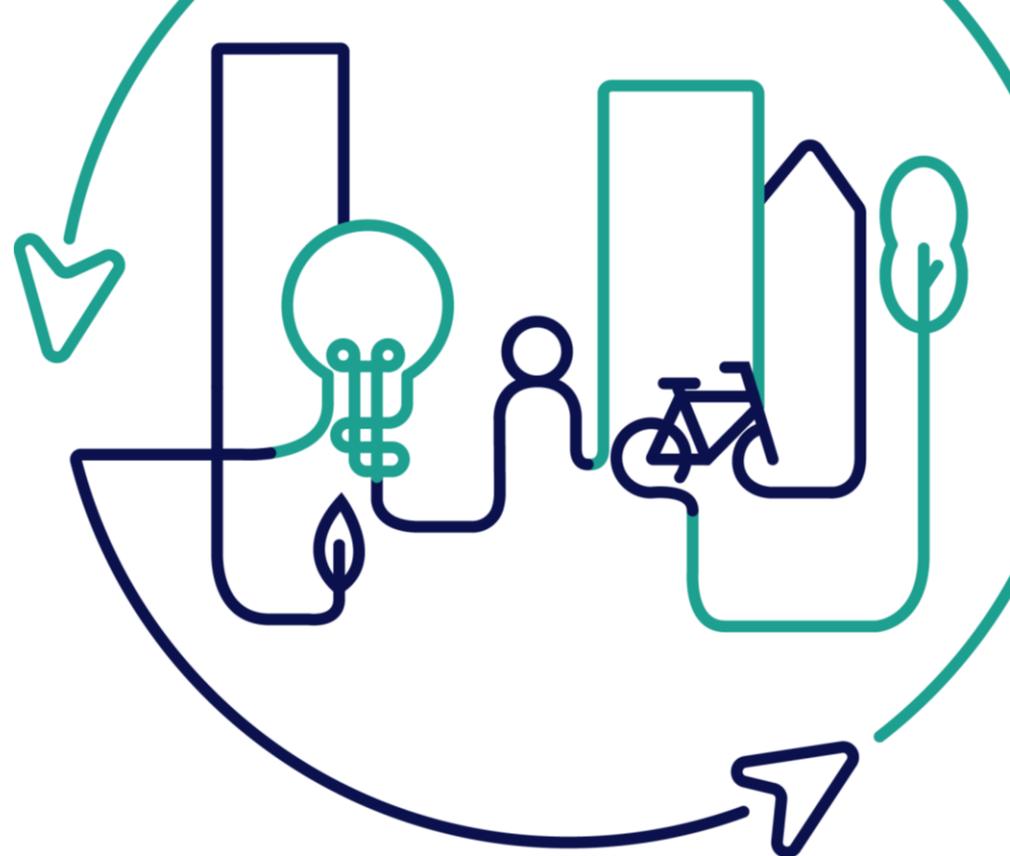


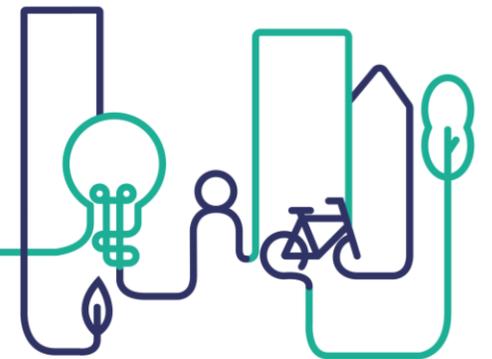
EUROPEAN U R B A N INITIATIVE



Co-funded by
the European Union

DESIGNING FOR IMPACT: ALIGNING PROJECTS WITH THE NEB VISION

Practical guidance on transforming urban spaces to reflect NEB's focus on sustainability, beauty, and inclusion.



Co-funded by
the European Union



Session Plan

14:15

Introduction

14:20

Presentation by Francis Coady

14:40

Group Activity

15:25

Feedback

15:40

Wrap-up & Close



Session Aims

1

To showcase the 'what' of NEB. What are the values and principles of NEB and how can a project integrate and align these?

2

To share the experience of the Medieval Mile in renovating a space, aligning with NEB values and principles.

3

To share and try out a NEB checklist tool aimed at supporting the alignment of projects with NEB values & principles.

4

To promote participant discussion and exchange on NEB challenges & opportunities.



