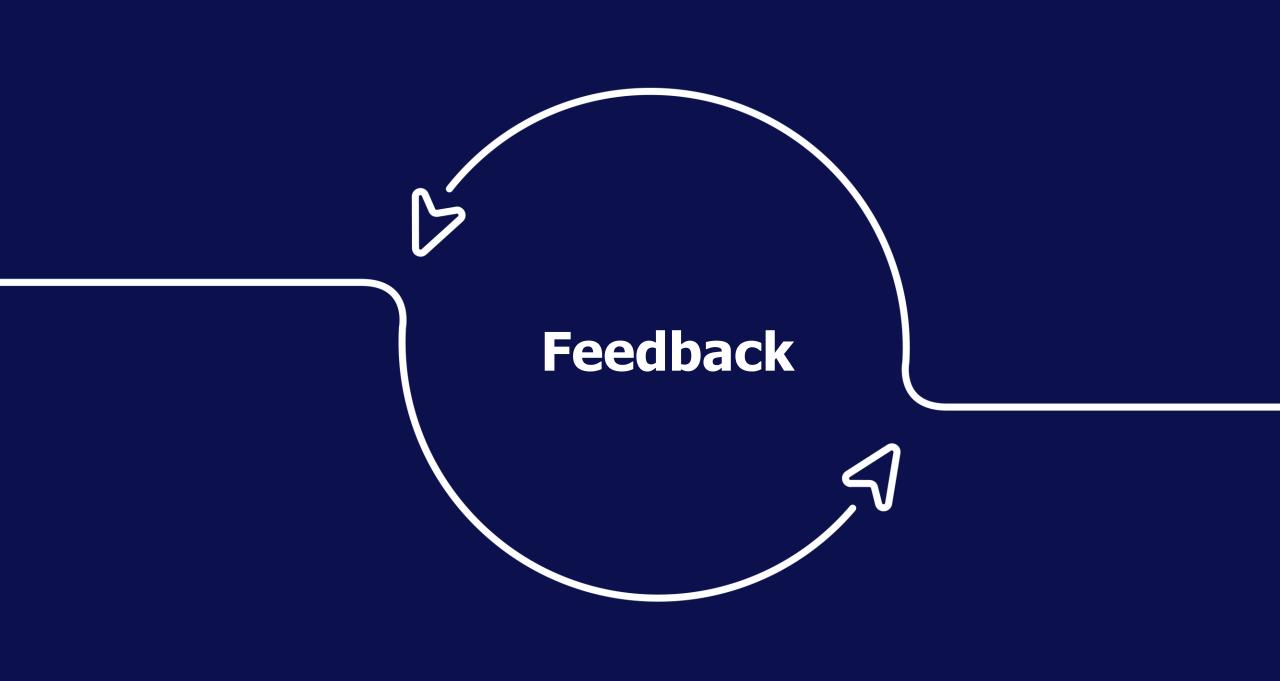


## THANK YOU FOR YOUR TIME!



# CHALLENGE CANVAS HOW DOES IT WORK

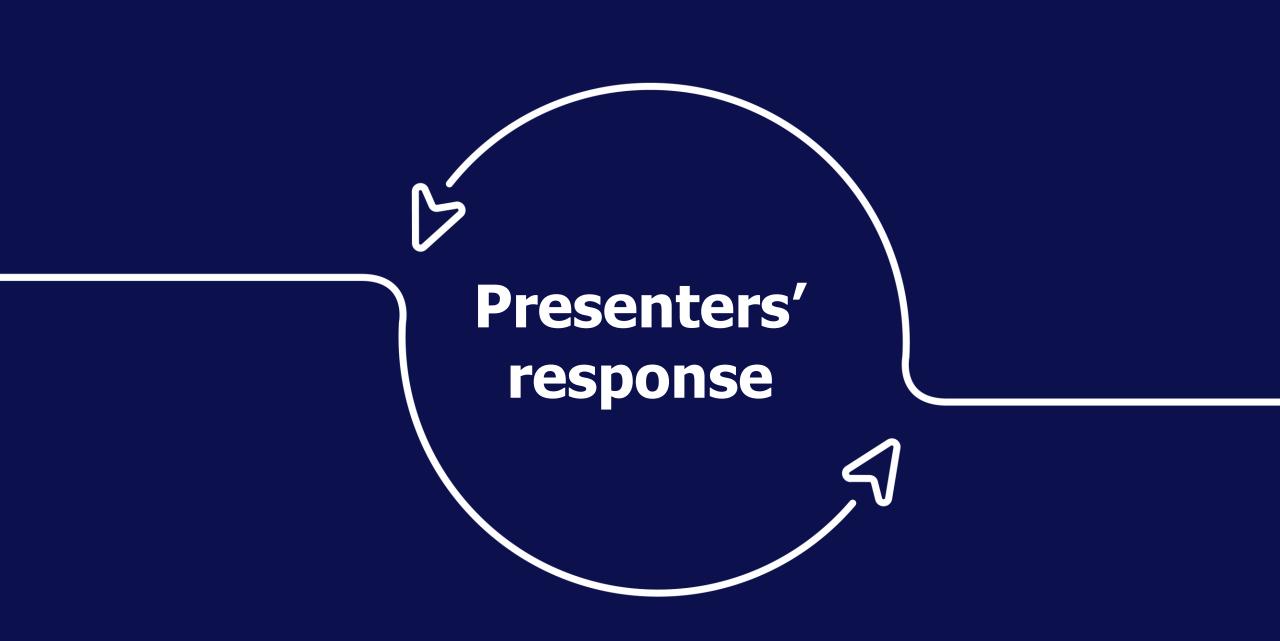
- ▶ Based upon the presentations of Waterford Treasures and Viskali Institute, detail on the Challenge Canvas:
  - Step 1 your understanding of the core governance challenge and how it relates to your own experiences
  - Step 2 − how you would address the core governance challenge
  - Step 3 − how you would transfer the solution to your own contexts