**Let's hear
from
Francis, The
Medieval
Mile**

EUI CAPACITY BUILDING EVENT
Building the Future: Integrating NEB
values and principles in
Heritage Regeneration under
THRIVE

MEDIEVAL MILE

MUSEUM,
KILKENNY

Francis Coady
November 2024

THE BEST OF IRELAND

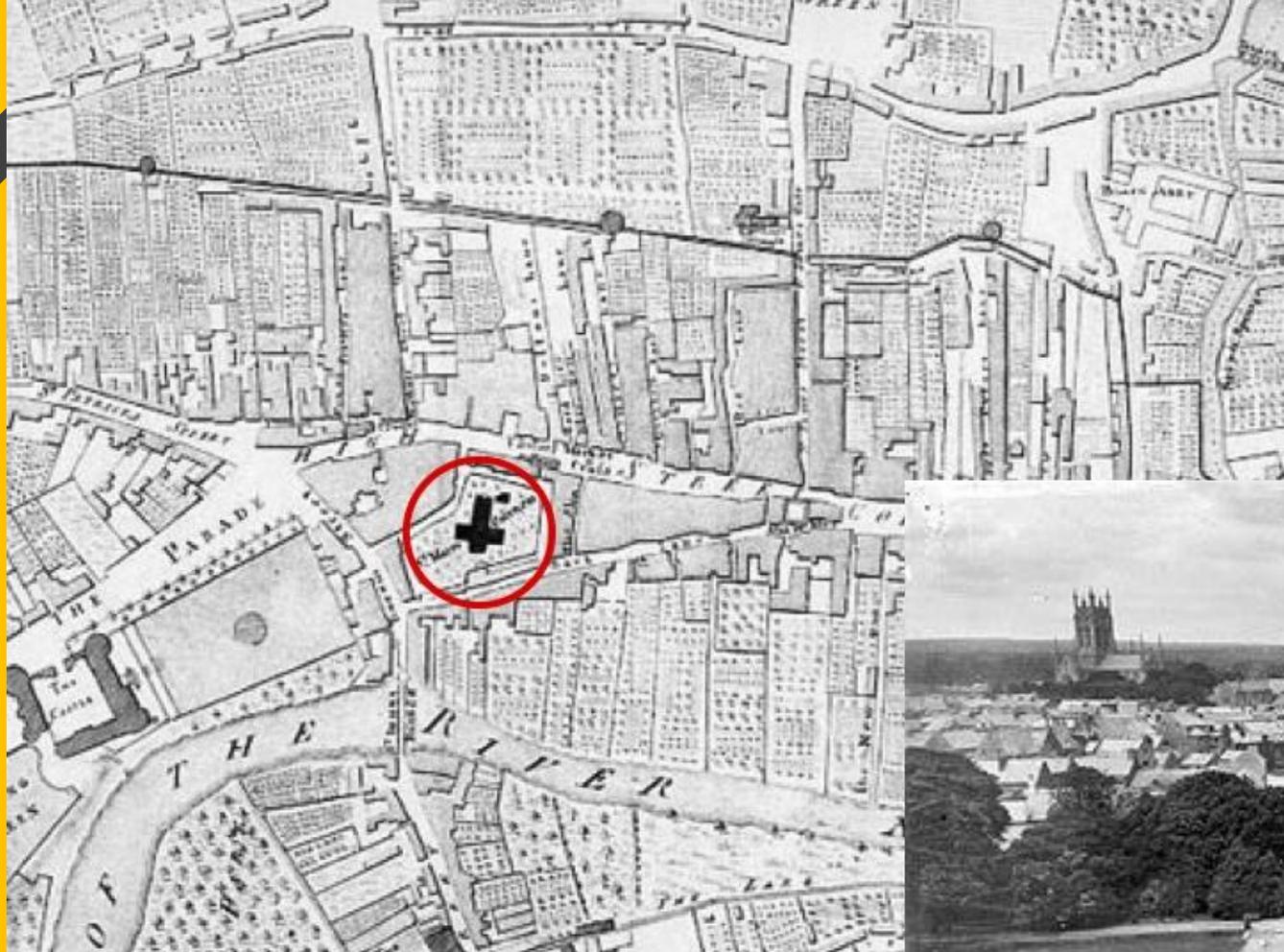


From Strongbow's Chapel to Medieval Mile Museum

Kilkenny



Kilkenny



KILKENNY FROM CASTLE.

76343 JV

Kilkenny



St.Mary's Church in 20th & 21st Centuries



1947-1957	Worship at the church ceases in 1947 & Church deconsecrated in 1957
1963	St.Mary's Church converted into a Parish Hall & meeting rooms for Kilkenny Freemasons.
2005	Publication of Conservation Plan
2009	The church and graveyard purchased by the Local Authority & site secured.
2011	Initial graveyard enhancement works were carried out to improve access around the graveyard & site Procurement process for Architect-led design team commenced
2012	Design team appointed in March led by McCullough Mulvin Architects Design work, building & site investigations commenced Strategic Tourism Development & Implementation Plan for the City (2012) Medieval Mile project funding sought from Fáilte Ireland

St.Mary's Church in 20th & 21st Centuries



2013	Site & archaeological investigations, surveying and building fabric analysis ongoing. Fáilte Ireland grant formally approved under Tourism Capital Investment Programme Freemasons vacated the building Part 8 Planning consent obtained December from Kilkenny Borough Council.
2014	Phase 1 programme of conservation & repair of 20 monuments in graveyard completed Enabling Works Contract completed
February 2015	Main contract commenced by Duggan Brothers Ltd., Templemore
November 2017	Substantial completion reached on construction project
February 2017	Museum fit-out completed & Medieval Mile Museum opens to public

Saint Mary's Hall pre works

Kilkenny



Kilkenny

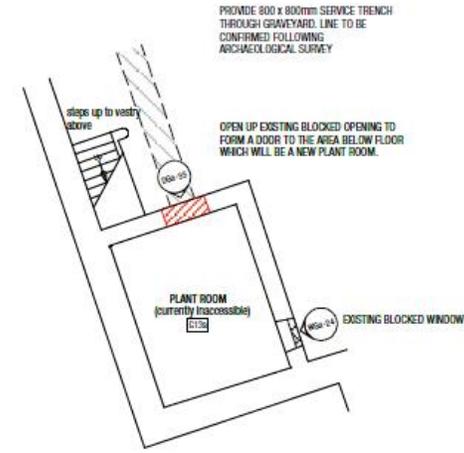




The Project

Kilkenny





PROPOSED PLANT ROOM PLAN

GENERAL NOTES:
MOBILE OR FIXED ACCESS TO BE PROVIDED TO ALL LEVELS OF EXTERNAL WALLS TO CONFIRM POSSIBLE AREAS OF LOOSE / UNSTABLE STONEMWORK

MOBILE OR FIXED ACCESS TO BE PROVIDED TO ALL LEVELS OF CEILING AND WALLS TO ALLOW FOR ASSESSMENT OF EXISTING PLASTER

ACCESS TO BE PROVIDED TO ALL LEVELS OF EXISTING WINDOWS INTERNALLY AND EXTERNALLY TO ALLOW THE ASSESSMENT OF EXISTING GLASS

ACCESS TO BE PROVIDED TO ALL BURIED TIMBERS ABOVE DOORS AND WINDOWS. SELECTIVE OPENING UP AS DIRECTED BY THE DESIGN TEAM TO CARRY OUT TIMBER ASSESSMENT. AREAS FOR OPENING UP TO BE CONFIRMED BY TIMBER DECAY SPECIALIST

TEMPORARY ACCESS STAIRS TO BE PROVIDED TO THE ROOF SPACE ON COMPLETION OF THE CONTRACT. LOCATION SHOWN IS INDICATIVE ONLY TO BE CONFIRMED BY THE DESIGN TEAM

ALLOW FOR 20mm REMOVAL OF SELECTED SECTIONS OF INTERNAL PLASTER FINISH AS DIRECTED BY THE DESIGN TEAM (AT DOOR REVEALS/ARCHES/BLOCKED WINDOWS ETC) TO ASSIST IN REVEALING THE BUILDING'S STRUCTURAL HISTORY

ALL INTERNAL WALLS, FLOORS, STRUCTURES AND PARTITIONS WITHIN THE BODY OF THE HALL ARE TO BE CAREFULLY REMOVED. SEE ENGINEER'S DRAWINGS FOR SEQUENCING OF WORKS AND METHOD STATEMENT REQUIREMENTS

ALL EXISTING SERVICES, BOTH SURFACE MOUNTED AND CHASED, TO BE REMOVED FROM WALLS AND CEILINGS INCLUDING ALL SANITARY FITTINGS.

PROVIDE 800 x 800mm SERVICE TRENCH THROUGH GRAVEYARD. LINE TO BE CONFIRMED FOLLOWING ARCHAEOLOGICAL SURVEY

OPEN UP EXISTING BLOCKED OPENING TO FORM A DOOR TO THE AREA BELOW FLOOR WHICH WILL BE A NEW PLANT ROOM.

PLANT ROOM (currently inaccessible)

ROT HAS BEEN NOTED TO THE TIMBER IN THE TOWER. SCAFFOLDING IS TO BE PROVIDED TO THE FULL HEIGHT OF THE TOWER IN ACCORDANCE WITH THE ENGINEER'S DRAWINGS TO PROVIDE SAFE ACCESS, TO ALLOW THE DESIGN TEAM TO ASSESS THE EXISTING TIMBERS, STONEMWORK AND WINDOWS, FOR A MINIMUM OF TWO WORKING WEEKS TO BE AGREED WITH THE DESIGN TEAM

EXISTING NARTHEX FLOOR TO BE PROTECTED THROUGHOUT THE COURSE OF THE WORKS

WORKS TO EXISTING MONUMENTS AND TOMBS IN THE MONUMENT ROOM TO BE MONITORED BY DESIGN TEAM ARCHAEOLOGIST. EXISTING MONUMENTS AND TOMB SLABS SET IN CONCRETE FLOOR TO BE CAREFULLY CUT AROUND, NUMBERED, BOXED AND REMOVED TO STORAGE OFF-SITE.