### **CHALLENGE CANVAS**

▶ Each Group to feedback on their Challenge Canvas

20'

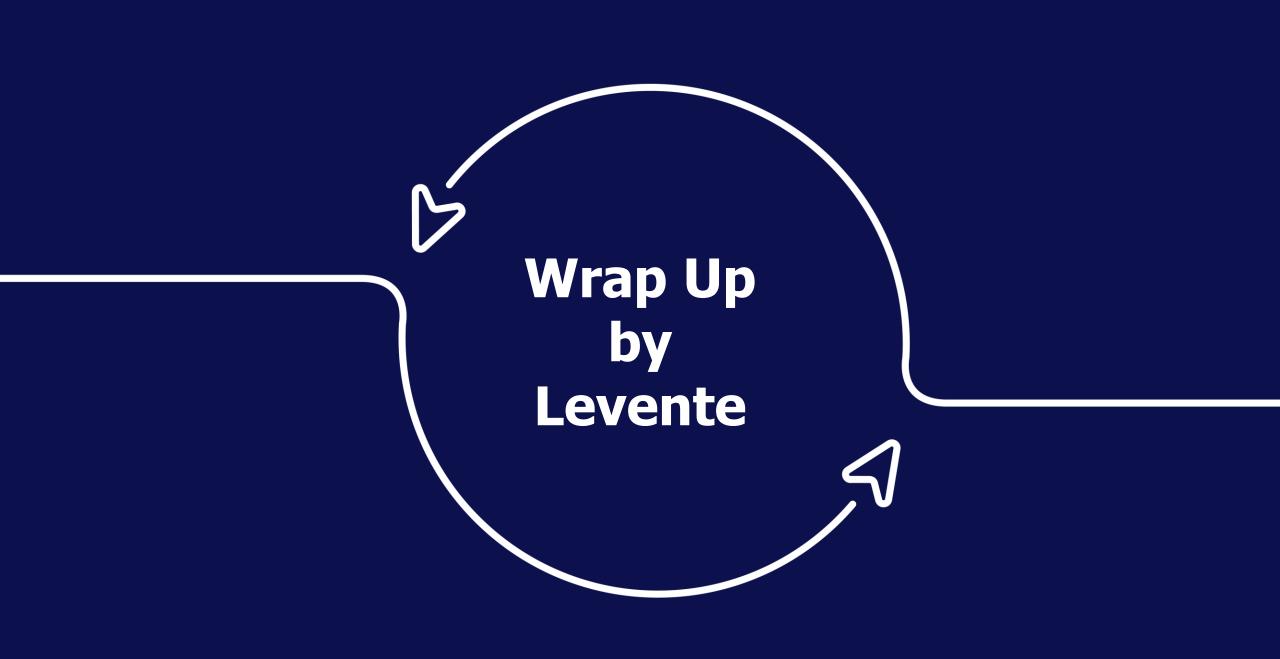


# How did we respond to the Operational Challenges SOLUTIONS AND LESSONS LEARNED

▶ Matthew Partridge

Zane Rugena

10'



## **Thank you**