ALL MONUMENTS, TOMBS AND FEATURES WHICH ARE NOT REMOVED DURING THE WORKS ARE TO BE CAREFULLY HOARDED TO ALL SIDES, TOP AND BOTTOM (WHERE APPROPRIATE) FOR THE DURATION OF THE WORKS

EXISTING CONCRETE WALL TO BE PARTIALLY REMOVED (TO A FINISHED HEIGHT OF 3M ABOVE THE EXISTING FLOOR LEVEL AND CUT SHORT BY 1.5M ON EACH SIDE). MONUMENTS ADJACENT TO THIS WORK TO BE CAREFULLY REMOVED TO ARCHAEOLOGIST'S APPROVAL, FOR STORAGE OFF-SITE

REMOVE WINDOW AND INFILL STONE BELOW TO PROVIDE ACCESS TO THE HALL. STONEMWORK TO BE RETAINED, NUMBERED AND SET OUT WITHIN CLEARED HALL. ARDWAYWAY TO BE SECURELY BLOCKED UP ON COMPLETION

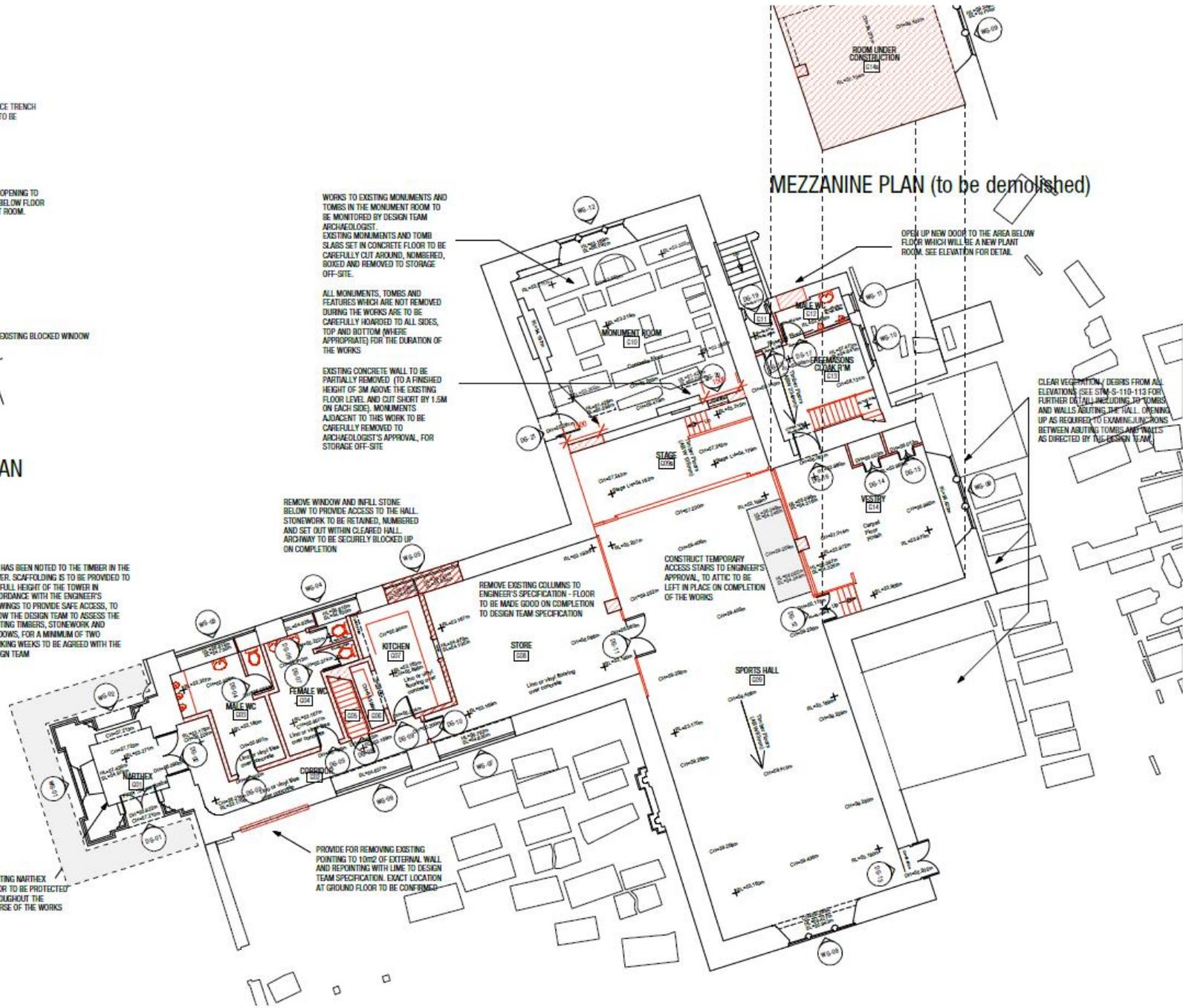
REMOVE EXISTING COLUMNS TO ENGINEER'S SPECIFICATION - FLOOR TO BE MADE GOOD ON COMPLETION TO DESIGN TEAM SPECIFICATION

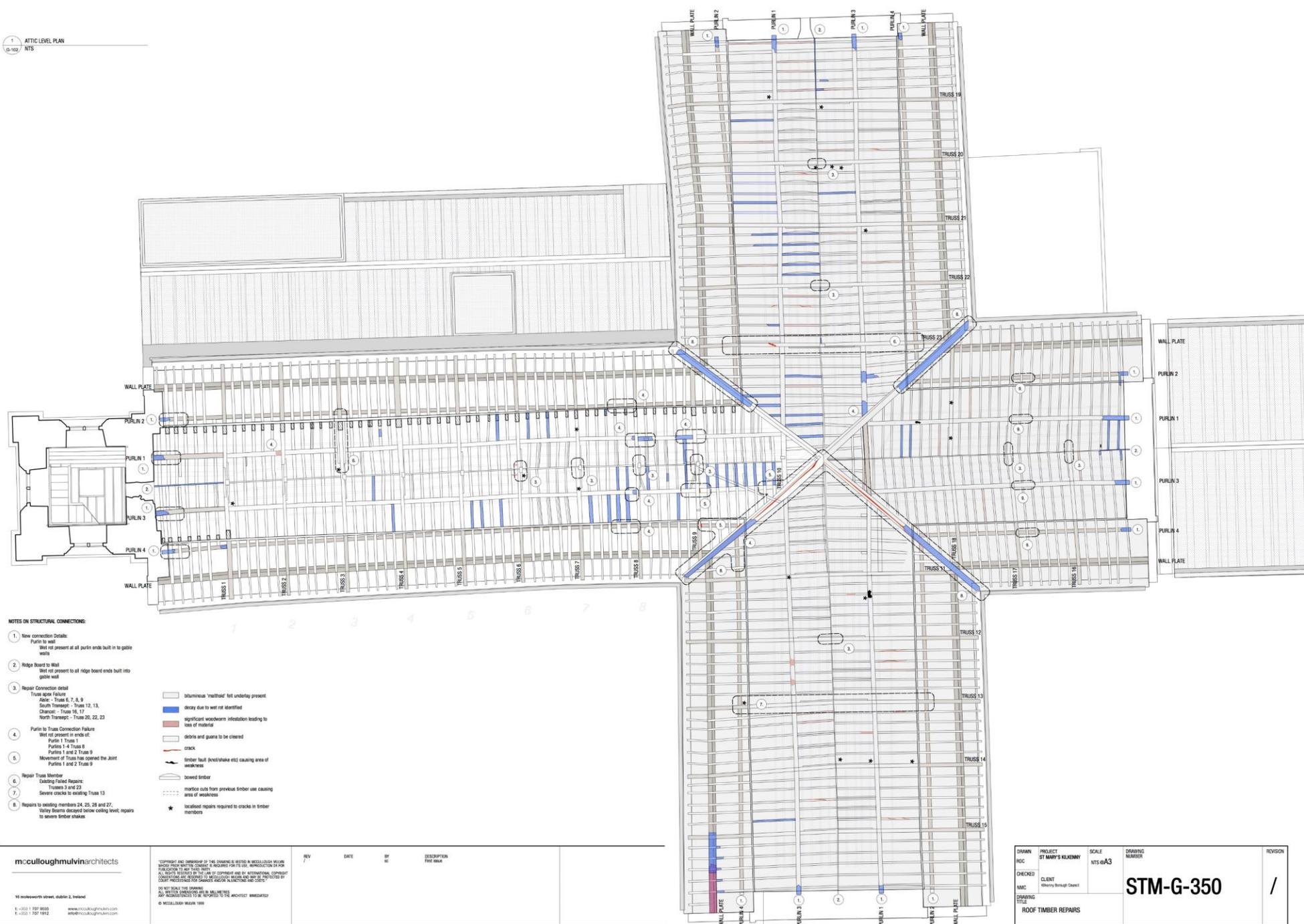
PROVIDE FOR REMOVING EXISTING POINTING TO 10mm OF EXTERNAL WALL AND REPOINTING WITH LINE TO DESIGN TEAM SPECIFICATION. EXACT LOCATION AT GROUND FLOOR TO BE CONFIRMED

MEZZANINE PLAN (to be demolished)

OPEN UP NEW DOOR TO THE AREA BELOW FLOOR WHICH WILL BE A NEW PLANT ROOM. SEE ELEVATION FOR DETAIL

CLEAR VEGETATION / DEBRIS FROM ALL ELEVATIONS (SEE STMS-110-113 FOR FURTHER DETAIL) INCLUDING UP TOMBS AND WALLS ADJACENT TO FALL. OPENING UP AS REQUIRED TO EXAMINE JUNCTIONS BETWEEN ADJUTING TOMBS AND WALLS AS DIRECTED BY THE DESIGN TEAM





NOTES ON STRUCTURAL CONNECTIONS:

- 1 New connection Details:
 Purlin to wall
 Wet rot present at all purlin ends built in to gable walls
- 2 Ridge Board to Wall
 Wet rot present to all ridge board ends built into gable wall
- 3 Repair Connection detail
 Truss apex Failure
 Apex - Truss 6, 7, 8, 9
 South Transcept - Truss 12, 13
 Chimney - Truss 16, 17
 North Transcept - Truss 20, 22, 23
- 4 Purlin to Truss Connection Failure
 Wet rot present in ends of:
 Purlins 1 Truss 1
 Purlins 1 & 2 Truss 9
 Movement of Truss has opened the Joint
 Purlins 1 and 2 Truss 9
- 5 Repair Truss Member
 Existing Failed Repairs:
 Trusses 3 and 23
 Severe cracks in existing Truss 13
- 6 Repairs to existing members 24, 25, 26 and 27.
 Valley Beams encased below ceiling level, repairs to severe timber decay

- aluminium 'metaldeck' felt underlay present
- decay due to wet rot identified
- significant woodworm infestation leading to loss of material
- debris and gulls to be cleared
- crack
- timber fault (decay/shrink etc) causing area of weakness
- sawn timber
- practice cuts from previous timber use causing area of weakness
- located repairs required to cracks in timber members

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 info@mcouloughmulvin.com

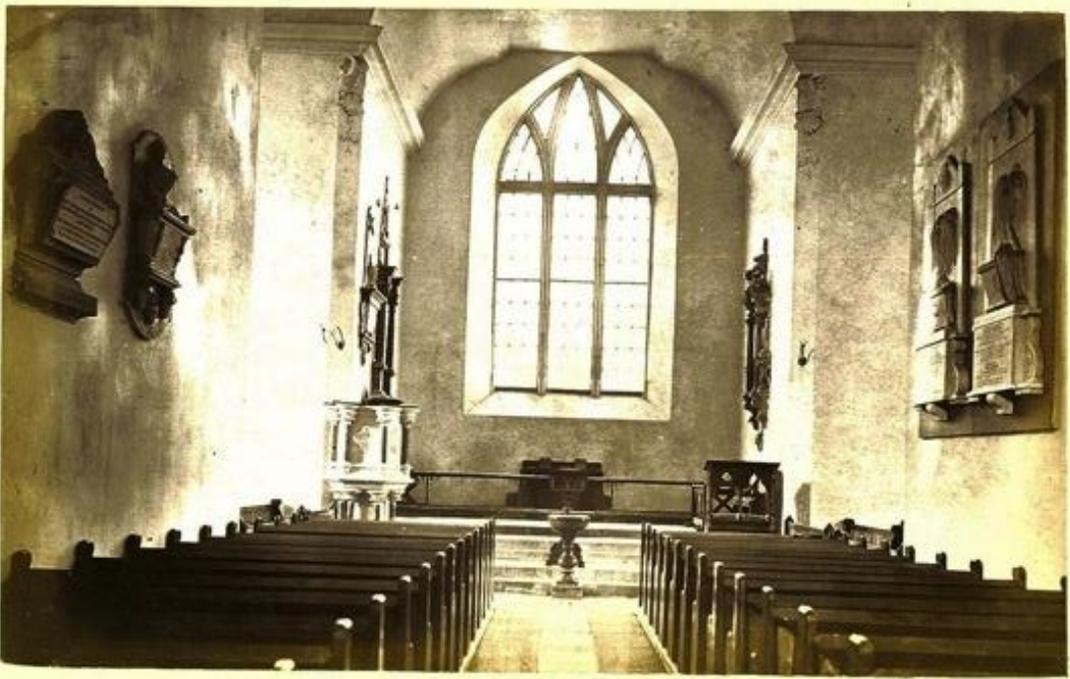
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REV	DATE	BY	DESCRIPTION

DRAWN RDC	PROJECT BY MARK'S KILKENNY	SCALE NTS @ A3	DRAWING NUMBER	REVISION
CHECKED NMC	CLIENT Abbey Group Charit		STM-G-350	/
DRAWING TITLE ROOF TIMBER REPAIRS				



*Right Rev. Dr. Roth's Monument -
St. Mary's Church*



St. Mary's Church - looking east -







Kilkenny









Archaeology

Kilkenny





Kilkenny





Crafts and the structure

Kenny



Kilkenny

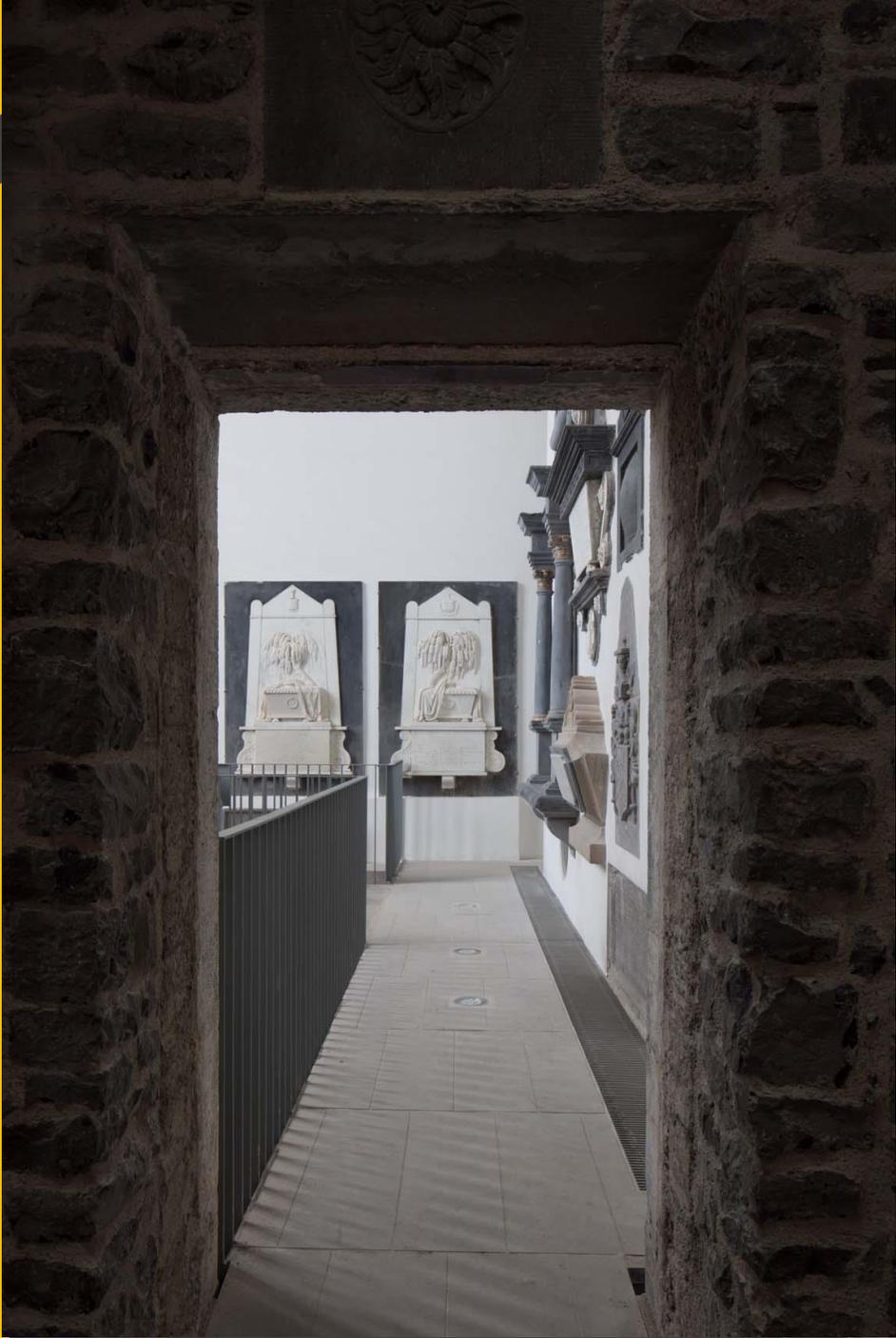




Medieval Mile Museum

Kilkenny





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Kilkenny



Public engagement



Kilkenny





Thank You.



THE BEST OF IRELAND



**Questions
&
Comments**

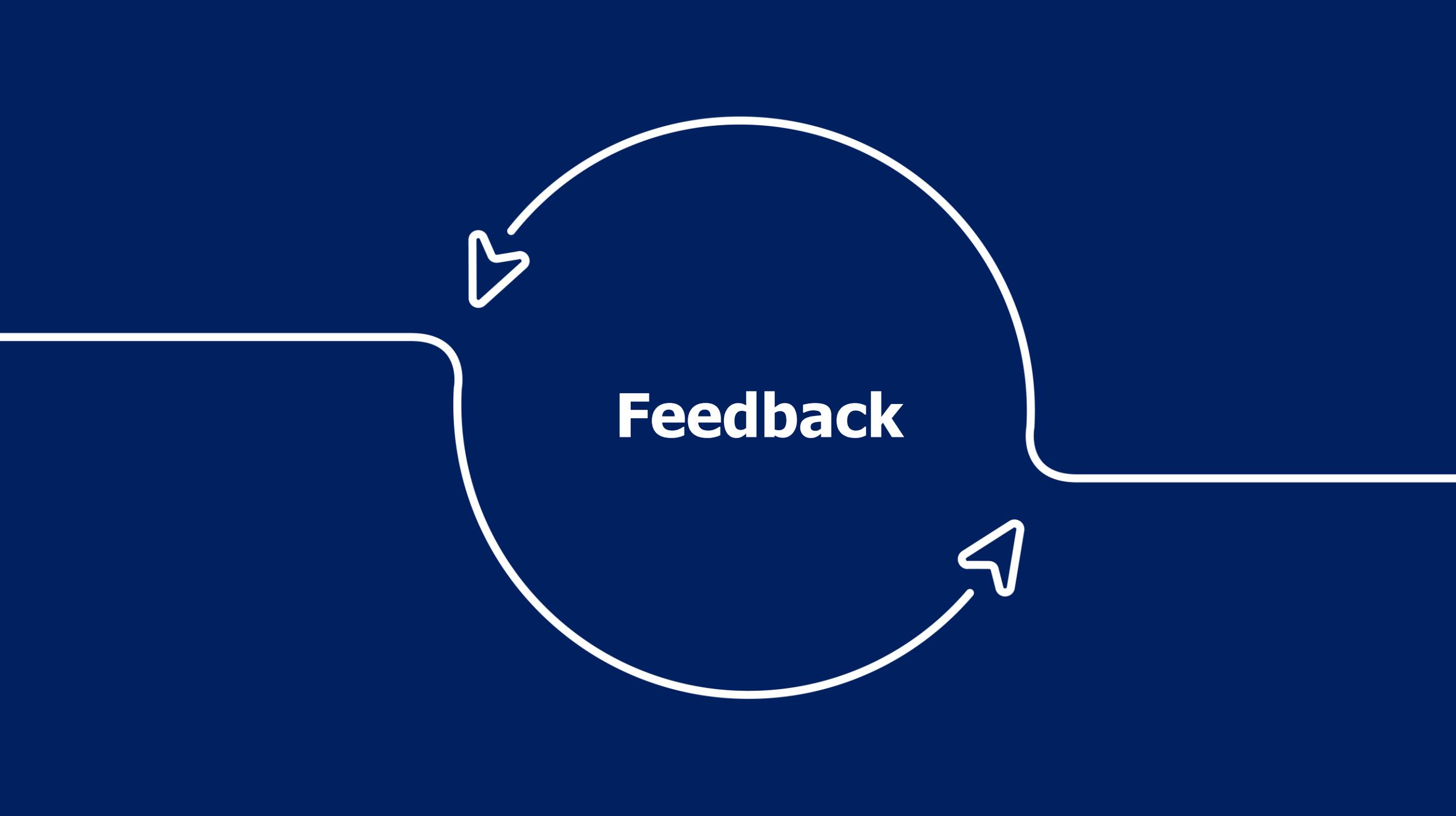


**Group
Activity**

NEB CHECKLIST

HOW DOES IT WORK

- 1 value per table, if time allows reflect on the principle
- Discuss, exchange and answer the questions posed in the checklist, in so far as time allows (45 minutes)
- Assign 1 person to fill in the answers
- Assign 1 rapporteur to provide rapid feedback at the end (3 -4 minutes)
- Flipchart and guiding questions to guide the feedback



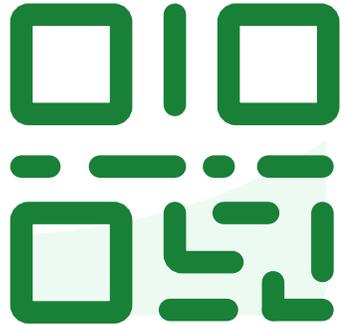
Feedback

RAPPORTEUR GUIDING QUESTIONS

- Which value did you assess?
- Which were the main, overarching dimensions analysed in this specific value?
- How did the project respond to them?
- Which are the most striking features of the project in this specific value?

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Were the questions clear and understandable?

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**Were there any questions
that you found particularly
difficult to answer?**

① Start presenting to display the poll results on this slide.

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Do you feel that the questions seen today were able to break down the meaning of the NEB values & principles in practical terms?

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**Did using the checklist lead you to new insights
or considerations about NEB that you hadn't
thought about before?**

① Start presenting to display the poll results on this slide.

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**How useful do you think the
checklist will be for your daily
practice or project evaluations?**

① Start presenting to display the poll results on this slide.

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**Do you find the checklist adaptable
to the specific context of projects
in your town or city?**

① Start presenting to display the poll results on this slide.

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**What improvements or
additional features would
you suggest?**

① Start presenting to display the poll results on this slide.



**What's next
for you?**

15:45

Coffee Break

16:15

Site Visits

18:00

Free Time

19:30

Dinner

Site visits

Group 1

Leave Hotel at:
16.15
(follow Eileen)

Group 2

Leave Hotel at:
16.25
(follow Eleonora)

Group 3

Leave Hotel at:
16.35
(follow Eleni)

Thank you

